


Matching Mountains  
With The Boy Scout  
Uniform:  
The Official Boy Scout  
Uniform Badges,  
Insignia And Awards



Edward F. Reimer





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*"Bring me men to match my mountains;  
Bring me men to match my plains."*

# Matching Mountains *with the* Boy Scout Uniform

THE OFFICIAL BOY SCOUT UNIFORM  
BADGES, INSIGNIA AND AWARDS

By EDWARD F. REIMER

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BOY SCOUTS OF AMERICA



*"The Uniform Identifies the Scout with Our Outdoorsmen"*  
The Chief Scout Executive





# FOREWORD

REMEMBER, the Uniform you wear cries aloud, "I am a Scout." As I have said so often, it is not necessary to wear the Uniform to be a Scout. It is much more important that you live Scouting in your daily life, so that the people who know you best, see in you an embodiment of courtesy, kindness, courage—in a word, of the Scout Oath and Law. If you do get a uniform, however, see that it is the Official Uniform, that it is correctly worn, and that the insignia are properly placed, for in the Uniform you stand for the Boy Scouts of America. ¶ This book tells the romantic story of the Boy Scout Uniform, and challenges the Scout to wear it correctly, so that it will speak with pride and satisfaction, and say, "I am a Scout." ¶ The Uniform of the growing Scout is a constant reminder that he is also growing a soul. The Uniform points the Scout to his God, and tells him that "the Scout is reverent." So, too, it establishes a wholesome respect for all law, and thus meets one of the pressing needs of today, for Scouts in Uniform are like the Crusaders of old—there is chivalry and fun in doing right. ¶ Indeed, I believe that wearing the Official Scout Uniform, as this book points out, imbues the soul of the Scout with principles. What Grimaldi said in 1823,

I say to you, the Scouts of America, today:

"Take pains to fit it well on!"

JAMES E. WEST  
Chief Scout Executive





# P R E F A C E

**A** BOY'S world of adventure, of fun, and of doing things well has always seemed to belong to the fortunate boy in Scout Uniform. ¶ It has been a great game to see a boy go into the Uniform, and, by-and-by, under my very eyes, to watch that sand-hued suit blossom like a rose-strewn desert, with buttons and badges and insignia of all the colors of the rainbow, and showing where the Scout has already struck his gold. ¶ While the Uniform has always stood for something fine to me, I confess I never dreamed it meant so much to the boy who wore it, to the home in which he lived, and to America itself. As I have studied this Uniform, its cloth has disclosed its character. I can find no higher praise than to say I have found in it a telling contribution to good citizenship, for the Boy Scout Uniform is the Character Uniform for countless clear-eyed, wide-awake and alert coming Americans.

EDWARD F. REIMER



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## CONTENTS

I The Adventure of the Boy Scout Uniform	15
II The Pageant of the Boy Scout Uniform	27
III The Making of the Boy Scout Uniform	51
IV The Wearing of the Boy Scout Uniform	57
Map of the Benighted States of Non-Uniformity	67
Chart of Official Boy Scout Uniform Regulations	68, 69
V The Protection of the Boy Scout Uniform	70
VI Boy Scout Badges and Insignia	76
Chart of Official Uniforms, Badges and Insignia	80, 81
Target Chart of Boy Scout Badges and Insignia	Insert
VII The Accessories of the Boy Scout Uniform	82
Clock Chart of Boy Scout Uniform Accessories	82
Soles of Scouts	84
Necessary Neckerchief	87
Boy Scout Staff	93
VIII The Challenge of the Boy Scout Uniform	97
IX Matching Mountains with the Boy Scout Uniform	105
X Appendix	
Sea Scouting	117
The Lone Scout	120
Keeping the Uniform Fit	122
Scout Sign, Salute and Handclasp	126
International Scouting	128
Home of the National Council Office	136
The Scoutmaster and the Boy Scout Uniform	139
Scout Oath and Scout Law	145, 146
The Common Organizational Use of Uniforms	147
Securing the Official Boy Scout Uniform	153
Scout Leaders in Official Uniform	159
A Table of Values of the Boy Scout Uniform	165
General Educational Values of the Boy Scout Uniform	173
Correct Pictures of the Uniform	178
"Shorts"	180
INDEX	187-194

## CHARTS

Map of the Benighted States of Non-Uniformity	67
Chart of Official Boy Scout Uniform Regulations	68, 69
Chart of Official Uniforms, Badges and Insignia	80, 81
Target Chart of Boy Scout Badges and Insignia	Insert
Clock Chart of Boy Scout Uniform Accessories	82

# ILLUSTRATIONS

"The Uniform Identifies the Scout with Our Outdoorsmen" <i>Frontispiece</i>	
Norman Staircase	15
"I Long for Noble Deeds to Do"	16
The Somersault	17
Playing the Knight in Suit of Mail	18
Indians at Play	18
Now Donning the Uniform of the Engineer	19
The Wholesome Suit of the Boy Scouts	19
Adventuring with a Map	20
Robinson Crusoe	22
Mr. Crusoe's Visiting Card	22
The Ark with the Most Remarkable Menagerie	23
The Cover of this Book of Adventure	23
Theodore Roosevelt: The Long, Long Trail	24
Sir Robert Baden-Powell's Parallel between Chivalry and Scouting	25
One of the Hidden Treasures of Scouting	26
The Character Uniform of the Boy Scout	27
A Typical Boy Scout Hike	28
Staircase of Time	29
The Talk at the Foot of the Staircase	30
The Policeman in His Uniform Is Recognized at Once	31
The Conductor Is a Marked Man Because of His Uniform	32
The Postman's Uniform Is Waited for All Along His Route	33
The Boy Wants to Enliven His Uniform with Touches of Color	35
Chinese Armor of Leather and Pierced Coins	36
The Shield of the Greek Warrior Was Round	37
The Roman Officer on the Wall of the Barracks	38
Horatius Pontem Defendit	38
The Bayeux Tapestry	39
An Armorer at Work	40
The Armored Armadillo	40
The Development of Armor	41
Ancient Armor Makers Were Really Artists in Iron	42
Crusaders Embarking	43
Richard Coeur de Lion	44
The Child Crusaders	45
William Penn in Armor	46
The True Portraiture of His Excellency George Washington, Esq.	47
"Muhlenberg's Motto, Too, Was 'Be Prepared'."	49
"He Was a Verray Parfit Gentil Knight"	50
A Cake with Twelve Layers Instead of Twelve Candles	51
A Chance to Do a Hundred Fascinating Things	52
Gray Ghosts of Uniforms Come Trooping In	53
The Seals Form a Jolly Company Marching in Regular Order	54
Eight Hurricanes Made Their Homes in Those Suits	55
So He Reads about Scouting	57
Three Important Entries	58
First This Certificate, Then the Uniform	59
The White Linen Label Insurance Policy of the Uniform	60
The Boy Scout Uniform	62
Scout Official's Uniform	64
Map of the Benighted States of Non-Uniformity. The Incongruity of the Mixed Uniform	67



This Armor Has Talismanic Power	70
He Respects the Law of God, of State, of School, of Home, of Scout- ing	72
The Flag Typifies the Scout's Schooling in Good Citizenship	75
The Unique Indoor Tent Room of an Outdoor Boy	76
The Scout Badge	77
The Scout Aims, Most of All, at the Fine Things of Life	79
Scout Badges and Insignia	80
Scout Officials' Badges and Insignia	81
The Clock Chart	82
Shoes of the Ages	84
The Feet of the Nations on Galata Bridge	85
The Neckerchief a Heritage from Scouts of Old	87
The Tested Neckerchief	88
Folding the Neckerchief	88
The Woggle	89
Neckerchiefs Growing Like Flowers in an Old-Fashioned Garden	90
Some Uses of the Neckerchief	91
Scout with Staff	93
Patrol Flag and Staff of Twenty-Seventh New York Tigers	93
Practical Uses of the Staff	94
Scouts of Today Men of Leadership Tomorrow	97
The Family Tree of the Uniform	98
"Sail On, and On, and On"	99
It Offers Work with Head and Heart and Hands	100
The Three Wise Men	102
He Will Be Glad to Join that Jolly Brotherhood	104
Matching Mountains with the Boy Scout Uniform	105
Daniel Boone Eludes the Indians	107
"A Scout Is Reverent." The Twelfth Scout Law	108
Thy Necessity is Greater than Mine	109
The Painted Statue of Shakespeare	110
A Knight at Prayer	111
The Knighting of Roland and Oliver	112
Our American Knight in Homespun	115
The Song and Swing of the Sea (Sea Scouts)	117
The Lone Scout	120
The Scout is Luckier than the Leopard	122
The Scout Sign	126
The Scout Salute	126
The Scout Handclasp	127
"Were Adam and Eve Plaid?"	128
Student Scouts of Many Lands Live at International House	131
Jamboree Song	132
"A Scout is a Friend to All and a Brother to Every Other Scout"	133
Greek, Italian, Jewish, Armenian and French Scouts in Smyrna	134
A Boy Scout in Jerusalem	135
A New Panel of the Prophets	135
The National Office, Boy Scouts of America	136
Scouts Readily Identify the National Office Building	137
Wise Scoutmasters Honor the Official Uniform	139
The Scout in Uniform Studies to Grow in Scouting	141
The Uniform of the Scout Helps Build Respect for Established Order	142
Scouts Swinging Down the Street with Fife and Drum	144
The Scout Oath and Law	145-6

The Uniform is Valued in Public Service	147
Uniformed Scouts Know What to Do	149
The Scout Alone in Uniform	150
Scouts Give First Aid to Animals	151
Do a Good Turn Daily	152
Some Scouts Saw Wood to Earn Their Uniform	153
Boys' Life Helps Scouts Earn the Uniform	156
Progressive Uniforming	157
Scout Leader Students in Uniform	159
A Typical Uniformed Graduating Class at the National Training School	161
Countless Cameras Take Scout Pictures Daily	162
"A Fellow Feels Twice a Scout in a Uniform"	165
Insignia and Badges Encourage the Scout to Further Advancement	166
The Scout Uniform and Good Comradeship	167
The Uniform Relates Scouts to a Worthy Cause	169
Scouts in Uniform Hit the Target of Happiness	171
Scouting Helped Train the Five Uniformed Sons of This Father	173
Scouting Opens the Door to a New World of Thought and Achievement	175
The Uniform Challenges Its Wearers to Steady Advancement	176
The Uniform Stamps Scouts as Boys of Reverence. Sunday Worship at Camp Stevens, California	177
Scouting Aims to Have Its Uniform Pictures Accurate	178
You'll Do	179
Official Uniform with Shorts	180
Scouts of the Nations Portrayed in the St. Louis Pageant	181
Shorts Appeal Strongly to Scouts	182
The Boy Scout Uniform as Worn throughout the World (Plate I)	184
The Boy Scout Uniform as Worn throughout the World (Plate II)	185
The Boy Scout Uniform as Worn throughout the World (Plate III)	186

# I

## THE ADVENTURE OF THE BOY SCOUT UNIFORM

**B**EFORE a boy actually gets inside the coveted Boy Scout Uniform, he dreams many dreams about it. These dreams hang pictures on the walls of his mind and heart. They paint his heroes for him and make him want to be like them. Now, where does the boy get his ideas of his heroes?

Sometimes his heroes came to him in the pictures which he discovered.



*Norman Staircase*

From *A History of Everyday Things in England, 1066-1799* (M. & C. H. B. Quemmel), by permission of Charles Scribner's Sons

The Norman boy half-way down this circular staircase will take a few steps more and then come face to face with the man in the shining armor. Many another boy since that early day has breathlessly met knights nailed and riveted in suits of iron and has followed them through strange and stirring adventures in leafy forests and on crested seas.



*"I Long for Noble Deeds to Do"*

From the Calvert School, Baltimore

Sometimes he learned to know his heroes when his mother read aloud to him.

"When Mother reads aloud, the past  
 Seems real as every day;  
 I hear the tramp of armies vast,  
 I see the spears and lances cast,  
 I join the thrilling fray;  
 Brave knights and ladies fair and proud  
 I meet, when Mother reads aloud.

When Mother reads aloud, far lands  
 Seem very near and true;  
 I cross the desert's gleaming sands,  
 Or hunt the jungle's prowling bands,  
 Or sail the ocean blue;  
 Far heights, whose peaks the cold mist shroud,  
 I scale, when Mother reads aloud.

When Mother reads aloud, I long  
 For noble deeds to do—  
 To help the right, redress the wrong;  
 It seems so easy to be strong,  
 So simple to be true.  
 Oh, thick and fast the visions crowd  
 My eyes, when Mother reads aloud."

Sometimes he met his heroes in his play. First he became acquainted with this funny world in his play, like three year old Jimmy adventuring with a somersault.



*The Somersault*

From *Looking Out of Jimmie*, by Helen H. Flanders (E. P. Dutton & Co.)

"My legs are always right-side up  
The rest of me is upside down  
Just like the room—until I push  
My upside over, round and down,  
Then I am sitting on the floor  
With all of me myself once more."





*Playing the Knight in Suit of Mail*

Then, a little older, he played the part himself, now a knight in suit of mail defending a fair lady, now Robin Hood in his famous wood, now Daniel Boone, pioneering and outwitting

*Indians at Play*

From *The Gateway to American History*, by Randolph G. Adams (Little, Brown & Co.)

the Redmen, now the Indian slipping like silent shadows through fragrant forests, now another Washington, surveyor, woodsman and general, and now in turn donning the uniform

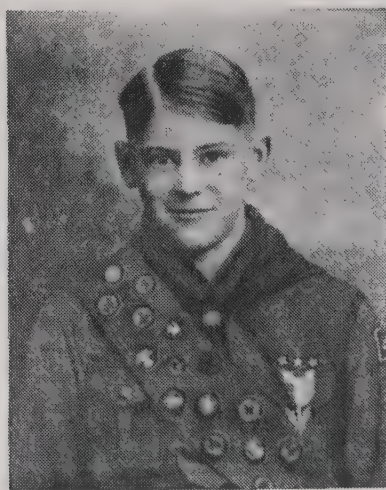




*Now Donning the Uniform of the Engineer*

Poster of International Wagons-Lits Company

of the soldier, sailor, engineer, fireman, policeman, band leader, and dreaming of one other uniform which a boy might



*The Wholesome Suit of the Boy Scouts*

wear if only he were twelve and clad in the sturdy wholesome suit of the Boy Scouts of America.

Sometimes he met his heroes when adventuring with a map. Strange colors on those maps in the atlas and the geography! Strange seas to sail in ships well manned and silently piloted! Strange races of men to see in all their peculiar dress and speech and customs! One grown up man made his own confession of the fascination of a map:



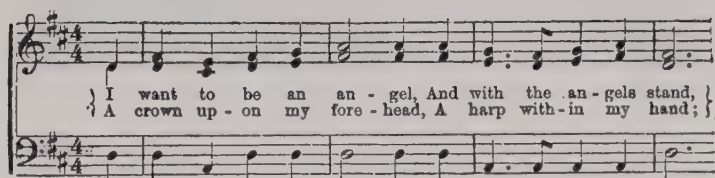
*Adventuring with a Map*

From *The Playbook of Columbus*, by Susan Meriwether (Harper & Brothers)

"I never see a map  
but I'm away  
On all the errands  
I long to do,

Up all the rivers that are  
painted blue,  
And all the ranges that  
are painted gray  
And into those pale spaces  
Where they say:  
'Unknown'. Oh, what they  
never knew,  
I would be knowing."

And many times the boy met his heroes when he read his books. It must be confessed the boy did not want to sing,



There was more fun in the Greek idea of heaven: "And some in horses, and in bodily feats, and *some* in harp-playing have delight." It must also be said the boy did not have to read "The Pretty Little Pocket Book," a book of games for boys written in Revolutionary times, when to each rhymed description of a game was attached a moral lesson in verse like this:—

#### MARBLES

Knuckle down to your Taw,  
Aim well, shoot away.  
Keep out of the Ring  
You'll soon learn to Play.

#### *Moral*

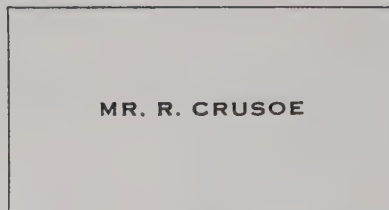
Time rolls like a marble,  
And drives every State.  
Then improve each Moment,  
Before it's too late!

The boy we are talking about was more fortunate. His books became another Aladdin's Lamp, and he knew the storied Arabian Nights, the stir and the excitement of Treasure Island; the unending fascination of Robinson Crusoe, which he read

*Robinson Crusoe*

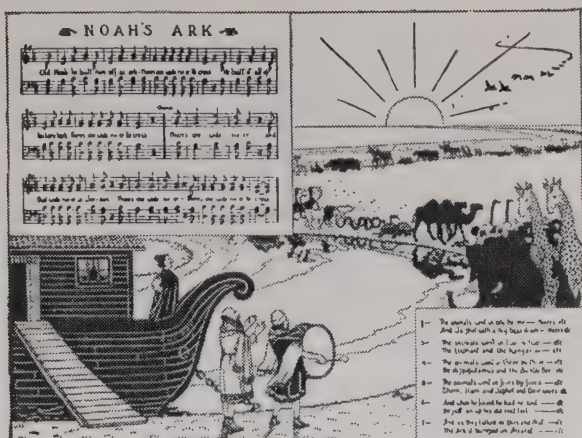
From My Bookhouse, by Olive Beaupre Miller, The Bookhouse for Children, Publishers

again and again (and which he still reads), which made him wish he could have his own island and a visiting card like this:

*The Robinson Crusoe Visiting Card*

the epic of Mt. Ararat which caught the ark which held the most remarkable menagerie the world has ever known; the year-after-year-after-year march of a nation through the wilderness under the masterly leadership of General Moses who gave the world the basis of its laws; the story of a Carpenter's Son whose plane and chisel have shaped the destinies of the earth and told us all how to live in favor with God and with man; the rise of the nation which built the pyramids with their secret rooms and the sealed lips of the Sphinx still keeping guard over the Valley of the Nile; the records of beauty in the thought and

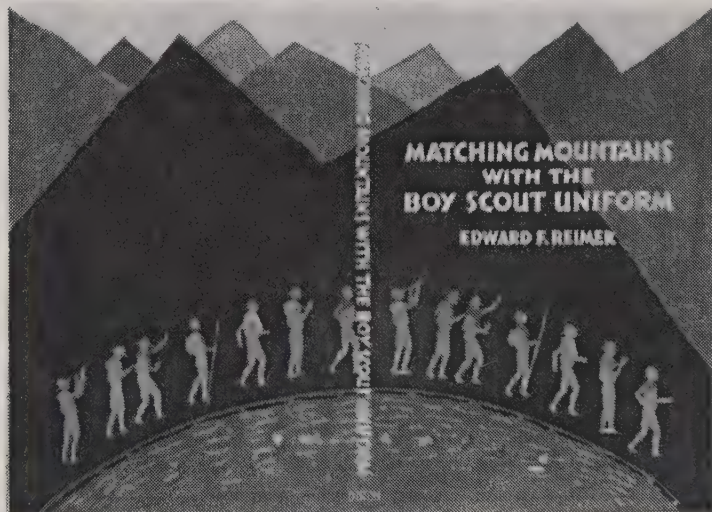




## The Ark with the Most Remarkable Menagerie

From *The Song-Book of the American Spirit*, by Katharine Stanley-Brown (Harper & Brothers)

life of ancient Greece; the tramping of the overpowering armies of old Rome; the shaping of the nations of the continent of Europe; the glittering hosts of the Crusades; the search for the



*The Cover of this Book of Adventure*

new world across the seas; the making of the new nation of America; and Washington, and Boone, and the Leatherstocking Tales, and Lincoln and Lee and Roosevelt and Pershing and



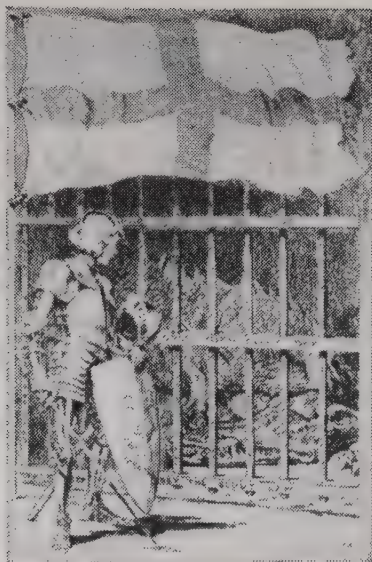
*Theodore Roosevelt: The Long, Long Trail*

Reproduction by permission of the Official Metropolitan Guide, from the original drawing of  
J. N. Darling, in the New York Tribune

Baden-Powell and West and the vast host of hundreds of thousands of natural, everyday boys learning that life is a game to be played and discovering that the khaki uniform of Scouting stands for the way to do this surely, easily and happily. Here, then, in your hands as you read, is a book of the greatest possible adventure for boys today. The secret of this modern adventure is found inside the Uniform of the Boy Scouts of America.

Sir Robert Baden-Powell, the Chief Scout of the World, drew this picture for English boys to tell them the natural parallel between Chivalry and Scouting, and the parallel belongs to the American boy, too.





*Sir Robert Baden-Powell's Parallel between  
Chivalry and Scouting*

This book tells some of the secrets of the hidden treasure in Scouting. Much of this treasure will be a surprise to you. Many schoolboys will also discover in these pages ideas and helps for projects in their classrooms, for composition work, and for oratorical contests.

But boys all over the country will find something else in these pages. They will see the march of the uniform through the ages. They will follow the Scout Uniform in its change from colorless gray goods to captivating khaki and see a boy, bubbling over with happiness, getting inside that uniform and gaining badges and buttons and insignia of honor and progress, and growing a soul at the same time. And they will dream a great dream which some day will come true, and their earth will be filled with music and their sky will be filled with stars for on the inside of that Character Uniform of the Scouts the boy will find Himself!



*One of the Hidden Treasures of Scouting*

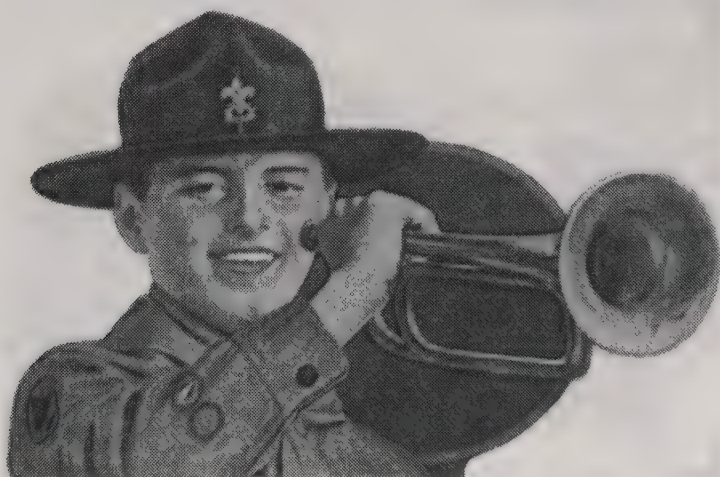
## II

## THE PAGEANT OF THE UNIFORM

THE largest non-military uniformed body on the face of the earth is the Boy Scouts of America. While uniforms in the past have been chiefly for war, the Boy Scout Uniform represents service. Although it is the lineal descendant of the suit of armor, it is meant for a different purpose. There must be, therefore, some great magnetism about the Scout Uniform which makes it so interesting to so many thousands of boys.

It is not the Uniform itself, attractive as it is, that makes the boys dream of the day when they can put it on. It is the great things for which it stands that make it so fascinating, for the Boy Scout Uniform opens the door to a whole new world of thought, play, honor and achievement which goes with the putting on and the wearing of this splendid service suit.

The khaki non-military uniform of the Scouts has a romantic



*The Character Uniform of the Boy Scout*

history back of it, and a long line of ancestors. Its family tree carries the pictured uniforms of history on its branches. Out of the armor and the uniforms of history there has developed the *Character Uniform* of the earth's largest uniformed organization of peace,—the Boy Scouts of America.

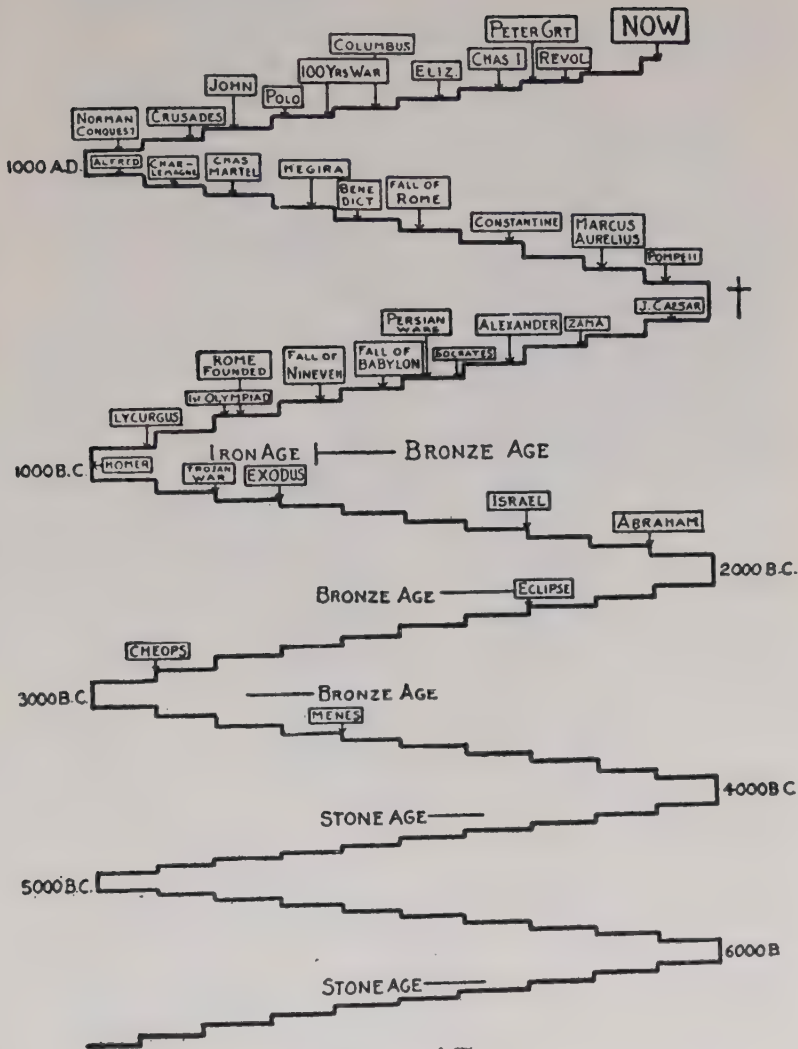


*A Typical Boy Scout Hike*

A history hike will make this clear. Since Scouts take to hiking like fish to water, history, in terms of hiking, will be no hardship. This history hike will be a climb up the steps of the years. Every schoolboy has seen in his text-books, and on the walls of the classroom, dull and dry diagrams of dates and names and events. Here are the steps of history which will help you to see the whole story of mankind at a glance, and up these steps have marched the armies and armor and uniforms of the world.

All boys are indebted to V. M. Hillyer, who has portrayed history in terms of steps in his *Child's History of the World*. Our historical hike, then, will carry us up these steps, and on them we shall see the armor and the uniform of the ages, the parade and the pageant of the uniform.



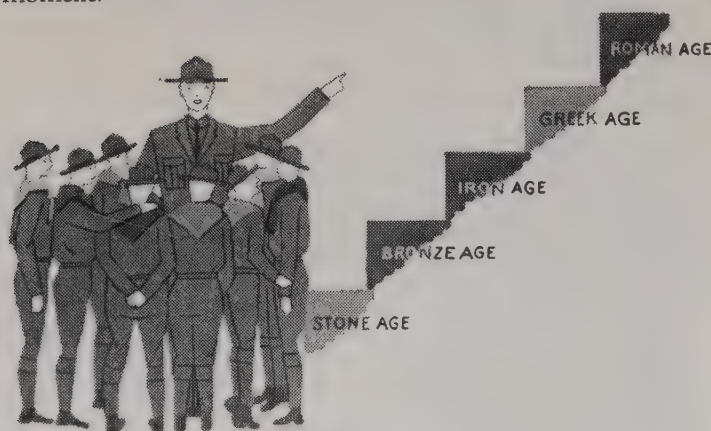


*Staircase of Time*

Taken from V. M. Hillyer's A Child's History of the World, with the permission of the publishers  
The Century Company

We are to start then the history hike up the staircase of time with our eyes wide open to see the uniforms along the way.

Suppose we stop and talk at the bottom of the stairs for a moment.



*The Talk at the Foot of the Staircase*

There is more to a hike like this than you might suppose, for the dress and the uniforms are like a mirror: they reflect the character and the habits of the wearer, and they tell the story of the time in which they were worn. So an old writer, seeing the part played in history by the tailors who make the dress and uniforms of the ages, could remark that "the history of the world is composed of the chat of a little band of tailors seated cross-legged on their boards. They gossip across the centuries, feeling, as they should, very busy and important."

In the very early days when life was crude, costume and dress were also crude. In the last century when speech was flowery and grandiloquent, costume and dress were the same. In fact, just as the naturalist can reconstruct a prehistoric animal from a single bone, so a citizen of a given country may be reconstructed from his clothes.

There is a similar story connected with the vestments of the Church, for every part has a pictured meaning: "The amice typifies the veil or cloth that bound the Saviour's eyes during the mocking to which he was subjected; the alb signifies the

robe in which Herod arrayed Him; the girdle is the cord of His scourging; the maniple in the Western Church and the epimanica in the Greek Church refer to the bonds which secured the sacred hands of the Redeemer; the chasuble symbolizes the purple robe with which Pontius Pilate invested Him."



*The Policeman in His Uniform Is Recognized at Once*

So, too, the commonest uniforms of today have a meaning and tell a story. Everyone knows the uniforms of the policeman, the railroad conductor, the postman, the elevator boy, and the Western Union and the Postal Telegraph messengers. Take several of these very familiar ones, for example,—the policeman, the railroad conductor and the postman. Now why are these men in uniform? Every boy knows the answer. They are in uniform so that they will be known and recognized; so that their position and authority can be seen at a glance; and so that the special service they are rendering will be understood clearly by all. There is another reason why these men are in





*The Conductor Is a Marked Man Because of His Uniform*

uniform. This is an *inside* reason, for it touches the very soul of a man. They are in uniform because the uniform does something to its wearer: it reminds him constantly of his office; it tells him of his responsibility; and it serves as a steady spur to him to live up to all the traditions and ideals for which it stands.

Take the policeman in his uniform and the plain-clothes man. Both are officers of the law and their positions and authority may be the same. In case of sudden need, however, it is the officer in uniform who is recognized at once, who is appealed to for help, and who instantly responds with the service and assistance for which his uniform stands. So, too, his uniform "sets him up" and spurs him on to live to be the man and the officer his uniform has always represented.

On a train the conductor is a marked man because of his uniform. His authority is respected, his answers to inquiring passengers are accepted, his service is implied by the uniform which he wears. Only confusion would follow if the conductor were without the identifying mark of his familiar uniform. In his uniform, too, the conductor feels that he must be the man and do the things for which his uniform has always stood.



*The Postman's Uniform Is Waited for All Along His Route*

The postman's uniform is waited for all along his route. Doors are opened smilingly to him. Valuable documents and precious letters are unhesitatingly put into his care. The letter carrier's uniform makes him the marked man he is and serves as a symbol of the trusted service which he renders. When in his uniform the postman recalls the Civil Service requirements which he has met and tells himself over and over again that he must fulfil these requirements of his government faithfully.

In the same way, the Scout Uniform identifies and points out the Scout. Even at long distance his Uniform says he is a Scout both to strangers and other Scouts. Because of his Uniform he is called upon to help in emergencies and his response is instant. His Uniform tells the world of the service he wants to render. The Scout without Uniform is at a disadvantage, because strangers cannot identify him as a Scout. He may want to be of service just as much as his uniformed brother, but, unfortunately, he lacks the great mark of identification of the

Boy Scout,—the Boy Scout Uniform,—and so, as a consequence, cuts himself off from many a fine service which he otherwise might be able to give. The Scout in his Uniform understands that he is part of a great organization. His Uniform is a constant reminder of this, and it stirs up his very soul to live up to the great and the fine things for which the Boy Scout Uniform stands.

All of these things were taken into account in the early days of the Boy Scout Organization when the Scout Uniform was considered and adopted. Then it was that the leaders of the movement characteristically sought the opinions of experts in these matters. They were particularly fortunate in having the counsel and advice of Colonel DeWitt C. Falls, an authority of note on uniforms and the owner of a collection of uniforms of great historical interest and value, which he has presented to the Government for the New National Museum now under construction at Washington. Colonel Falls agreed that the uniform adopted should be enlivened with touches of color, and that such uses of color would make a great appeal to the heart of a boy. This fine psychology has been carried out in detail as the Scout Uniform of today clearly shows. The plain and serviceable khaki is the background for fascinating bits of gilt, silver, enamel, silk and felt, in the hat badges, the Troop numerals, the official bars, the shining service stars, the Honor Medal, the kaleidoscopic sash with its many colored Merit Badges, and the picturesque Neckerchiefs like the single and double-hued flowers growing in an old-fashioned garden.

As soon as the boy puts on his uniform, he also wants to put on these appealing touches of color which go with Scout service, Scout study and Scout achievement. These colors really help the boy grow in Scouting, and the Character Uniform on the outside of the Scout is the khaki cover for the character which is growing on the inside of the Scout.

Now, as we start to climb the steps of time, the first discovery we make is that in the very earliest days the nearest approach to armor was made of the skins of animals, and

sharpened stones were the arms. (A curious thing occurred much further up these historic steps, but so far as dress is concerned the scene could have been laid in Eden! When Cortez was conquering Mexico, he came to the country of the Tlascalans, a small independent state lying between Mexico and the sea. Here he discovered the most elemental kind of dress and insignia: "The common soldiers of the Tlascalans had



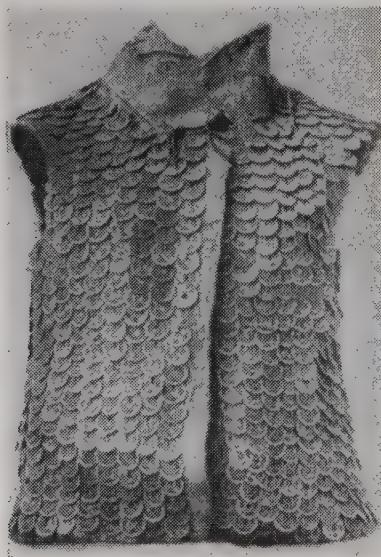
*The Boy Wants to Enliven His Uniform with  
Touches of Color*

neither armor nor covering except a girdle, and their naked bodies were painted with the escutcheon or colors of their ruling prince.")

We climb the steps of the Stone Age to those of the Bronze Age. Bronze and brass were used by the leading nations of antiquity from the earliest Old Testament times for helmets and body armor. There are no Old Testament parallels to the detailed descriptions of the armor which Homer gives his



heroes. There is a brief catalog of Goliath's armor. (This armor, by the way, was as ineffective before the simply-armed boy, David, as were "the sheathed cuirassiers of Napoleon who went down like grass before the English household troops who wore no armor.") Jeremiah sings an ode of triumph over the defeat of the Egyptians, whose armies he includes in his song (Jer. 46: 3-4), but the sculptured monuments of antiquity are full of the pictures of the arms and armor of the Egyptians, the Assyrians, the Persians, and the Hittites.



*Chinese Armor of Leather and Pierced Coins*

Copied by Alaskan Indians Taught by Chinese Traders

Field Museum of Natural History: Anthropology. Vol. XIII, Pl. XIII

Chinese warriors in the olden days were equipped with armor made of leather, to which later they added metal plates which overlapped like the shingles of a house. Sometimes these plates were the common pierced Chinese coins which most boys who "collect"—and normal boys usually do—count among their special treasures.

Paul was chained to a Roman soldier and his New Testament picture of the Christian armor reflects what he saw daily with his own eyes, though his list of the Christian's fighting equipment strangely omits the Roman soldier's most characteristic weapon, the pilum or spear (Eph. 6: 10-17).



*The Shield of the Greek Warrior Was Round*

Photograph of the Playbook of Troy, by Susan Meriwether, set up with cut-out figures and stage for playing the story (Harper & Brothers)

Now, we have come to the great time-steps on which the Greeks and Romans stand. The typical Greek warrior wore a crested helmet, a corselet of metal plates, and a plated waistband from which hung a skirt of cloth or leather covered with plates of metal, and greaves for the legs. He carried a sword and a spear and his shield was round. The legions of Rome wore almost the same equipment. The most striking difference was in the shape of the shield, which was oblong instead of round.

Boys and men are the same throughout the centuries. The Romans were just as human as we are, and one can see today in the excavated city of Pompeii these two very human documents,—the mosaic doormat in the vestibule of the house of a fun-loving Pompeian containing the figure of a dog with an inscription, "Cave canem,"—"Beware of the dog!"—and



the caricature of a Roman officer drawn on the wall of the barracks by a Roman soldier, who, very evidently, had never

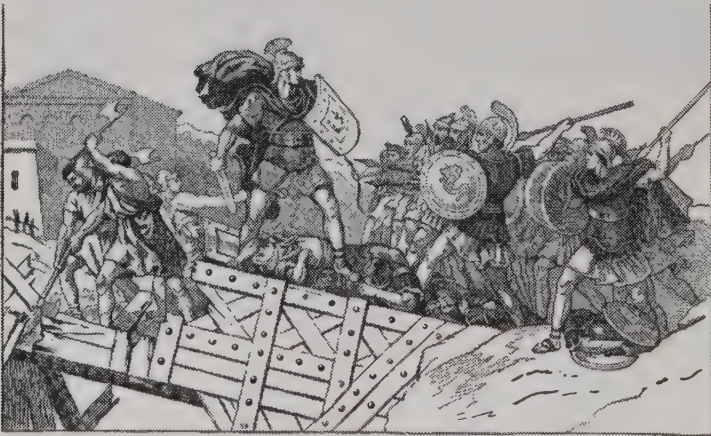


*The Roman Officer on the Wall of the Barracks*

From *Latin for Today*, by Gray & Jenkins, by permission of Ginn & Company

been warned as Nancy McClelland has done in "The Young Decorators" like this:

"Be kind and gentle to the walls,  
And always try to please them;  
They have a heavy load to bear,  
So you must never tease them."



*Horatius Pontem Defendit*

From *D'Ooge's Elements of Latin*, by permission of Ginn & Company

The study of Latin today is a delight for it makes us personally acquainted with these very human, fun-loving, and courageous Romans. There are Latin class rooms in public schools today where the boys converse in Latin, sing in Latin,

tell jokes in Latin, write Latin poetry and essays, and study Latin from text-books with colored pictures. All such study, of course, puts a live soldier into the old Roman metal. And it is a great thing thus to be on speaking terms with worthy citizens of Imperial Rome.



*The Bayeux Tapestry*

Climbing the storied steps of the past we have now reached the stirring "days of old when knights were bold" in suits of strong and shining armor. Now, where shall we read the history of these days of brave armed knights? Well, history is read in the books of the writer, the canvas of the painter, the monument of the sculptor and builder, and also in the fabric wrought with the needle. All these mediums tell the story of the arms and the armor of mankind. One of the most striking of these records was wrought in colored wool like the sampler of our grandmothers, by the needle of a woman,—very likely, Matilda, wife of William the Conqueror, and the ladies of her court,—representing events in connection with the conquest of England.

This is the Bayeux Tapestry, 230 feet long and 20 inches wide, containing 600 persons, half a hundred dogs, 200 horses, and 500 other animals, and showing Norman and Saxon knights in armor. (Read the story of this pictured tapestry of the Cathedral of Bayeux, in Normandy, in your school and public libraries.)



### *An Armorer at Work*

From *When Knights Were Bold* (Eva March Tappan), by permission of  
Houghton Mifflin Company

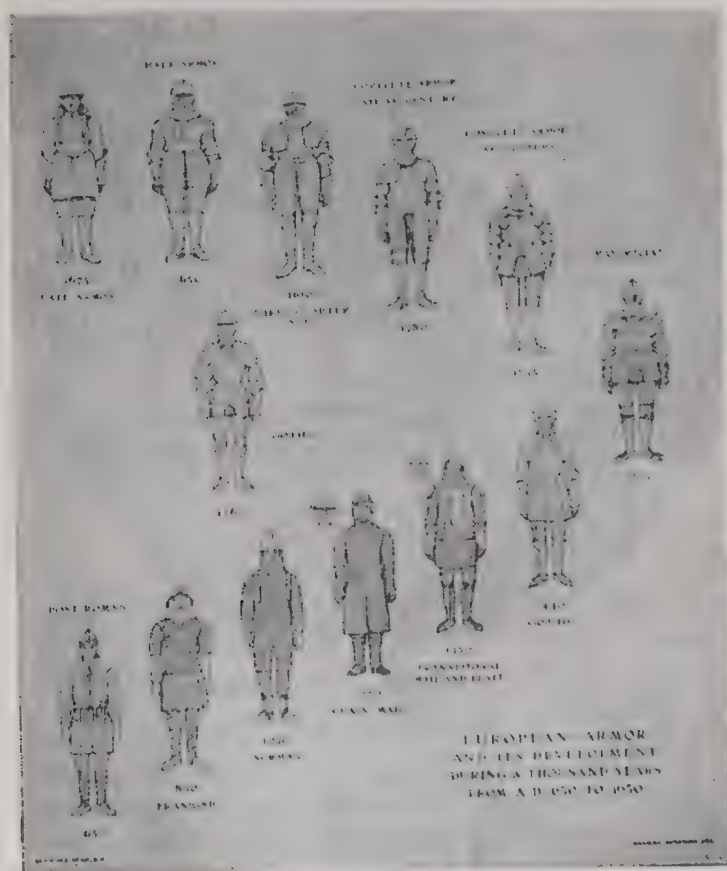
It must not be supposed that this armor grew in a day. The old parable of the mustard tree made it a slow motion picture. So the use of armor grew from the shield to the suit. First, a



### *The Armored Armadillo*

From *Compton's Pictured Encyclopedia*

shield to ward off the arrow, javelin, and sword-thrust; then a helmet to protect the head, and the breastplate for the chest and greaves for the legs. First, also, the leather armor, then the scale, then chain mail, then mail and plate, and finally the complete armor of plate. Thus developed and grew knightly armor,—the armadillo of uniforms.



## The Development of Armor

Metropolitan Museum of Art



Makers of ancient armor were really artists in iron. Even the most skilled metal workers today are unable to duplicate the work of the old armorers. In fact, "works of master armorers were as carefully signed as contemporary paintings or bronzes."



*Ancient Armor Makers Were Really Artists in Iron*

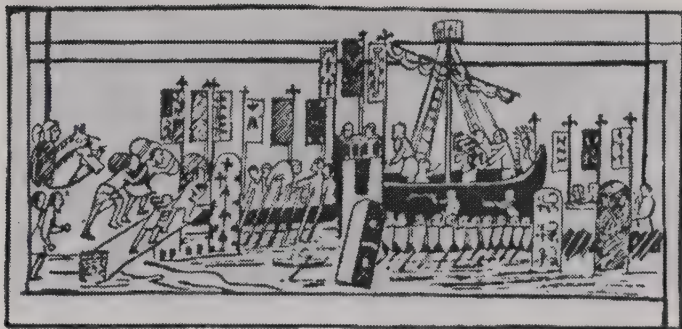
Metropolitan Museum of Art, Riggs Collection; Shield: Embossed and Damascened Decoration of St. George and the Dragon, Italian-Milanese, 16th Century

Boy Scouts who have done Merit Badge work in iron will appreciate all the more the workmanship of these ancient craftsmen. It is true that there are no records available to duplicate A. A. Milne's thrilling account of "The Knight Whose Armor Didn't Squeak":

"No other knight in all the land,  
Could do the things which he could do.

Not only did he understand  
The way to polish swords, but knew  
What remedy a knight should seek  
Whose armor had begun to squeak."

On the other hand, the finished product of these armorers united the jeweler's beauty and the blacksmith's durability, since, for example, it is "on record that in Italy, where the best armor, that of Milan, was made, two armies fought from nine o'clock in the morning until four in the afternoon, in which battle not only no person was killed, but no one was wounded."



*Crusaders Embarking*

From an old parchment

Men shone notably in armor in the Crusades. The pivot and the purpose of the Crusades was the Holy City which had been captured and was held by the Saracens. Jerusalem must be free, for this sacred shrine was the house and home of the faith. Jerusalem must be free, for pilgrims from all countries must be able to sing at their first sight of the city, "I will lift up mine eyes unto the hills!" "Jerusalem must be free!" cried Peter the Hermit up and down the land, and thousands followed him

"To chase these pagans in those holy fields,  
Over whose acres walk'd those blessed feet,  
Which eighteen hundred years ago were nail'd  
For our advantage to the bitter cross."



The spirit of the Crusaders is beautifully shown in the new painted panel of Richard Coeur de Lion, who lived, as most boys know, at the same time as Robin Hood and his Merry Men. The picture is the work of Glyn Warren Philpot, and the canvas breathes the spirit of chivalry and devotion to the faith.



*Richard Coeur de Lion*

With the consent of Thomas Nelson & Sons, Ltd. Photograph by John Swain & Son, Ltd.

The children, too, caught the crusading spirit of their elders and so history has its page of the Children's Crusades. And to this day modern fraternal organizations, both for men and boys, keep alive the idea of the Crusades through their dramatic initiations, while Boy Scouts are thrilled to find in Scouting the same high ideals which years ago shook the earth with the tramping feet of the crusading hosts.

Our history hike up the steps of time brings us now to the period when new methods of warfare dropped the suit of mail and exchanged it for the uniform of cloth, since the use of fire-arms led to fighting at long range in addition to hand-to-hand combats. Before uniforming became general, badges served as a mark of identification. Once this badge was a flower, for in

the Second Crusade the French wore red roses on their sleeves and the English white. The absence of uniforms gave fresh importance, too, to colors and standards, which at one time were the only rallying point of the soldier. The beginnings of military uniforms for bodies of men date only from the seventeenth century when sashes of a uniform color were worn by different brigades of the army of Gustavus Adolphus.



*The Child Crusaders*

From *When Knights Were Bold* (Eva March Tappan), by permission of Houghton Mifflin Co.

Early in the seventeenth century a royal decree of the King of France established a uniform dress for officers and men. Cromwell ordered the use of regimental facings of various colors. Uniforms attained the height of their splendor in the days of Napoleon, reflecting the dress of the times. As the suit of armor gave way to the suit of cloth, so the uniform of high color gave way to dust-color khaki. One of Putnam's orders to the Continentals at Bunker Hill, "Aim at the handsome coats," explains why this was done. The English in India in 1880 adopted the khaki service uniform. In the Spanish-American War, the value of the khaki uniform was discovered by the United States. A year later the Boer War proved its necessity, which was shown again and again in the Great War. So the



*William Penn in Armor*

From the painting of the Historical Society of Pennsylvania

rule today is the plain uniform for service, the ornate one for dress parade.

Here we must pause to observe a singular chapter in American history. Long ago you stood on those steps of history which held men encased in armor. America, too, has had its men in the historic armor of chivalry! Cortez put the Indians to flight and threw them into panic with small forces of soldiers and horses in armor. In the State Capitol at Harrisburg, Pennsylvania, William Penn, at the age of twenty-two, is resplendent in full armor in a full-length portrait in colors. A little known steel engraving of Washington portrays him "whole length, head to left, in full suit of armor excepting helmet and a gauntlet which are on the ground." The inscription reads: "The True Portraiture of His Excellency George Washington, Esq. In the Roman dress, as ordered by Congress for the Monument to be erected in Philadelphia, to perpetuate to posterity the man



**The True Portraiture of His Excellency  
George Washington, Esq.**

Photogravure after line engraving attributed to John Norman. From the Catalogue of Engraved Portraits of Washington (Hart). The Grolier Club, New York



who commanded the American forces through the late glorious Revolution."

The funeral of a Governor of Massachusetts is reported to have had not only the head-piece and corselet borne in the procession, but the arm pieces, gauntlets, hip guards, and even the round shield. Armorers wrought corselets and head-pieces in Connecticut. "The fact is that during the late seventeenth century armor was still in quite general use in all American colonies and here, as abroad, was worn by the highest officers as a part, and a very decorative part, of their ceremonial dress." Apparently Kosciuszko brought his armor with him to America during the Revolution for his portrait at the end of the century presents him fully armed. The last rudiment of the armor in America,—not considering the helmet of the snipers and gunners in the late war,—was the gorget plate, worn during the Revolution as a regimental ornament, and a survival of the wide guard, or colletin, which covered the neck and upper chest, and was overlapped by the rim of the corselet. "The revolutionary gorget, which was small, usually decorated, and bore the number of the regiment, hung from the neck by a cord or ribbon, as it appears for example in an early portrait of Washington."

Climbing up the steps of the history of armor and uniforms, we have come to the present day with its hundreds of thousands of boys in the Official Uniform of the Boy Scouts of America. At the top of these steps of the struggle and of the advancement of mankind, stands the Scout in Uniform, with his badges, his insignia, his honors and his achievements,—recognized at a glance because of his Uniform,—ready to respond to every call for help, and ambitious to render the knightly service for which his Uniform has always stood.

John Peter Gabriel Muhlenberg preached in Woodstock, Virginia, until the Revolution broke out. One historic Sunday, at the conclusion of his sermon, he told his hearers, "There is a time to pray and a time to fight," and, throwing aside his clerical robes, he stepped forth in the regimentals of a Virginia colonel, read his commission, and, like Roosevelt at a later

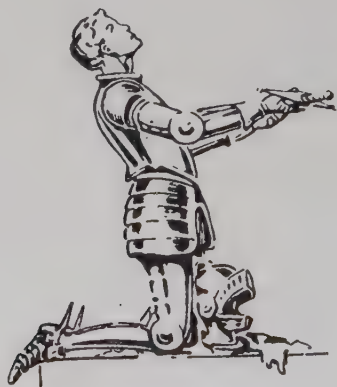




*"Muhlenberg's Motto, Too, Was 'Be Prepared' "*

date, challenged his people to follow him. "This historic scene at Woodstock, Virginia, is probably unduplicated in dramatic value anywhere in American history. General Muhlenberg seems to have combined in his character all of those steadfast and upright qualities which should endear him to all Boy Scouts. General Muhlenberg's motto, too, was 'Be Prepared!'"

Back of Muhlenberg's uniform stood a man! Back of the Scout's Uniform stands a man! Up the storied steps of history march the myriads in classic armor and historic uniform, and now, on the step of the present day, is the uniform of preparedness and the dress of the largest uniformed army of peace the world has ever seen,—the eloquent Uniform of the Boy Scouts of America; the Uniform of the boy with the spirit of a man; the Uniform of the boy who serves smilingly, steadily, sincerely; and whose spirit is as steel to do the right, and whose heart beats true with the Strongheart of Chaucer, to whom he bore witness with wonderful sun-kissed words,—*"He was a verray parfit gentil knight."*



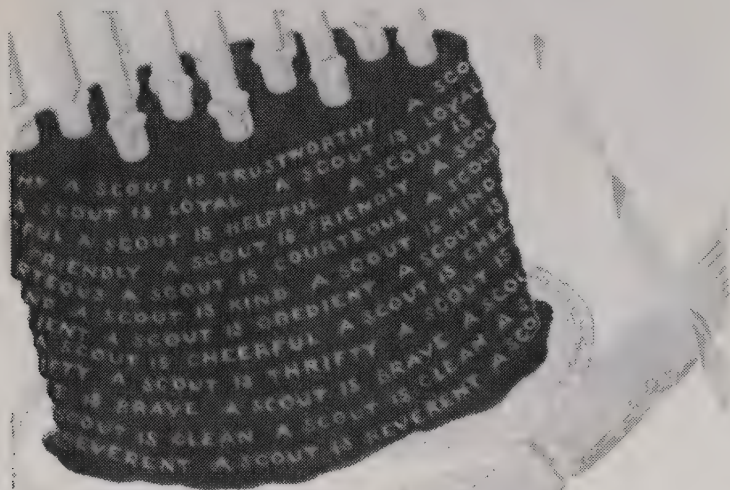
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*"He Was a Verray Parfit Gentil Knight"*

Chaucer

## III

## THE MAKING OF THE UNIFORM



*A Cake with Twelve Layers Instead of Twelve Candles*

## THE TREASURED UNIFORM OF THE SCOUTS

THOUSANDS of boys every year are anxiously counting the days until their twelfth birthday, when a cake with twelve starry candles will announce their coming to Scout age and tell them that at last they are old enough to put on the treasured Scout Uniform. There is nothing unusual about these boys. They are just the regular crop of natural American boys, most of whom would be just as happy to have a cake with twelve layers instead of twelve candles. These boys have been dreaming great dreams about that sturdy khaki uniform which means fun, life in the open, a chance to do with head and hand a hundred fascinating things (as outlined in type in The Target Chart of Badges, Insignia and Awards, inserted at pages 78, 79), standing shoulder to shoulder with thousands of other boys all over the world, and learning the great secret by which the soul of the boy stands as tall as a man.



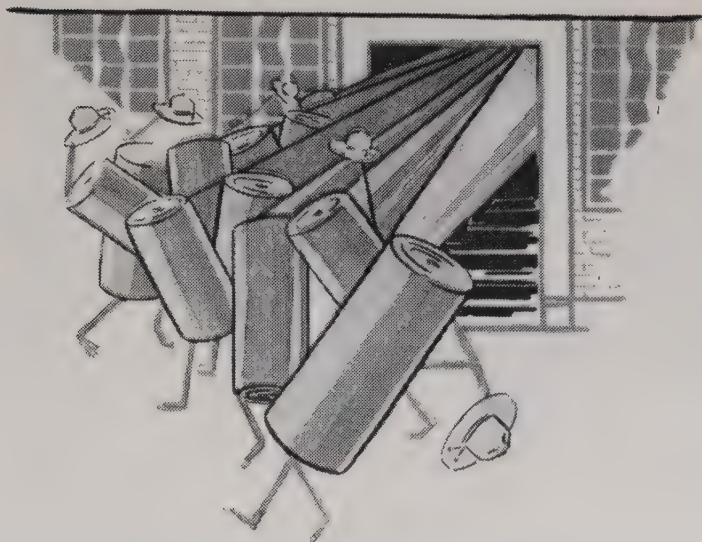
*A Chance to Do a Hundred Fascinating Things*

Gray ghosts of uniforms that are to be come trooping by the hundreds of thousands into the great plant which will fit them to hundreds of thousands of happy Boy Scouts. When the cloth comes from the weavers, they call it "gray goods," for it is pale and colorless when it is cut from the looms. Maybe that cloth is pale because of the examinations it has to pass! For an examination board sits in judgment over every piece of that cloth, and it is passed from one examination to another, and, tested, tried, proved and examined, it finally appears, changed in color by the dyers, with a healthy coat of tan as becoming as that of the Scout just home from glorious days of the Scout Camp.

Then this cloth, now khaki in color, receives a seal like the official seal on the high school or college diploma. But these seals are not solitary seals, for they form a jolly company marching in regular order and at regular intervals over their khaki field. These seals appear only on the chosen cloth of the Scouts and they say this cloth has passed all the required examinations and has the sanction of the National Council of the



THE TESTED UNIFORM OF THE SCOUTS



*Gray Ghosts of Uniforms Come Trooping In*

Boy Scouts of America. It is the Official Fabric for the Official Uniform of the Boy Scout.

The tests and inspections seem endless, but the material is to go into the *Official* Uniform and *must* measure up to the requirements. So the gray goods turned to khaki is tailored to size, accurately and electrically cut, put in the skilled hands of the workers, shaped like the pictures in the catalog, button-holed and buttoned, tagged and labeled, inspected over and over again, and finally pressed and boxed and waiting and ready to help build a boy into a man.

Some of the Scouts call their uniforms their "Samsons" because they are so strong. They have to be to house the young American dynamo. Who knows but that some of these Scout coats may be called upon to form the unique stretcher which will bear a victim of accident swiftly to medical help in time to save a life! So the cloth is weighed and stretched and pulled and



## THE SEALED UNIFORMS OF THE SCOUTS

*The Seals Form a Jolly Company Marching in Regular Order*



tried and tested in a dozen different ways. For all such repeated tests make it worthy to receive the stamp of Official Boy Scout approval. One uniform was worn by a Scoutmaster for 15 years and today its owner declares it is as good as ever. A Patrol was given uniforms out of the regular stock and told to wear these suits for one month as hard as any boy could wear a suit. Well, eight hurricanes made their homes in those eight suits. Mother Earth became an old friend to that tough surface khaki. They ran, they slid, they climbed trees, they played Indian in the old briar patch, they had wonderful tugs of war. They let themselves go and did just what they always had wanted to do, namely, forgot that clothes must be worn carefully, and so they remembered to wear them with the studied carelessness of a cyclone. Oh yes! They washed them, too, and they washed them in their own way. Came then the end of the month and they returned these suits. Some of the stains were there, too deep seated for even the rubbing and the scouring of the Scouts, but you could not find any thinning of the cloth, not a seam was ripped and not one of those Scouts had been able to lose a solitary button! And only this year, a Scout-

master sent a letter to the National Office, telling of his own uniform, worn steadily for 10 years, and still so strong and so good that he had come to think of it always as his Eisners,—which is a fine bouquet, by the way, for the makers of the Official Boy Scout Uniform, who will not know of this compliment until they read of it in the pages of this book.





*Eight Hurricanes Made Their Homes in Those Suits*

#### STERLING IN THE UNIFORMS OF SCOUTING

The Eisner establishment, at Red Bank, New Jersey, chosen after a nation-wide survey of textile plants, is the largest plant making uniforms in the world. Its products reach the four corners of the earth. The Official Boy Scout Uniform is the natural product of this efficient plant. The whole establishment seems to be genuinely happy in working on the Scout Uniform. All the machines, of course, are the last word in mechanical ingenuity. Those button holes, for example, that stand and withstand strain and overstrain, are made by swift magic before your eyes. The buttons are sewed on to stay. The seams are the shock absorbers of the Scout suits,—and they do it as well as those on your car. And along with all this, there is put into every uniform the skill of patient, old-fashioned tailoring. All of which makes  on uniforms the same as  on silver.

One of the truest friends Scouting ever had was Sigmund Eisner, the founder of the Sigmund Eisner Company, the makers of the Official Boy Scout Uniform. In the early days of Scouting he proved one of its steadiest and staunchest friends. Everything he had was placed at the disposal of Scouting to help the boys of America become "physically strong, mentally awake, and morally straight."

The spirit of Sigmund Eisner is the spirit of his sons who are carrying on the work their father began. They, too, have helped Scouting as their father did before them. They have made their plant a marvel of efficiency. It is organized to work swiftly and, at the same time, to keep up its fine standards. It works surely and sends out the finished product with dispatch. So satisfying is the Scout product of the Eisner plant that the uniformed Scouts of the world look admiringly on the uniformed Scouts of America, for the  on your uniform, is the same as the  on your silver.

IV

WEARING THE BOY SCOUT UNIFORM



*So He Reads about Scouting*

WRITE YOUR OWN HISTORY OF SCOUTING

THIS boy wants to write his own history of Scouting. He knows that Scouting is the open door to hiking, camping and woodcraft and that Merit Badges and other insignia are challenging him to win and wear them. He knows that the Scout Uniform stands for the things he wants to do and the man he wants to be. But he wants to write *his own history of Scouting*, his own personal history of Scouting,—and he wants to start that history with three happy dates which will put him right inside that Boy Scout Uniform.

*Three Important Entries*

These three dates cover the Three Important Entries which he wants to make in his Boy Scout Diary. So he reads about Scouting, he dreams about Scouting, and he waits for his Birthday Clock to strike twelve for then he can at last put on the cherished khaki Uniform. (This is in accordance with the unvarying rule that the boy must be twelve years old and be a registered Scout before he can secure and wear his Scout Uniform.)

## THE UNIFORM OF THE THOROUGHBREDS

Now, a boy can be a good Scout without the Uniform, but the chances are he will be a better Scout with the Uniform. One thing is certain and that is the Uniform helps make the Scout a thoroughbred. The boy puts on his Uniform and he feels that he really belongs; he thinks all the time of the things for which the Uniform stands; he knows that he must make that Uniform mean "physically strong, mentally awake and morally straight"; and he does those fine things which stamp him in the eyes of the world as a Scout thoroughbred.

Paul knew this royal challenge of the uniform when he painted a famous full-length portrait in seven classic words: "Put on the whole armor of God!" "Put on the whole Uniform



of the Scout; play the part of a whole-souled Scout; be the thoroughbred Scout for which the Uniform stands!"

Chief Scout Executive James E. West says, "Remember, the Uniform you wear cries aloud, 'I am a Scout.' As I have said so often, it is not necessary to wear the Uniform to be a Scout. It is much more important that you live Scouting in your daily life so that the people who know you best, see in you an embodiment of courtesy, kindness, courage,—in a word, of the Scout Oath and Law. If you do get a Uniform, however, see that it is the Official Uniform, that it is correctly worn, and that the insignia are correctly placed, for in the Uniform, you stand for the Boy Scouts of America."

You must not miss the Chief Scout Executive's pictured eloquence which puts a tongue in every khaki uniform, for "the Uniform you wear," he says, "cries aloud, 'I am a Scout!'"

#### SECURING THE OFFICIAL UNIFORM

The Boy Scout Registration Certificate is the written proof that the boy is a member of the Boy Scouts of America. It must be presented to the Official Scout Outfitter when purchasing the Uniform. Without the certificate the dealer must refuse to sell the Scout Uniform and equipment.

NATIONAL COUNCIL  
BOY SCOUTS OF AMERICA

2 PARK AVE., NEW YORK CITY  
THIS IS TO CERTIFY THAT UPON RECOMMENDATION OF THE LOCAL SCOUT AUTHORITIES

IS REGISTERED FOR THE YEAR ENDING

AS A MEMBER OF THE CHARTERED TROOP AS INDICATED ON THE REVERSE SIDE OF THIS CERTIFICATE AND IS ENTITLED TO WEAR THE OFFICIAL UNIFORM AND INSIGNIA OF THE BOY SCOUTS OF AMERICA ACCORDING TO HIS RANK SO LONG AS HE MAINTAINS HIS REGISTRATION AND GOOD STANDING IN SAID TROOP WITH THE UNDERSTANDING THAT AS A SCOUT HE WILL FAITHFULLY OBSERVE THE SCOUT OATH AND LAW AND DO A GOOD TURN DAILY AND EFFICIENTLY CARRY OUT THE SCOUT PROGRAM SO AS TO "BE PREPARED" TO MEET ANY EMERGENCY

*Carl E. [Signature]*  
[Signature]  
[Signature]  
[Signature]  
[Signature]  
[Signature]

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"BE PREPARED"



"DO A GOOD TURN DAILY"

First This Certificate, Then the Uniform

For the protection of the Scout and the Scout Uniform, the Executive Board has adopted the policy that "it is contrary to the best interests of the Boy Scout Movement for any Local Council, Troop of Scouts, or group of boys as Scouts to enter into any contract or business relationship with a commercial or business agency or corporation which might be construed as using the Boy Scout Movement or Organization for commercial purposes. This, however, is not to be interpreted as interfering with any Scout individually earning money for use by himself or his Troop for Scout purposes."

This means that Scout Officials are also requested to see that no Scout wears the Uniform or other Official Insignia when, as individuals, they may be soliciting funds, selling tickets, or otherwise acting in a capacity similar to the commercial salesman or solicitor.

<p>"This garment is purchased with the understanding that it is for the use of _____ a duly enrolled member of _____ Patrol of Troop No. _____ of _____ of the Boy Scouts of America. Any other use of it will violate the rules of the Boy Scouts of America and the contract of the merchant under which it is possible to sell the garment at its present low price. No one who believes in fair play will attempt to violate this agreement.</p> <p>Any other boy than a Boy Scout who attempts to purchase or wear this uniform will be regarded by other boys and the officers of the Boy Scouts as an impostor."</p> <p>BOY SCOUTS OF AMERICA Two Park Avenue New York City</p> <p>SIGMUND EISNER CO. Official National Outfitter Red Bank, N. J.</p>
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### *The White Linen Label Insurance Policy of the Uniform*

Only registered Scouts and Scout Officials whose memberships have not lapsed are entitled to wear the Uniform and Insignia of the Boy Scouts of America. For purposes of identification of the Scout, and also for his protection, a white linen label is sewed in the Official Boy Scout Uniform. This label is the Insurance Policy of the Uniform and the guarantee of its quality and of its service.

It is the custom in some communities for the Local Council or Troop Committee to purchase used Uniforms at an appraised value. In other communities the Uniforms are the property of the Troop Committee or the Local Council and in such instances are collected at once if Scouts withdraw from the organization.

So the Uniform, helping the boy to look the part of the Scout, makes it easy for him to act the Scout. It sets up the Scout inside and out. It stirs within him respect for the Scout Oath and the Scout Law. And, respecting the Scout Law, he has swung far along toward the foundation of all good citizenship, namely, Respect for the Law.

#### THE AUTHORIZED UNIFORM DESCRIBED

The Boy Scout Uniform is specifically authorized by an Act of Congress, approved June 3, 1916, and is protected by the provisions of the Federal Charter, June 15, 1916. It consists of the following:

#### BOY SCOUT UNIFORM

**Hat:** Khaki colored felt, with low crown, wide brim, ventilated, with detachable wind cord.

**Shirt:** Standard khaki, cotton or wool. Coat style. Has a loose fitting roll collar with neck band, two Stanley patch breast pockets with flap to button down. Has lettering "Boy Scouts of America" worked in red silk over right pocket. Official buttons with Scout Insignia.

**Neckerchief:** Plain or combination color according to Council, District or Troop regulations. Square or triangular. Secured by slide worn high enough so that collar of shirt is completely covered by neckerchief.

**Breeches:** Khaki colored to match shirt, cotton or wool, equipped with belt loops, two front, two hip and one watch pocket. Legs laced below the knee.

**Belt:** Khaki colored web, with gunmetal buckle and two belt hooks for carrying equipment.

*The Boy Scout Uniform*

Stockings: Khaki colored, cotton or woolen. Turned down just below the knee.

Shoes: Tan colored.

Shorts: Khaki colored to match shirt, standard or light weight, cotton or wool. Two front, two hip and one watch pocket, equipped with belt loops.

Coat: Khaki colored, cotton or wool. Loose roll collar, two Stanley breast pockets, two lower side pockets, one plait in center back extending from yoke to waist, 2 inches wide. Lettering "Boy Scouts of America" worked in red silk over right breast pocket. No belt. Official buttons with Scout Insignia. Coat to be used only as an outer garment over the regulation shirt and neckerchief. No insignia may be worn on the Scout coat, nor shall this authorize Scouts to wear neckties.

(See also Section on Seascouts, pp. 117-119.)

#### SCOUT OFFICIALS' UNIFORM

Hat: Khaki colored felt, with low crown, wide brim, ventilated. With official leather hat band and a leather wind strap worn back of the ears.

Coat: Khaki colored, cotton, melton, gabardine, serge or whip-cord. Loose roll collar, two Stanley breast pockets, two large bellows pockets, inside pockets, semi-fitting back with two plaits running to a yoke across the shoulders. Belt of same material sewed to back of coat, loose in front, gunmetal buckle. Official buttons with Scout Insignia.

Breeches: Khaki colored material to match coat, reinforced knees, equipped with belt loops, two front, two hip and one watch pocket. Legs laced or buttoned below knee.

Shirt: (1) Standard khaki, cotton or wool, same as for Scouts. This to be used for field or service occasions, with or without coat.

(2) Plain white commercial type without stripe or figure, with turned-down collar to match, semi-soft or stiff, attached or detached. Worn only with coat and necktie.

Neckerchief: With slide, same as for Scouts.

Necktie: Four-in-hand, dark green color, without ornament.

Belt: Same as for Scouts.



*Scout Official's Uniform*

Puttees: Good quality dark tan leather, cut in one piece and molded to conform to contour of the leg. With strap or spring.

Stockings: Same as for Scouts, optional instead of puttees.

Socks: To be used when trousers are worn, of plain tan material, without stripe or figure.

Shoes: High, dark tan leather to match puttees. Low tan shoes may be worn with trousers, or with stockings, when stockings are worn with breeches.

Trousers: Khaki colored material to match coat, cuffs optional.

Shorts: Same as for Scouts.

(See also Section on Seascouts, pp. 117-119.)

#### UNIFORM WITH SHORTS

For occasions when a service or light weight uniform is required the following uniform with shorts is provided:

#### SCOUT UNIFORM

Shirt: Khaki, light weight. Low cut V neck, short sleeves, two Stanley patch breast pockets with flap to button down. Lettering "Boy Scouts of America" worked in red silk over right pocket. Official buttons with Scout Insignia.

#### SCOUT OFFICIALS' UNIFORM

Shirt: Khaki, light weight, short sleeves. Loose fitting roll collar with neck band, two Stanley patch breast pockets with flap to button down. Lettering "Boy Scouts of America" worked in red silk over right pocket. Official buttons with Scout Insignia.

With the above shirts should be used the light-weight shorts, with the neckerchief, slide, belt, stockings, and shoes, as already prescribed. (See also section on "Shorts," pages 180-183.)

#### OFFICIAL SCOUT BADGES AND INSIGNIA

The various Badges and Insignia of Scouting are indicated on the Target Chart, inserted at pages 78-79. Details concerning these Badges, which change from time to time, will be found in the Boy Scout Handbook and the other literature of

Scouting, and may be secured from the National Office. The Target Chart points out the progress in achievement which is possible through Scouting.

#### WHEN THE UNIFORM IS WORN

The orderliness of Scouting maps out clearly when the Uniform is to be worn and when it is not to be worn. This information is given herewith in four ways: (1) In the instructions printed herewith; (2) in the pictures showing the details of the Uniform worn on different occasions; (3) in the Map of the Benighted States of Non-uniformity; and (4) in the accompanying Chart of Boy Scout Uniform Regulations.

*The Scout Uniform is worn* only by Scout officials and registered Scouts whose memberships have not lapsed.

*The Scout Uniform is worn* always as a complete unit and never mixed with articles of ordinary clothing.

The Scout Uniform is clean and spotless. (The leopard cannot change his spots; the Scout is more fortunate: he can and does.)

*The Scout Uniform is worn* at Troop meetings, on trips, hikes, at rallies and public events when the Scouts attend in a body; when on Scout service, as orderlies, messengers, guides, traffic aides, etc.; when taking tests or appearing before a Court of Honor; on special occasions at schools, churches, and elsewhere; and always during the Boy Scout Anniversary Week.

*The Scout Uniform is not worn* when soliciting funds, selling goods, engaged in any business enterprise, drilling with a gun, hunting, or performing manual labor.

The accompanying Chart will tell you at a glance the titles of those who may wear the Official Boy Scout Uniform; just what is worn on dress occasions, at camp, and on a hike, with notes covering several important details to be observed in the wearing of the Uniform.



# Map of the Benighted States of Non-Uniformity

## The Incongruity of the Mixed Uniform

TITLE	DRESS	CAMP	HIKE
<i>Members</i> <i>National</i> National Council and Regional Committee Members <i>Local</i> Local Council and District Com- mittee Members Council and Troop Committeemen Merit Badge Counselors	Hat Coat Shirt (plain white with collar to match) Tie (dark green four-in-hand) Breeches or Trou- sers Leather Puttees* or Tan Stockings Tan Shoes* Tan Socks (with trousers)	Hat Scout Leaders' Short-sleeved Shirt (khaki) Shorts Belt Tan Stockings Low Tan Shoes* Neckerchief (in ac- cordance with Camp regula- tions). Slide	Hat Shirt (khaki) Neckerchief Slide Breeches Belt Tan Stockings Puttees* or High- Top Hiking Shoes* (Mackinaw or Poncho) (Knapsack)
<i>Commissioned</i> <i>Officers</i> <i>National</i> Chief Scout Ex- ecutive and As- sistants Directors of De- partments and Assistants Regional Execu- tives and Depu- ties <i>Local</i> Scout Executive Asst. Scout Execu- tive District Scout Executive Field Scout Execu- tive Scout Commis- sioner Deputy and other Scout Commis- sioners Scoutmasters Asst. Scoutmasters	As Above	As Above	As Above
<i>Warrant Officers</i> Jr. Assist. Scout- masters Sr. Patrol Leaders Patrol Leaders Asst. Patrol Leaders	Hat Shirt (khaki) Neckerchief Slide Breeches Belt Stockings Tan Shoes	As above except V- Neck Shirt in- stead of Scout Leaders' Shirt	Hat Shirt (khaki) Neckerchief Slide Sweater or Mack- inaw Breeches, Belt Stockings High Shoes* Poncho
<i>Boy Scouts</i>	As Above	As Above	As Above

\*All official Scout shoes and puttees are tan color



# Uniform Regulations

Building, 2 Park Avenue, New York

69

COMPLETE	RESTRICTED	NOT WORN
The Scout Uniform is worn as a complete unit and not mixed with other articles of ordinary clothing (except as noted in Section on Progressive Uniforming, pages 157-158.)	The Scout Uniform, authorized by Act of Congress, approved June 3, 1916, and protected by the provisions of the Federal Charter, June 15, 1916, is worn only by Scout Officials and registered Scouts whose memberships have not lapsed.	The Scout Uniform is not worn when soliciting funds, selling goods, or when engaged as an individual in any business. A Scout should earn, but should do this in civilian clothes. The Uniform is not worn as overalls to work in or when hunting or drilling with a gun.
As Above	As Above	As Above
As Above	As Above	As Above
As Above	As Above	As Above

## THE PROTECTION OF THE UNIFORM

*This Armor Has Talismanic Power*

Courtesy of Bashford Dean, Curator of Armor, Metropolitan Museum of Art

## AYMEZ LOYALTY : LOVE LOYALTY

"THE SUIT OF ARMOUR now offered to young British heroes has such advantages over every other description, that there would be some little blame attributable to its inventor, if presented without a letter of recommendation," writes Stacey Grimaldi in 1823 in the Preface of his little book, "A Suit of Armour for Youth." "It may therefore in the first place be stated," he continues, "that this armour has the talismanic power of adapting itself to every person, whatever may be his shape or age, if he will but take pains to fit it well on. In the next place, it is of a strength far surpassing that ever possessed by any other suit; and it is at the same time so light, that the most delicate of our auburn-haired English boys may wear it for life without fatigue or inconvenience."

"Of the different pieces which compose the Suit, sufficient description will be found in the following pages. Let it, however, be remembered, that excellent and useful as each part is, the Crest alone gives grace and perfection to the whole. Without this, you are as a ship, gallantly equipped, but wanting her rudder."

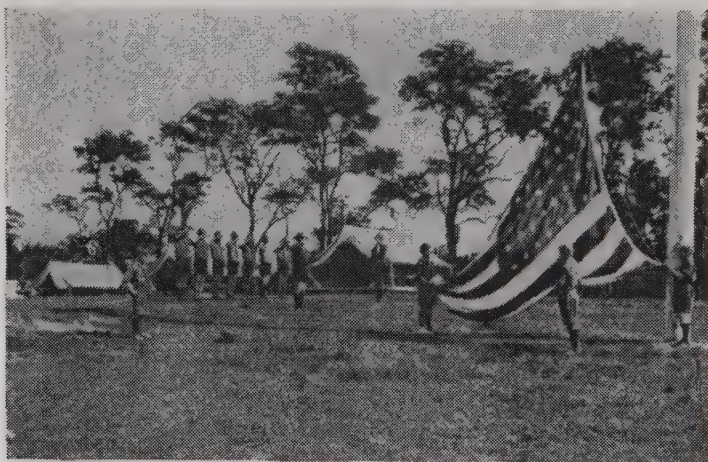
"Farewell, dear English Boys! For your advantage has this little book been made; and nothing will give me greater pleasure respecting it, than to hear of many imperfections having been found in the Armour, provided the Workmen who discover such blemishes, will at the same time, manufacture you a better and less vulnerable Suit."

The book begins with a chapter on "An Admirable Plume or Crest," and this Crest is the Crest of Loyalty. "It has always been necessary that they who command, whether in War or Peace, should have some marks by which their superiority might be known; and when men were nailed and closed up in iron, no place could have been more judiciously selected for that purpose than the top of the helmet."

"The motto belonging to the family of the Pouletts or Pauletts, is 'Ayez Loyauté',—Love Loyalty,—and its origin was thus. John Paulett, Marquis of Winchester, garrisoned his

house during the Civil Wars in the reign of Charles I, and held it against the Parliament Forces nearly two years. The Marquis in honor of the principles which actuated him, called his house 'Ayez Loyaulté,' and caused these words to be written with a diamond upon every glass-window, as if he would thus have a perpetual monument of loyalty to his Prince."

A good Scout "Loves Loyalty" and enthusiastically respects the law. He respects the law of God, of state, of school, of home, of Scouting. He is the soul of honor in his relations to the rules of Scouting. As the student has his honor system in school, so the Scout has his honor system in Scouting. He plays the game honestly and honorably. He goes into Scouting in accordance with the entrance rules. He grows in Scouting as the rules prescribe. He "Loves Loyalty" and plays fair all along the Scout line, and so, of course, he honors the rules of the Uniform, the Badges, and the Insignia of Scouting.



*He Respects the Law of God, of State, of School,  
of Home, of Scouting*

The National Council of Boy Scouts of America issues the following statement on the protection of the Scout Uniform and the Badges and Insignia which may be worn with it. This



statement deals with the text of the law on the Uniform and Insignia, the prosecution of violators of the law, and the good Scout,—that is to say, the normal Scout,—who obeys the law on the Uniform and Insignia, and finds it no hardship but a real pleasure to do so.

# PROTECTION OF THE NAME, UNIFORM AND INSIGNIA OF THE BOY SCOUTS OF AMERICA

FREDERICK N. COOKE, JR.

*Assistant Director, Department Scout Supplies*

*In Charge, Division Protection of Scout Uniforms, Titles and Insignia*

It is a privilege to be a Scout and an honor to wear the Boy Scout Uniform. The old motto, "Noblesse Oblige," "Honor Carries Obligation," says that those who enjoy privileges and honors have a duty to perform. It is their responsibility to maintain with dignity and pride the honors they have won.

So those who are entitled to wear the Boy Scout Uniform and the Badges of Scouting will remember that these are the outward symbols of the Boy Scouts of America. When you wear the Uniform and the Badges of Scouting you stand as the representative before the public of the Boy Scouts of America, hence your appearance and your conduct must at all times be such as to uphold the respect and admiration which our country has, with reason, shown toward Scouting.

On June 7, 1916, Congress passed a law known as the National Defense Act, which makes it a federal offense, punishable by fine and imprisonment, for any person other than an officer or enlisted man of the Army, Navy or Marine Corps to wear the regulation uniform of the United States Army, Navy or Marine Corps, or any distinctive part of such uniform, or any uniform, part of which is similar to a distinctive part of such uniform. The provisions of this law would have made it impossible for the Scouts to wear their uniform had it not been for the high regard in which Congress and the nation at large held the Boy Scouts of America. A special section of the National Defense Act therefore provides that *the duly enrolled members of the Boy Scouts of America may wear the prescribed uniform of their organization*, it being further provided that such uniforms "shall include some distinctive mark or insignia to be prescribed by the Secretary of War to distinguish such uniforms from those of the United States Army, Navy or Marine Corps."

Note, then, that *only the duly enrolled members of the Boy Scouts of America may wear the Boy Scout Uniform*, or the distinctive mark or insignia which identifies such uniforms and membership of the Boy



Scouts of America. Others who do so without proper authority may be found to violate the provisions of the National Defense Act.

The sole test of the right to wear the Boy Scout Uniform and Insignia, or to bear the name of the Boy Scouts of America, is the possession of an unexpired membership certificate issued with proper authority by a Local Council office of the Boy Scouts of America, or by the office of the National Council.

Another special Act of Congress, that was signed by the President of the United States on June 15, 1916, granted a Federal Charter to the Boy Scouts of America, one section of the Act reading as follows:

*"That said corporation (Boy Scouts of America) shall have the sole and exclusive right to have and to use, in carrying out its purposes, all emblems and badges descriptive or designating marks and words or phrases now or heretofore used by the Boy Scouts of America in carrying out its program."*

A part of the purpose of this Act was, as declared by the Committee on the Judiciary of the House of Representatives in recommending the passage of the bill, that it would provide the Organization with proper protection for its distinctive Insignia, the integrity of which is vital to the maintenance of the Movement, and protect it from those who are seeking to profit by the good repute and high standing and popularity of the Scout Movement, by imitating it in name alone.

So it is a very real privilege, honor and responsibility to wear with credit the Name, Insignia and Uniform of the Boy Scouts of America, and likewise to see to it that no one is permitted to lay claim to the privileges conferred by Scout Membership, unless properly entitled to do so in accordance with these Acts of Congress, and with the Constitution and By-Laws of the Boy Scouts of America adopted pursuant thereof.

The use of the words "Boy Scout," "Scout," "Scouting," etc., or of the Uniform and Insignia of the Boy Scouts of America in connection with projects not a part of the Scout Program, or not related to some beneficial purpose of the Movement, is contrary to law. Any apparent instances of this character should be reported to the office of the National Council at New York.

"It may be stated that this armour has the talismanic power of adapting itself to every person, whatever may be his shape or age, if he will but take pains to fit it well on," says Grimaldi. So the good Scout, like the knight with his crest, "AymeZ Loyaulté," "Loves Loyalty" and respects the law concerning the Uniform and the Insignia. The very fact that the Scout wears the Scout Uniform happily according to Scout regulations makes him known as a respecter of Scout Law. This is

the Scout Law which one mother reading for the first time, said, "reading which, something in me got to its feet and saluted as a cadet salutes a superior officer." Such respect for Scout Law is fine training for a boy, and helps him respect all law. It is superb schooling in good citizenship. "Ayez Loyauté,"—"Love Loyalty,"—said Grimaldi in 1823. "Take pains to fit it well on!"



*The Flag Typifies the Scout's Schooling  
in Good Citizenship*

## VI

## BOY SCOUT BADGES AND INSIGNIA

## THE TALKING BADGES OF THE BOY SCOUTS

A BADGE is a photograph of the rank, attainment, and authority of its wearer. In the army reviewed before your eyes, in the manoeuvres of the navy, on the boat in which you cross the Atlantic, on the train in which you ride, the badge tells the rank of its uniformed wearer and thus serves as a mark of identification, a symbol of station and authority, and an aid to service.

The badges of the Boy Scouts of America are likewise rich in meaning. They are kodaks of their owners. They tell what their wearers are and where they are in the ladder of Scout achievement, growth and success.



*The Unique Indoor Tent Room of an Outdoor Boy*

From *The Young Decorators*, by Nancy McClelland (Harper & Brothers)

Just as this unique room, with its wallpaper representing a tent, in the house of one boy says, "This is an outdoor boy!" so the Scout's badges tell a great deal about the boy who wears them. The Scout's badges, then, are *talking* badges. They have

something to say. And all this is indicated in the following paragraphs which tell what the Scout badges are and where they are worn; and to this is added a unique Chart, which gathers together in a brief and striking way the whole story of the Badges of the Boy Scouts of America.



*The Scout Badge*

#### THE ROMANCE OF THE SCOUT BADGE

The Scout Badges are an interesting, picturesque and informing part of the Scout's uniform. The foundation badges, of course, are those of the Tenderfoot, Second Class and First Class Scouts. The badge of the First Class Scout (which includes those of the Tenderfoot and Second Class Scout) has a romantic story back of it.

The Scout Badge is not meant to represent either the fleur-de-lis or an arrowhead, although it looks like both. It is really the sign of the North on the mariner's compass, in a slightly changed form. This sign is as old as the history of navigation. The Chinese claim its use among them as early as 2634 B.C., and we have definite information that it was used at sea by them as early as 300 A.D. Marco Polo brought the compass to Europe on his return from Cathay. The sign of the north on the compass gradually came to represent the north, and pioneers, trappers, woodsmen and scouts, because of this, took it for their emblem. Through centuries of use, changes have been made in it. Now we have taken its shape as that of our badge and have added to the face of it the American Eagle and Shield, and two stars, to make it more distinguished.

The stars are the Scout's guide by night, as they have been of mariners, and are typical of the outdoor life of every true Scout

who loves to sleep under the open sky. The star symbolizes the ideals of light, truth and knowledge, which are fundamental in the Scout Movement.

This trefoil badge of the Scouts is now used, with slight local changes, in almost every civilized country as the mark of brotherhood, of good citizenship, and friendliness.

The trefoil refers to the three points in the Scout Oath.

Its scroll is turned up at the ends like a Scout's mouth, because he does his duty with a smile and willingly.

The knot is to remind the Scout to do a Good Turn to someone Daily. The knot is the simple or overhand knot.

The trefoil part is worn by the Tenderfoot. The scroll part only is worn by the Second Class Scout. The badge worn by the First Class Scout is the whole badge.

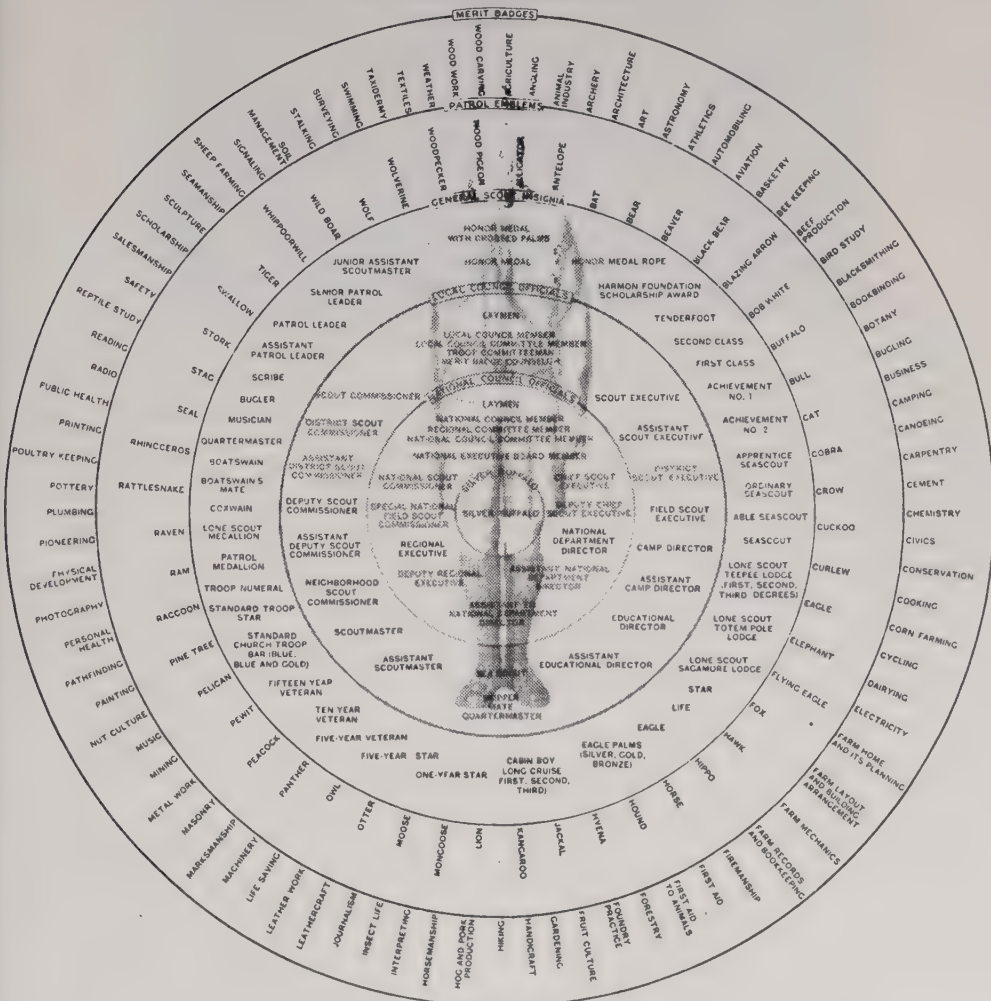
The Official Badges of the Boy Scouts of America are issued by the National Council and may be secured from the Local Council Offices. These badges are protected by the U. S. Patent Laws (letters patent numbers 41412 and 41532) and anyone infringing on these patents is liable to prosecution at law.

#### THE CHART OF THE BADGES

Just what the Scout Badges are, how they are related to each other, and the picture they present of the progressive program of Scouting are graphically shown in the accompanying typed graph of the author's Target Chart of the Boy Scout Badges and Insignia. The Chart is the timetable of the Badges of the Boy Scouts of America. It brings together in a single diagram the whole story of the Badges of Scouting. It is a Target Chart of the Badges, Honors and Awards which are available to the boys of America through Scouting. And the boys, aiming at this target, will hit upon the fine and the great things of life itself. The Boy Scout Handbook, and other Scouting literature, explain the details of these Badges, which change from time to time, and how they may be secured.



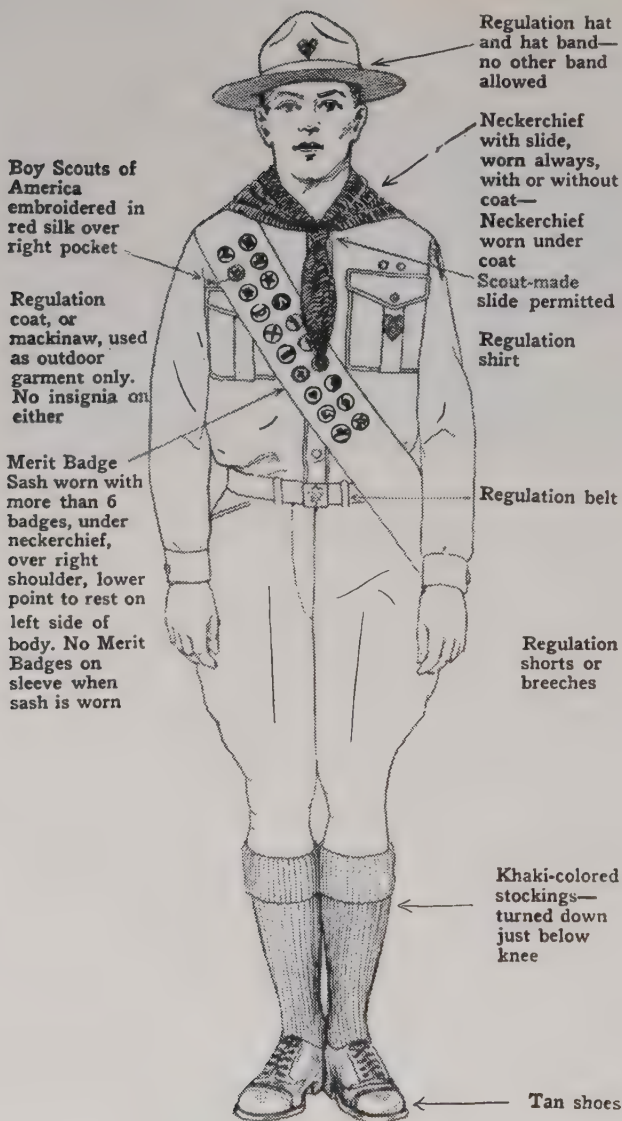
Insert: "Matching Mountains with the Boy Scout Uniform"

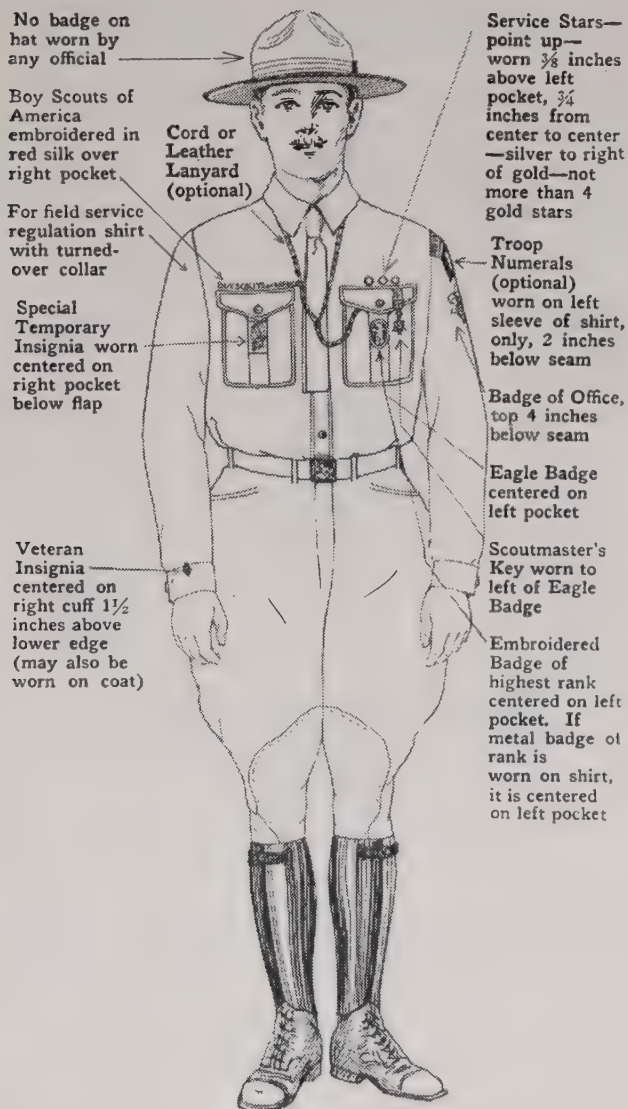






*The Scout Aims, Most of All, at the  
Fine Things of Life*

*Scout Badges and Insignia*



Scout Official's Badges and Insignia



## VII

## OFFICIAL SCOUT UNIFORM ACCESSORIES

## THE SCOUT EQUIPMENT CLOCK

*The Clock Chart*

SCOUTMASTERS see the possibilities of a new Scout game in the Scout Equipment Clock. Some Scouts will learn their Equipment Clock so well that they'll talk of meeting other Scouts at a "quarter of canteen" or "half-past haversack."

## YOUR CLOCK TELLS YOUR SCOUT NEEDS

Every time you look at your clock the 12 figures on the dial will tell you of the 12 essentials which belong to the Official Scout Uniform.

The complete Official Scout Equipment includes these 12 articles:

1. *Necktie*: Four-in-hand, dark green, without ornament; never worn by Scouts, but only by Officials, with or without coat.

2. *Stockings*: Woolen, cotton; khaki color.

3. *Belt*: Khaki, with gun metal buckle and two belt hooks for carrying equipment.

4. *Haversack*: Pliable canvas of sufficient weight to turn water; khaki color.

5. *Rope*: Saves many lives; useful on parade duty and public meetings; equipped with snap fastener and ring for joining to other ropes; lifting strength, 150 pounds.

6. *Knife*: Officially approved and equipped.

7. *Axe*: With leather sheath; cutting edge approved by the United States Bureau of Standards; rust-proof; slot for drawing nails.

8. *Canteen*: Officially approved.

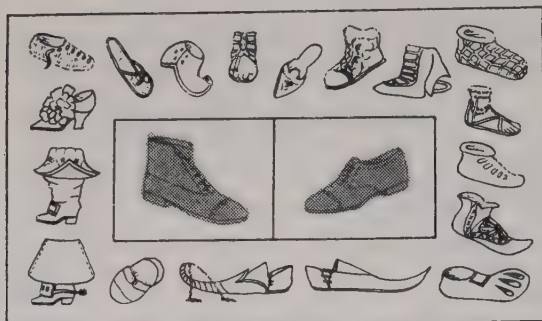
9. *Staff*: Of great practical value: for Patrol flag staff; up-rights and ridgepoles of tents; bridge construction; for making stretcher with coats or blanket; temporary splint; a help in rescue work; holding back crowds at parades; measuring distances and estimating heights; climbing. (See special illustrated article on Staff, pp. 94-96.)

10. *Shoes*: Three standard styles: Tan Heavy Service Shoe, Tan Dress Shoe, Tan Oxford. (See special illustrated article pp. 84-86.)

11. *Neckerchief*: Necessary, tested, colorful neckerchiefs. (See special article with illustrations, pp. 87-92.)

12. *Hat*: Characteristic and popular part of the Boy Scout equipment; low crown, wide brim, ventilated; silk band, detachable wind-cord; recognized with favor all over the world.

## THE SOLES OF SCOUTS

*Shoes of the Ages*

The souls of Scouts grow strong by exercising the Scout Oath and Scout Law. The soul is a part of the Scout which does not end, as we say when we sing, "John Brown's Body," for we always add, "His soul goes marching on."

The soles of the Scout also have much to do with his happiness and with his health. Like his hat, they are a conspicuous part of the uniformed Scout. Beyond this, much of his progress and success are wrapped up in the soles of his shoes.

Three people pay particular attention to shoes: the dealer who wants to sell them, the bootblack who wants to shine them, and the doctor who does not overlook the feet when examining the patient and who remembers the old saying, "A soldier is only as good as his feet."

The Boy Scout Movement understands this, too, and so there are selected shoes especially suitable for Scouts. Experts studied all sorts and conditions of shoes and finally decided on two makes, which are recognized as the Official Boy Scout Shoes.

Now, these Official Shoes are easy to look at, happily shaped by men who know how to combine real comfort and strength, and they will stand an amazing amount of wear, over the rocks, through the brush, splashing through marsh and swamp.

And you can make them shine like the sun for the parade and for the public eye.



*The Feet of the Nations on Galata Bridge*

Copyright L. M. Newman from P.P.S.

One traveler stood on Galata Bridge, Constantinople, and saw the feet of the nations go by in all sorts, sizes, colors and conditions of shoes. One morning John M. Holmes, in his Talks to High School Boys, held up an old, worn-out shoe, and said, "There is something almost human about an old shoe. Shoes seem to be so much a part of us that some people believe you can judge the character of men by the shape of their worn-out shoes." A speaker once said that he had visited the home of a wealthy acquaintance whose hobby was collecting the old shoes of famous men. Each shoe had its special characteristic. Gladstone's old shoe was worn low at the back of the heel as if at every step the famous Minister of England thrust his foot straight out in front and stamped it down firmly at the heel." Now, look at the shoes of your Scout friends and see how the characteristics of these Scouts show themselves in their shoes and in their footprints!

"Lives of great men all remind us  
We can make our lives sublime  
And, departing, leave behind us  
Footprints on the sands of time."

The thing to do is to wear the Official Scout Shoe, which is tested by high standards, tried by time, built for comfort, and made to stand the strain of roughest wear. The Scout who remembers the Official Scout Shoe just naturally forgets his feet!



## THE NECESSARY NECKERCHIEF

*The Neckerchief a Heritage from Scouts of Old*

THE smart and necessary neckerchief is the only spot, apart from the badges and insignia, in which the practical, earth-hued uniform of the Scout flowers into color. Like the painted sails of the boats of Venice, the age-old fez of Cairo's bazaars, and the paint-box sweaters of a college campus, the Neckerchief, "a heritage from the Scouts of old, the pioneer and the plainsman," gives life to the sober dress of the Boy Scout. And that touch of color is the one thing needed to catch the eye and to stir the enthusiasm of the spectators when the parade swings down the avenue and horn and drum and cymbal stir the soul.

The Neckerchief is a passport for the Scout. *Scouting* says that at Santa Barbara following the earthquake, and in Illinois and Indiana during the tornado disaster, the Scouts' Neckerchief was a passport for any Scout through the police and hospital lines.

The Scout Troop which is uniformly and colorfully neckerchiefed stands out as a beautiful unit in a crowded hall, on parade, and in the summer audience in shady woods. The adoption of a Troop Neckerchief makes it easy for a Scout to find his own crowd, for the Neckerchief both identifies and promotes Scouting.

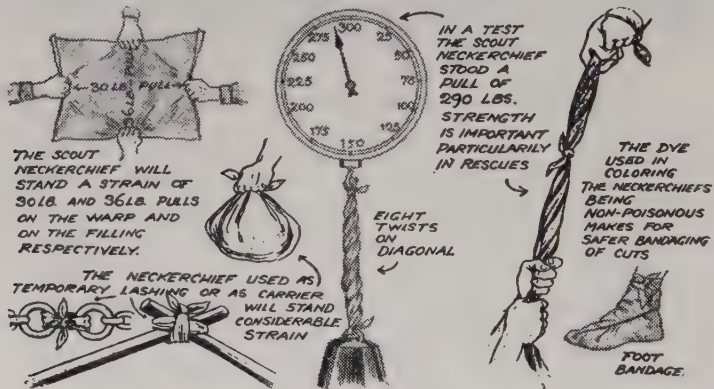
When help is needed in a hurry, the Scout with his colored Neckerchief is quickly recognized, and his Good Turn is done with grateful swiftness.

The Neckerchief is the thing by which Scouting is most quickly recognized the world over.

Emergencies call loudest to the Scout for the Neckerchief, for life itself may depend upon it. In a moment it is a tourniquet, a bandage, a smoke-mask, or a lifeline.

#### THE TESTED NECKERCHIEF

So much depends upon the Neckerchief that it is subjected regularly to careful tests and inspections before it can qualify as the Official Scout Neckerchief.



*The Tested Neckerchief*

The complete Scout Uniform requires it, and requires it worn correctly: not under the collar; not rolled and worn half way down on the chest; but flat, according to Scout regulations, over the collar of the shirt and held in place with the quickly available and necessary slide or "woggle." Out of his rich and pictured experience Daniel Carter Beard, the National Scout Commissioner, speaks with his usual aptness when he declares that "the Neckerchief is first and last a necessity."

#### THE PROPERLY FOLDED NECKERCHIEF

The following standard for folding the Neckerchief has been adopted upon advice from plainsmen, cowboys, out-of-doors men, and experienced Scouts throughout the country.



*Folding the Neckerchief*

First, fold the Neckerchief once to get the triangle. According to the size of the boy, turn the long edge over about three inches smoothly, once or twice, or even three times, to insure the Neckerchief's lying smoothly at the back and hanging correctly in front. Place around the neck over the collar of the shirt, insert the slide, or woggle, up over the ends to the point where the knot would be if tied as a four-in-hand necktie. Then tie the two loose ends in an overhand knot, as if it were one piece of material. This lower knot is a constant reminder to do your Daily Good Turn.



*The Woggle*

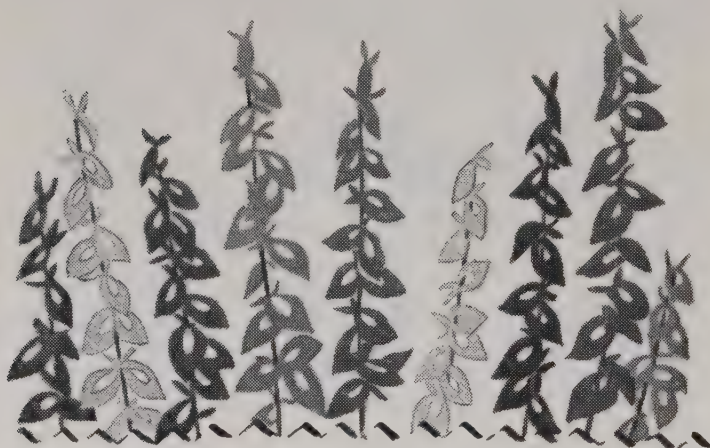
#### THE SLIDES FOR THE NECKERCHIEF

Always wear the slide, or woggle, with the Scout Neckerchief. The advantages of the slide are that in hot weather and on the hike the Neckerchief can be loosened around the throat, while in a cold wind or snowstorm it can be drawn up closer to serve as a muffler. When necessary to use the Neckerchief in emergencies, the slide can be drawn down instantly, permitting the Neckerchief to be whipped off over the head. When the slide is not used, a knot must be tied, and as it is seldom tied twice alike or at the same position at the throat, a very untidy appearance results. The slide is an immense convenience and adds distinctly to the appearance of the Neckerchief.

The Neckerchief Slides are made in this pleasing variety of colors:—white, khaki, gold, royal blue, brown, black, gray,

green, orange, purple, yellow, red, and a combination of red, white and blue. Each Troop should adopt a color to be worn by all its members with the Neckerchief of harmonizing color which has been adopted for the Troop, District or Council.

#### THE COLORS OF THE NECKERCHIEF



*Neckerchiefs Growing Like Flowers in an Old-Fashioned Garden*

The Scout Neckerchief grows like the flowers in the old-fashioned garden, "Out at Old Aunt Mary's."

The single color Neckerchiefs grow in these shades: plum; red; maroon; orange; lemon; tea green; moss green; dark green; navy blue; royal blue; violet; khaki; dark brown; gray; black; sky blue; gold.

The double color Neckerchiefs grow in these shades: red, gold border; gold, navy border; green, red border; gray, green border; sky blue, maroon border; navy blue, gold border; red, black border; gold, red border; orange, black border; purple, orange border; royal blue, sky blue border; black, red border; lemon, navy blue border and maroon, gray border.

# THE USES OF THE NECKERCHIEF

"Be Prepared" tells the Scout never to be without his Neckerchief and therefore to be ready for any emergency. There are fifty-six practical uses among many others for the Necessary Neckerchief.



SIGNAL



FIREMAN'S DRAG



TOURNIQUET



SMOKE  
MASK  
(WET)



TIED HANDS  
CARRY



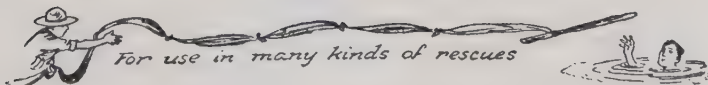
TRENCH  
BANDAGE  
(TWO)



SOCK OR  
BANDAGE



JUMP LINE  
FOR PACK  
(TWO OR MORE)



For use in many kinds of rescues

Some Uses of the Neckerchief



## *Matching Mountains with the* SQUARE NECKERCHIEF USES

### GENERAL

- |                                      |                                                |
|--------------------------------------|------------------------------------------------|
| 1. Rope for tying animals            | 6. Swatters for running the gauntlet           |
| 2. Mosquito covering for head        | 7. Red kerchief on projecting poles in transit |
| 3. Sweat-band for games              | 8. Padding for carrying load on head           |
| 4. Identification for teams in games | 9. Repairing harness                           |
| 5. Tie for three-legged races        | 10. Substitute for hat or cap.                 |

### SCOUTING

- |                                                  |                                                                                                         |
|--------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 1. Signal flag by attaching to stick (Morse) (1) | 13. Trunks for bathing (1)                                                                              |
| 2. Signal flag (no sticks) (Semaphore) (2)       | 14. Apron for kitchen police                                                                            |
| 3. Life line (Troop)                             | 15. Troop or District identification                                                                    |
| 4. Rope ladder (Troop)                           | 16. Good Turn reminder (1)                                                                              |
| 5. Bag (hobo style) (1)                          | 17. Guard rope (Troop)                                                                                  |
| 6. Lashing for canvas or bundles                 | 18. Emergency sock (1)                                                                                  |
| 7. Caulking for boat                             | 19. Distress signal (1)                                                                                 |
| 8. Sail for boat (4)                             | 20. Smoke signals (1)                                                                                   |
| 9. Covering for food                             | 21. Flare (1)                                                                                           |
| 10. Belt emergency (1)                           | 22. Torn strips, trail marker                                                                           |
| 11. Knot tying practice                          | 23. Bathing cap to denote classes of swimmers; red, beginners; blue, fair swimmers; white, life savers. |
| 12. Substitute for clothing (4)                  |                                                                                                         |

### TRIANGULAR NECKERCHIEF USES

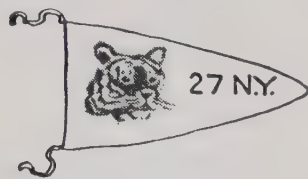
- |                                     |                                                          |
|-------------------------------------|----------------------------------------------------------|
| 1. Pressure on armpit artery        | 14. Tourniquet uses (1)                                  |
| 2. Arm sling (10)                   | 15. Trench bandages (1)                                  |
| 3. Collar bone fracture (3)         | 16. Compress                                             |
| 4. Ankle sprain dressing            | 17. Smoke mask for fires or gas                          |
| 5. Fractured hip (7 to 9)           | 18. Fireman's drag—free wrists                           |
| 6. Kerchief stretcher (5)           | 19. Tied hands carry (1)                                 |
| 7. Padding for splints (several)    | 20. Tied hands across over-turned canoe                  |
| 8. Chest carry (1)                  | 21. Tying good ankle as splint to broken one (4)         |
| 9. Tump line carry (1) (pack strap) | 22. Guide rope to find way out of smoky room (Troop)     |
| 10. Hand bandages (1)               | 23. Sun shelter for injured people (one for each person) |
| 11. Head bandages (1)               |                                                          |
| 12. Foot bandages (1)               |                                                          |
| 13. Support for sprained wrist      |                                                          |

## THE BOY SCOUT STAFF

*Scout with Staff*

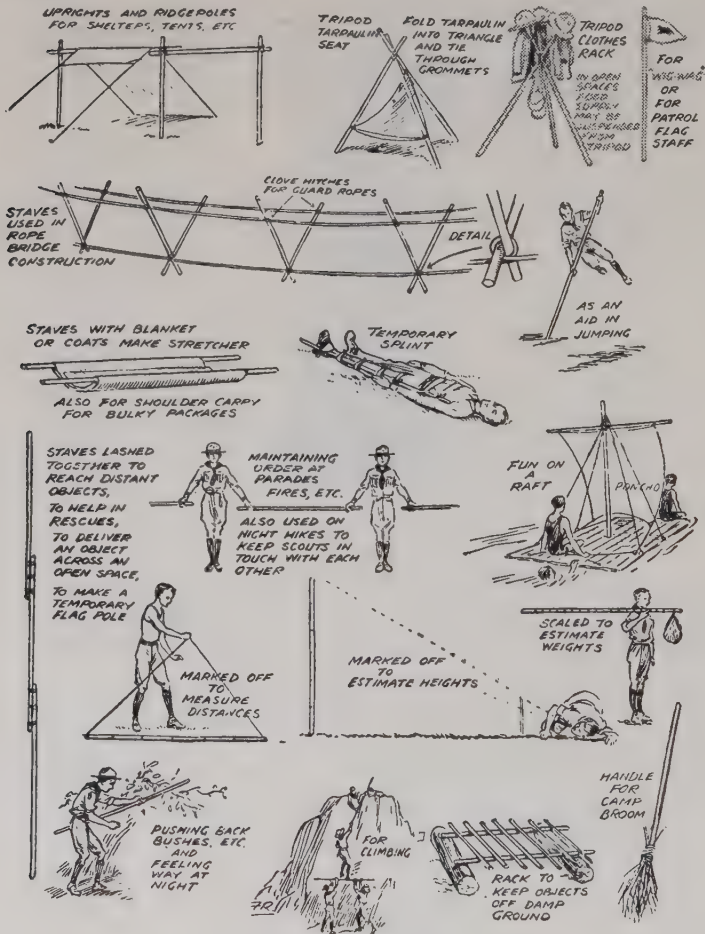
Design by Sir Robert Baden-Powell

THE Boy Scout Staff has a score of practical uses. When Sir Robert Baden-Powell designed his bronze "Scout with Staff" he gave the staff the loftiest and most prominent place in the statue. Patrol Leaders give similar prominence to the staff. Each Patrol Leader carries a small flag on the end of his staff or stave with the head of his Patrol animal shown on both sides. Thus the Tigers of the Twenty-Seventh New York Troop carry their Patrol flag on the sturdy serviceable staff.

*Patrol Flag and Staff of Twenty-Seventh New York Tigers*

## PRACTICAL USES OF THE STAFF

Some of the practical uses of the Scout staff are told in these pictures:



## Practical Uses of the Staff

## MANUAL OF THE STAFF

The Manual of the Staff has been simplified by the elimination of the positions of Port Staff, Right Shoulder Staff, Left

Shoulder Staff and Secure Staff and by reducing it to simpler positions and motives. ("Manual of Customs and Drills for the Boy Scouts of America.")

*First:* FALL IN is executed with the staff at *Order Staff*. FALL OUT, REST, and AT EASE, are executed as without staves. On resuming attention, the position of order staff is taken.

*Second:* Unless otherwise ordered, Scouts take the position of *Trail Staff* at the command MARCH.

*Third:* The dress, side step and back step are executed at the position of *Trail Staff* without command, resuming *Order* on halting. The same holds good for taking interval or distance, open and close ranks.

*Fourth:* The staff is brought to the *Order* on halting. The execution of *Order Staff* begins when the halt is completed.

*Fifth:* A disengaged hand in double time is held as when without staves.

The following general rules govern the execution of the Manual of the Staff.

*First:* In all positions of the left hand at the balance, the thumb clasps the staff.

*Second:* The cadence of the motions is that of quick time.

*Third:* The Manual is taught at a halt and the movements are, for the purposes of instruction, divided into motions and taught in detail; in which case the command of execution determines the prompt execution of the first motion, and the commands *two, three, four*, that of the other motions.

To execute the motions in detail, the instructor first cautions: *By the numbers*. All movements divided into motions are then executed as above explained until he cautions: *Without the numbers*, or commands movements other than those in the Manual of the Staff.

*Position of Order Staff, standing:* Foot of staff resting on the ground against toe of right shoe, arms and hands hanging naturally, right hand holding the staff between the thumb and fingers, staff in hollow of right shoulder.

Being at order staff: (1) *Present*, (2) *STAFF*. Carry the staff to the center of the body with the right hand, grasp it with the left

hand at the balance, forearm horizontal and resting against the body, staff vertical. (2) Grasp the staff with the right hand below the left.

Being at present staff: (1) *Order*, (2) *STAFF*. Carry and lower the staff to the right side with the right hand, steadying it with the left hand, fingers extended and joined. (2) Drop the left hand smartly by the side.

Being at order staff: (1) *Parade*, (2) *REST*. Carry the right foot six inches straight to the rear, left knee slightly bent; carry the top of the staff in front of the center of the body, butt remaining in place; grasp the staff with the left hand in front of the buckle of the belt, with the right hand immediately below and against the left.

Being at parade rest: (1) *Patrol*, (2) *ATTENTION*. Resume the order, the left hand quitting the staff opposite the right hip.

Being at order staff: (1) *Trail*, (2) *STAFF*. Raise the staff slightly, right arm slightly bent, staff sloping forward to make an angle of about 36 degrees with the vertical. When it can be done without inconvenience to others, the staff may be lowered until horizontal and carried at the balance.

Being at trail staff: (1) *Order*, (2) *STAFF*. Lower the staff with the right hand and resume the order.

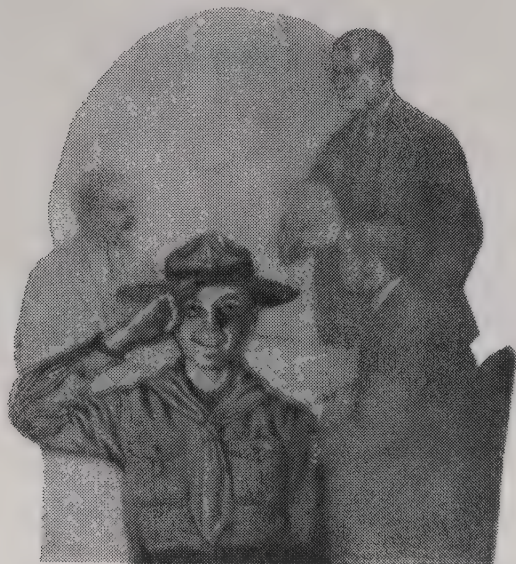
Being at order staff: (1) *Ground*, (2) *STAFF*. Take one step to right oblique with the right foot, the staff at the trail, at the same time place staff on ground, perpendicular to the front, about 12 inches to the right of the right foot, left hand steadying the body by resting on the left knee. (2) Let go the staff and resume the position of attention.

Being at the attention: (1) *Take*, (2) *STAFF*. Take one step to right oblique with the right foot, lean down and regrasp the staff at the balance, left hand steadying body by resting on knee. (2) Lift staff and take the position of order staff.



## VIII

## THE CHALLENGE OF THE UNIFORM

*Scouts of Today Men of Leadership Tomorrow*

THE Uniform has a voice and it says something. We have climbed the steps of history and the uniforms of the ages have stood on these steps, and on the top step of the present day there is, in the unforgettable language of the Chief Scout Executive, "the talking Uniform of the Boy Scouts of America."

If the Scout Uniform is a "talking Uniform," what is it saying? Well, it is talking of its family tree, and of the long line of armor and uniforms which preceded it,—bronze, iron, cloth as highly colored as Joseph's coat, and cloth that is strikingly plain and serviceable. The smoke of battles and the roar of the engines of war belong to the uniform of the past, but the Service Uniforms of the Scouts are not the uniforms of war and strife but of peace, of industry, of respect for the law, and of the worthy things of life which make for character. It is the most



*The Family Tree of the Uniform*

widely worn Character Uniform the world has ever seen. So, while the Scout Uniform talks of the past history of uniforms, of which it is a part, it talks most of all of this historic soil out of which have sprung the character clothes of Scouting.

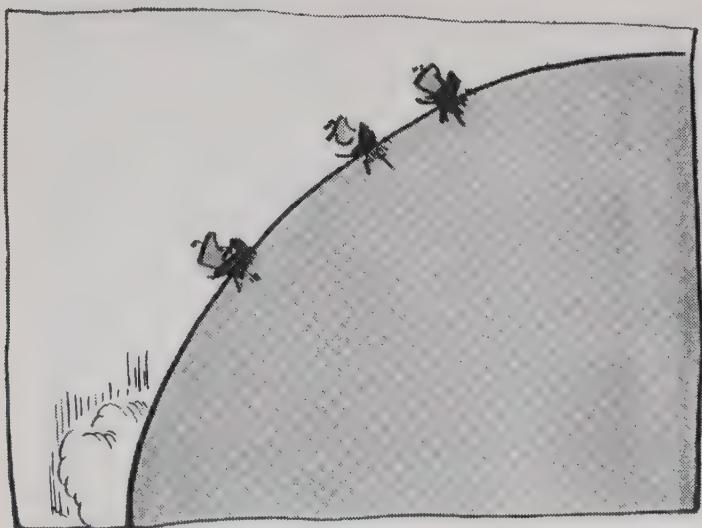
But the Scout Uniform not only talks of the past, but, more to the point, it talks to all the earth today. The speech of the Uniform is the speech of challenge. It mounts the high places of church and state and school and home. It looks the world in the eye. It throws down the gauntlet, and it cries out its fearless challenge.

It challenges the Executive Board of the Boy Scouts of America: you have loved us and given us your care. You have protected us from inferior imitations; you have raised up a standard for us to follow, and now we, the Uniforms of the myriads of your living, loyal Scouts, challenge you to keep

lifted high before our eyes the historic standard of real and royal Scouting, and, we, the khaki army of service that you have enlisted, will always give voice to the things you so finely desire.

It challenges its official designers and makers. It reminds the manufacturers of the standards they have met. It tells them that when, at the request of the Boy Scouts of America, their Uniform was tested by the United States Bureau of Standards, and, on the basis of that test, was recommended for adoption as the Official Uniform of the Boy Scouts of America, so now, every uniform coming from their plant must meet that same high Government test. In plain language, as stated in an earlier chapter, it simply means that the makers will continue to do what they have done so steadily in the past—let the **EISNER** on your Uniform be the same as the **STERLING** on your silver.

It challenges the thousands of Scoutmasters of the whole United States to see that the boys who get the uniform are worthy of wearing it; to see that they live up to the standards of the Scout Oath and Law; to see that they wear it as a com-



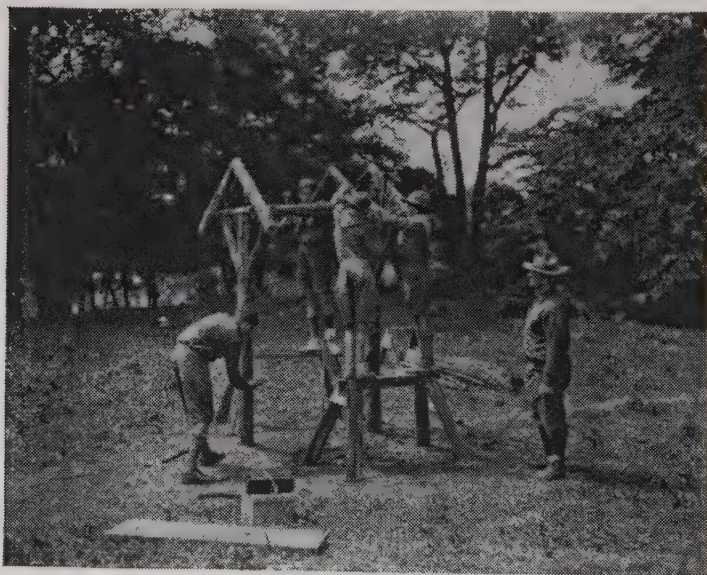
*"Sail On, and On, and On"*

From *History with a Match*, by Hendrik Willem Van Loon, David McKay Company, Publishers

plete uniform and not mixed with articles of ordinary clothing; and to see that their Scouts wear it so finely and so well, since it is their character clothes, that other boys will want to turn the clock ahead, eat their twelfth birthday cake, and get up and run for their first khaki Uniform of Service in Scouting.

It challenges the Scouts themselves to be restless in their Uniforms! Restless, because they will not be satisfied to stand still in Scouting! Restless, because they feel the eagerness and the ambition of Columbus—"Sail on, and on, and on!" Restless, because they will to win Merit Badges of Achievement! Restless, because they train their eyes to see chances for Good Turns! And restless, because every boy worth a whoop, feels the pride and the thrill of his historic khaki suit, just as his very soul responds to the sight of the Stars and Stripes.

It challenges the boys outside the suit to get inside the suit. It promises good company, fine sport, the secrets of out-of-doors, and the coveted name and standing of a Boy Scout. It



*It Offers Work with Head and Heart and Hands*



promises help in choosing life's work. It offers work with head and heart and hands,—the making of things of use and of beauty. It does the trick of working with the mind and spirit of the boy, so that he learns how to play the game in the school and in the home. It takes the great things of the knights of old and puts them into the wholesome action of a real boy of today. It sets a boy up. It straightens his thinking. He thinks to a purpose. It shakes his very soul, this blessed Uniform does, and so spurs on the boy that while his height is the height of a boy, his soul is the soul of the man who can.

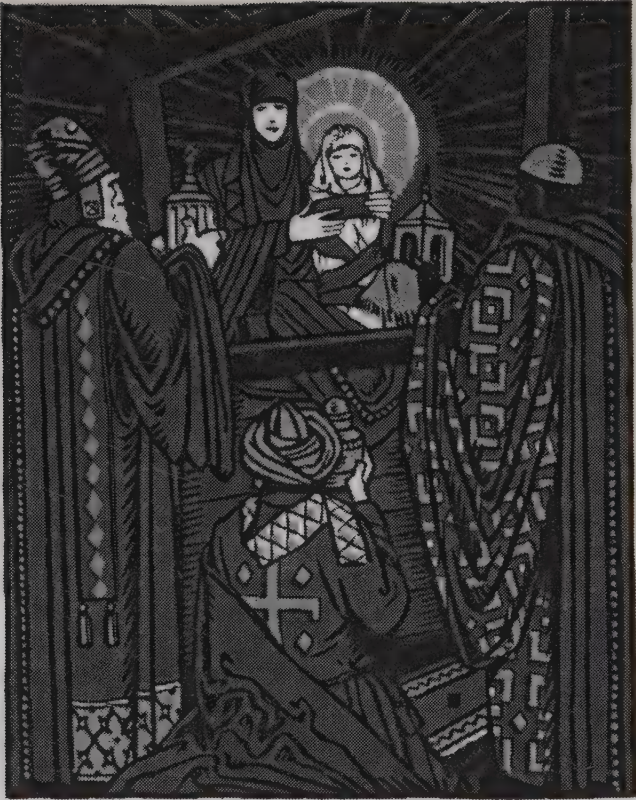
It challenges the men and women who are the leaders in their communities to see in Scouting an asset for their town. It takes boys and clothes them with a character uniform. It calls for the strongest men and women to sponsor the Scout idea and use it with its future citizens. And it promises to all who thus take hold and help a crop of boys who instinctively obey the law and who silently and surely grow their own souls in fun-loving adventure, in hands busy with Merit Badge projects, and in spirits which see no hardship but real happiness in whole-hearted service.

It challenges the Church of every shade of practice and belief. It has no chosen denomination and no recommended creed. It fits into the religious life of the Protestant, of the Catholic, and of the Jew. "A Scout is Reverent," says the Twelfth Scout Law, and he is reverent in his own chosen faith. Wherever possible in the Scout Camps, for instance, the Protestant Scouts worship in a Protestant Church, the Catholics attend Mass, and the Jewish Scouts hold their services in a Synagogue.

The Scouts need the Church. Their Uniform stamps them as boys of reverence. The investiture of a Scout parallels the preparation of the Knights of Chivalry. The highest aim of Scouting is reverence toward the Lord Almighty, Maker of Heaven and Earth. Church leaders, seeing all this, see in Scouting the chance and the challenge to help the boys of their communities to find their God.

So, too, the Church needs these boys who wear the Character Uniform of the Boy Scouts of America. It needs the high resolution of these boys. It needs their desire to do something worth-



*The Three Wise Men*

From *When Jesus Was Born*, by Walter Russell Bowie (Harper & Brothers)

while. It needs them to train them to take the place of their elders. And it needs them to be built into the very fabric and foundation of the Church which is to be.

It challenges the fathers and mothers of America to help give their sons the benefits and blessings of Scouting. Sir Robert Baden-Powell, Chief Scout of the World, wrote a letter to "Dear Fellow Parents," saying, " 'What shall I do with my boy,' is a question that probably puzzles most of us fathers, and it is in order to help the parents in this matter and to save the boy, the Boy Scout Movement has been devised.

"The aim of the Movement is to make happy, efficient citizens. We do not go in for military drill, we make no distinction as to what religious belief or social standing the boy has, and we have no political bias.

"I have been asked what is my little game in promoting the Scout Movement. Well, I really don't know myself, beyond that I have intense sympathy for the immense number of young fellows who have been allowed to drift, in no way prepared to launch or paddle their own canoe in life, with the result that they lead miserable existences, no good to themselves, no good to anyone else; when all the time they've got bodies, souls and minds that might, with a little training, have made them into happy, successful men and good citizens for our country.

"So I venture to suggest that if you approve the organization and the aims and the methods of the Movement, you might do well to encourage your boy to join the nearest troop of Scouts and to win his badges of efficiency.

"He will, no doubt, be glad to join that jolly brotherhood, and you will have the satisfaction of feeling that he is no longer wasting his out-of-school time, but is picking up practical knowledge and gaining character that will tend to make him a healthy, happy and successful man, and a good, efficient citizen."

A boy brought Scouting to his own town of Needham, Massachusetts. When the *American Magazine* learned of this boy, Roger Wallace Shugg, who at 13 edited and published the "*Scout Eagle*," it sent a representative to interview him, told how the fathers had become as enthusiastic over the Troop as the boys themselves, and that the big brother idea was firmly welded for all time at a banquet attended by fathers and their sons,—another idea for which Roger was largely responsible.

Roger, naturally, was asked to speak—and he did.

"Any occasion which is the means of bringing father and son together, should be taken advantage of by both," he said, "and I am sure that every boy here tonight is glad to extend a welcome to his father. We only hope that this may be the beginning of many meetings, for anything that will bring about a better understanding between father and son should be encouraged."



*He Will Be Glad to Join that Jolly Brotherhood*

"We boys realize what a mother means to the home, but we should not lose sight of the fact that it is always through the thought and hard work of our fathers that it is possible for us to have the comforts and privileges which surround us."

Then, with hand at salute, he concluded, "Here's to our fathers, we want to appreciate and understand better, and may we live so as worthily to become 'Chips of the Old Block.' "

And the interviewer concludes his paragraph with his testimony to the worth of Scouting from a parent's point of view and thus sustains the speech of every khaki uniform worn by a Boy Scout:—"Editor Schugg has won the hearts of the busy men of affairs who commute to and fro from Boston daily. Needham grown-ups are all thoroughly convinced that the boy industry as an investment is distinctly worth while!"

So it is that the Uniform has a voice and it says something. The language of the Chief Scout Executive is unforgettable—it is the "talking Uniform of the Boy Scouts of America."



IX

MATCHING MOUNTAINS WITH THE  
BOY SCOUT UNIFORM



*Matching Mountains with the Boy Scout Uniform*

## THE SKY OF SCOUTING

WHEN eight paintings were to be placed in St. Stephen's Hall, the corridor of the British Houses of Parliament, a noted artist, Sir Donald Y. Cameron, was placed in charge and given "the responsibility of choosing the painters and allotting to each his respective commission. The painters were asked to express themselves in the Italian manner of a definite early period, which would harmonize with the stained glass of the windows above. *They were to agree to a similar treatment of sky throughout the series.*"

Wherever Scouting is found on the face of the whole round world, in all countries, in all climates, and among all the racial differences of the nations, there is one point on which there is unquestioned unity, for all agree to a similar treatment of the sky throughout Scouting. It is as though the youth of the world had, like Constantine, its vision of an angel in the heavens standing in kingly splendor and proclaiming, "By this sign of character, conquer!"

Character, then, is the sky of every Boy Scout of the world and the Scout Uniform is thus the Character Uniform of the world.

In the streets of old Athens the word "character" meant an engraver's tool. After a while, however, "character" was used to describe the markings which were made by the tool and, still later, the markings which were made on the souls of men. So the Uniform of the Scout, and the great things for which it stands, are making their marks on the souls of the Scouts, and these marks, in turn, help make up the character of the Scout.

With such a sky of character overhead to cheer him on, the Scout conquers and drives out the *mordant* in his nature for evil things. An old writer in setting forth the knightly character says, "Nothing he cometh upon is to him common or unclean, because there is no *mordant* in his nature for an evil thing." This "mordant" was the chemical factor used in a dye-vat to make colors fast. It is derived from a Latin word signifying to eat or bite. A true man has nothing in him to grasp, to apprehend, to appreciate a low or common thing.





*Daniel Boone Eludes the Indians*

From an old woodcut

Stewart Edward White closes his book on Daniel Boone, "Wilderness Scout," by asking why Daniel Boone, idol of many a Scout, stands out head and shoulders above the other forest men of his time, and he says, "The answer is, in Character. The picture that persists to the last is not the smoke and the dust of combat but the figure of a certain unworldly, kindly soul, fronting what fate brought him, whether of peace or of turmoil, with spirit unruffled and unafraid."

THE SUMMONS OF SCOUTING

With a sky of character like this, Scouting sends out a summons to the boys of America to put on the uniform of khaki and grow in themselves the great things for which it stands. This summons to the boys of America is like the voice of many waters. It is a summons to the lonely boys of the land, even though they are as lonely as some of the boys in the Near East, whose families had been blotted out by massacre and disease. So utterly alone they felt themselves that they changed their names to the names of other boys so they might have someone of their own "family." Even for boys like this, Scouting has a



*"A Scout Is Reverent"*

The Twelfth Scout Law

One of the Earlier Treasured Paintings of Scouting

plan and a surprisingly attractive way to help. It is a summons to boys who have been hurt and who feel they are handicapped in the game of life. The *Ropeco Magazine* showed this not long ago in its story of Scout John Fau. "Physical handicaps are not preventing John Fau, of Cicero, Ill., from advancing in Scout rank. The boy, who has only one leg, recently secured his First Class Badge. Among the requirements for winning the First Class Badge are hiking fourteen miles and swimming fifty yards, and the boy accomplished these feats. Since then he has won five Merit Badges. These entitle him to the rank of Star Scout."



*Thy Necessity is Greater than Mine*

From *Heroes and Heroines of English History*, by Alice S. Hoffman, permission of E. P. Dutton & Co.

It is a summons, too, to all boys who wish they were living in the olden days of knighthood, of tournament, and of crusade. This same chivalric spirit is alive in the hearts of myriads of American boys today. A newspaper report says that "When the St. Louis Boy Scouts were ordered out to help the police

in keeping order among the ruins left by the tornado, young William Farrell was ill. But the call of duty was too strong. *He insisted on donning his Uniform and joining his Troop.* All day the youngster toiled in the rain, aiding the firemen, untangling traffic snarls, making himself generally useful. Then he collapsed—and died. Consider what an organization is this, to inspire in a lad of thirteen such devotion to its ideals!" National Scout Commissioner Daniel Carter Beard, sent this historic telegram to the parents of this heroic Scout: "Accept my heartfelt sympathy for the loss of your heroic boy. He made a supreme sacrifice for the great cause of humanity. He lived like a true Scout and like a true Scout he died a hero. Mr. West and entire staff at the National Office join me in profound admiration for his courage and in deepest sympathy for your loss."



*The Painted Statue of Shakespeare*

William Farrell followed in the train of Colonel Roosevelt whose summons has stirred many a boy and many a man to do his best: "Hit the line hard! Don't fool and don't shirk, but hit the line hard!" And, William Farrell, knowing the things which make up Scouting, called forth a sentence from an unknown newspaper writer; a sentence which lays its hand on the very





*A Knight at Prayer*

Reproduction of Stained Glass Panel by permission of Victoria & Albert Museum, London

heart of this St. Louis boy; and a sentence which any Scout might covet to have engraved on his monument: "He insisted on donning his Uniform."



## THE SPUR OF SCOUTING

In the character sky of Scouting, the Scout is spurred on daily to better things. There is a symbolism in the very suit the Scout wears and this symbolism is a constant spur to him. In the church at Stratford-on-Avon, in which Shakespeare's tomb is guarded by a poetic epitaph, and which contains a painted statue of the poet, there is a singular symbolism in the stones of the sacred structure. The church is built in the shape of a cross, but the lines are purposefully out of plumb to typify the bent form of the Great Knight as He bore the cross over the Via Dolorosa to the crest of Calvary. So the bent church ever reminds its worshippers of the bent Christ. In Paul's list of the Christian's armor each part stands as a symbol of spiritual value. A hymn also thus challenges the wearer: "Each piece put on with prayer." The preparation of the boy for knighthood began at the age of seven when he was sent to the castle of a



*The Knighting of Roland and Oliver*

From *Page, Squire and Knight*, by Marion F. Lansing (Ginn & Company)

nobleman to serve as a page; at fourteen he became a squire, colorfully described in Chaucer's "Prologue to the Canterbury Tales":

"His clothes were embroidered red and white, as it were a meadow of fresh flowers. All the day he was singing and playing upon a lute, he was as fresh as the Month of May. His coat was short, with long white sleeves. Well could he sit a horse and ride, make songs, joust and dance, draw and write. He was courteous, modest, helpful, and carved before his master at table."

Later, on the eve of the ceremonial of his knighting, he went to the neighboring chapel arrayed in a white robe, a sign of the purity of body and soul which was necessary for coming into the presence of God; his robe was covered with a second, which was red,—he must pour out his life-blood in the cause of God; and he was girded with the cingulum, a white belt which again symbolizes the duty of chastity. Standing, or on his knees before the altar upon which rested his sword, the young man spent the entire night in contemplation and meditation, dedicating himself to God and dreaming of the days of service to come.

In the formal ceremony of knighting, three blows on the shoulder with the flat side of the sword, were accompanied with the words, "In the name of God, of St. Michael and of St. George, I make thee a Knight!" When Paul's Christian Knight girds himself for the field, he is a picture of resolute conviction, *of a mind made up*, and so also, the Uniform of the Scout is the symbol of a mind made up, and a spur to the boy to put the Scout Oath and the Scout Law in daily operation. He must follow,—no, he *will* follow,—in the train of the chivalric spirits of the past, of the true-hearted pioneers of American history whose armor was yielding buckskin, and the hundreds of Scouts as true as steel of our own day who wear not the shining harness of chivalry, but the cloth corselet of the homely khaki of the Boy Scouts of America.

Thus we have walked up the storied steps of history and the Uniform of the Scout has, through this historic background, secured a new and a challenging significance. Seeing what the Uniform stands for, the boy understands what a great thing it is to be old enough to put it on, to be considered worthy enough to wear it, and to feel its very pressure as a summons to a service as fine as any ever given by a knight of the olden days. Led by a high purpose, and with a mind made up, the dream of a boy has come true, and at last he is clothed in the cherished khaki and he walks in the challenging Uniform of the Scout. To this true-hearted and whole-hearted boy, and to all who love our land in full loyalty, there is always the spur of the summons of our American Knight in Homespun, Abraham Lincoln,

"A man that matched the  
mountains and compelled  
The stars to look our way  
and honor us."

And to the boy in Uniform with his dream come true, and to all of us who love the khaki Uniform of the Scout, and are stirred by the really great things for which the Scout stands, with hands raised high to God in fresh allegiance, we give our swift and sure reply to the call to "The Coming American":

## THE COMING AMERICAN

By Sam Walter Foss, in *Whiffs from Wild Meadows*, Lothrop, Lee & Shepard Company

Bring me men to match my mountains;  
Bring me men to match my plains,—  
Men with empires in their purpose,  
And new eras in their brains.  
Bring me men to match my prairies,  
Men to match my inland seas,  
Men whose thoughts shall pave a highway  
Up to ampler destinies;  
Pioneers to clear thought's marshland,  
And to cleanse old Error's fen;  
Bring me men to match my mountains—  
Bring me men!



*Our American Knight in Homespun*

Copyright by Violet Oakley. From a Copley Print, copyright by Curtis & Cameron, Publishers, Boston



Bring me men to match my forests,  
Strong to fight the storm and blast,  
Branching toward the skyey future,  
Rooted in the fertile past.  
Bring me men to match my valleys,  
Tolerant of sun and snow  
Men within whose fruitful purpose  
Time's consummate blooms shall grow.  
Men to tame the tigerish instincts  
Of the lair and cave and den,  
Cleanse the dragon slime of Nature—  
Bring me men!

Bring me men to match my rivers,  
Continent cleavers, flowing free,  
Drawn by the eternal madness  
To be mingled with the sea;  
Men of oceanic impulse,  
Men whose moral currents sweep  
Toward the wide-infolding ocean  
Of an undiscovered deep;  
Men who feel the strong pulsation  
Of the Central Sea, and then  
Time their currents to its earth throb—  
Bring me men!



X  
APPENDIX  
SEA SCOUTING



*The Song and Swing of the Sea*

From *Abroad & Aboard*. Reproduction by permission of Hotel Waldorf-Astoria, New York

THE DISCOVERY OF SEA SCOUTING

MANY older Scouts are making the discovery of Sea Scouting. The song and the swing of the sea are in the Sea Scout program, and Sea Scouts live over again the historic spirit of high adventure and daring in their water activities of sailing,

cruising, boat-building, model yacht building, racing, swimming, rowing, and in the reading of sea history.

#### THE STIRRING SEA SCOUT PROGRAM

Sea Scouting is the all-year-round program of maritime or seamanship activities carried out by the Boy Scouts of America through its Sea Scout Department. It not only prepares a boy for emergencies on water and on land, but it gives him a varied and interesting program of graded seamanship which develops his knowledge of the sea and its ways. No boy is entitled to be a Sea Scout of the Boy Scouts of America unless he is also a registered Scout, at least fifteen years old.

#### THE SEA SCOUT MANUAL

The book which describes the fascinating program of Sea Scouting is the Sea Scout Manual, issued by the National Council Office, Boy Scouts of America, Park Avenue Building, 2 Park Avenue, New York City. Here, in picture and in story, the epic movie of the sea passes before your very eyes: the storied ark of Commodore Noah; the trading ships of the alphabet-making Phoenicians; the slave-propelled triremes of Greece; the growing might of the fleets of Imperial Rome lighted by the ever flaring torch on the top of the great lighthouse of Alexandria; Viking longships conquering the frigid waters of the North and actually finding the new world and taking possession of it, wearing their winged helmets of mail and carrying shields and great horns; Admiral Columbus, shattering a whole universe of terror of the seas, swayed with daring unconquerable, with his crew about him, falling upon his knees and lifting his hands to high heaven, singing the *Te Deum Laudamus* upon discovering the new continent; and with all these Ponce de Leon, Balboa, Magellan, Cartier, Drake, Hudson, the Pilgrims, Captain Kidd, Cook, Paul Jones, and Nelson; and the Constitution, the Monitor and Merrimac, the Great Eastern, the Savannah, and the strikingly picturesque Leviathan in her strange dress of the painted camouflage of the Great War.

## SEA SCOUT UNIFORMS

*Sea Scout Uniforms:* Undress white sailor uniform, consisting of jumper, trousers, hat, undershirt (white cotton), blue neckerchief and black shoes. When the weather is cold or when desirable, a blue sailor uniform with two white stripes on the collar and sleeve may be worn. However, it is recommended that all of the group wear the same colored uniform while on duty. Leggings may be worn if desired. The words, "Boy Scouts of America," are worn on the right breast of the blouse on a level with a line directly over the left breast pocket. Blue letters are worn on white uniforms, white letters on blue. (Complete details of the Sea Scout Uniforms are printed in the Sea Scout Manual referred to above.)

*Officers' Uniforms:* The Quartermaster wears a double-breasted blue serge or broadcloth coat with four silver buttons, two on each side, on which the Sea Scout Badge is stamped; blue serge or broadcloth trousers, without cuffs; white shirt, white collar, blue four-in-hand tie; officer's cap with Sea Scout pin and black chin strap. The officer's cap is the same as a "Yachtsman's cap" with Sea Scout Insignia on the front. He wears the white Sea Scout Badge on each sleeve, two inches from the end of the sleeve. The words, "Boy Scouts of America," in white letters, are inserted on the right side of the coat, slightly above the position a right-hand breast pocket would occupy. White duck trousers, white shoes and white socks may be worn in summer. (Complete details of the Officers' Uniforms are printed in the Sea Scout Manual, referred to above.)

*The Lone Scout*

## THE LONE SCOUT CATECHISM

## A Picture of Lone Scouting in Questions and Answers

*What is a Lone Scout?*

A LONE SCOUT is a Boy Scout of America pursuing the Lone Scout methods, based upon Indian terminology, titles, organization and activities. In Lone Scout work the requirements are the same as in Troop Scouting. This is illustrated by Lone Scouts taking the same Oath, obeying the same twelve Scout Laws, practicing "Preparedness" and "Daily Good Turn," taking part in the Merit Badge Program, winning Star, Life and Eagle Scout Rank. "Lone Scouts are not members of Troops or Farm or Home Patrols." They carry on alone or may have Tribes.

*Can a Farm Boy be a Lone Scout Without Belonging to a Patrol or Troop or Tribe?*

Yes, but it is understood that as soon as possible he will join a Farm or Home Patrol or a Mail Tribe, Farm Journal Tribe or Local Tribe and that he will interest other boys in his school, church or community to become Lone Scouts so that a local Patrol or Tribe may be organized.

*What is a Lone Scout Tribe?*

There are several kinds of Tribes:

FARM JOURNAL TRIBE—Made up of all the members who enrol through a Farm Journal and is directed by the Farm Journal Tribe Chief.

MAIL TRIBE—Made up of a group of Lone Scouts scattered over an area, county or district. The Tribe is organized by mail,

conducts its Mail Tribe meetings at home every Friday night when each member trains in Scouting and writes Mail Tribe letters to send them on a Round Robin journey to other members.

**LOCAL TRIBE**—A group of five or more Scouts who organize themselves into a Local Lone Scout Tribe. All tribes in Lone Scouting have the following officers: Tribe Chief, Sachem, Scribe, Wampum Bearer. Through these officers and their election by the Tribe members, training in self-government is made possible.

*May a Troop Scout Transfer to Lone Scouting and a Lone Scout to Troop Scouting Without Loss of Rank?*

Yes, by means of the Transfer system, if he cannot belong to a Troop or a Farm or Home Patrol. The Transfer Blank is filled out and signed by the Scoutmaster. The Scout takes this to the community into which he is to move and presents it to the Lone Scout Tribe Guide, or Scoutmaster, who, in turn, will present it with his approval to the Local Executive or to the National Council Office. In a similar way, Lone Scouts are transferred into Troop Scouting. In each case the Scout carries with him to his new relationship his full credit of Scout achievement.

*What is the Lone Scout Uniform?*

Since the Lone Scout is a Boy Scout the regulation Boy Scout Uniform is also the uniform of the Lone Scout. Lone Scouts must be twelve years of age, or older, before they can secure and wear the Boy Scout Uniform. The Lone Scout is entitled to wear both the regulation Boy Scout and also the Lone Scout buttons, badges and insignia.



*Matching Mountains with the*  
KEEPING THE UNIFORM FIT



*The Scout is Luckier than the Leopard*

THE OFFICIAL UNIFORM EASIEST KEPT IN ORDER

OF COURSE, the easiest uniform to keep in shape and in good condition is the Official Scout Uniform. This is because the Official Uniform is so effectively policed all along the line; that is, it is tested, examined, inspected over and over again, from the time the bales of original uncolored cloth, "Ghosts of Boy Scout Uniforms Come Trooping In," (See illustration, p. 53), through all the processes of its making, until finally it is placed on the shelves of the Boy Scout Outfitters.

The National Council Office is bending every energy to protect boys against harmful imitations of the uniform. The imitation uniform is harmful because the boy is made to believe he

is buying a genuine uniform; because he is made to believe he is getting a uniform which is "just as good" as the officially approved one; and because he is made to believe he is saving money. But the double test of time and durability proves that the Official Uniform wears longer and holds its shape better than the substitute suit.

#### THE CHALLENGE OF A LITTLE LATIN

What a "whale" of a difference a few cares make! Care for cleanliness, for neatness, for wearing the complete Official Uniform unmixed with any articles of ordinary dress, for badges and insignia properly placed,—these are the things which make the well dressed and orderly Scout,—well dressed and orderly within and without. Now, here is where a little Latin comes in. Your friends and neighbors, and strangers as well, get their idea of Scouting from the Scouts they see day after day. The Scout Uniform tells the whole Scout story to them. They see Scouting in the individual Scout Uniform. "Uniform" is a Latin word of two parts: the first part, "*uni*", means *one*; the second part, "*form*," means *outside appearance*. So the Scout in his Official Uniform stands for oneness.

In your Uniform you are not just plain John Smith; you are Scout John Smith. And Scout John Smith is the best Scout John Smith when he wears the Official Scout Uniform in the Official way. Then he is a worthy representative of Scouting, and the world looking at him sees in him all the fine things for which Scouting has always stood.

#### THE SCOUT IS LUCKIER THAN THE LEOPARD

The Scout is luckier than the leopard: he can change his spots—and does. The Scout keeps his suit unspotted from the world. The spotted suit and measles deserve quarantine and both yield to treatment. A Scout is *uniformly* clean: spirit, skin, and suit. A clean Scout commands respect. He respects himself, and others respect him, and his Uniform.

## KEEPING THE UNIFORM FIT

It is not hard to keep the Scout Uniform clean and orderly. This is the way to do it:

1. *Washing.* The rule is easy to remember: Use lukewarm water and mild soap,—the 99 44/100% kind,—and never use boiling water. One experienced Scoutmaster advises soaking the uniform for six or eight hours in lukewarm water with good soap flakes or a naphtha content soap. After this, it may be washed easily in lukewarm water. The garments should be wrung out by hand and rough dried. (The uniform should be cleaned, of course, as soon as you return from camp or a hike.)

2. *Cleaning.* For uniforms worn a long time, or faded by improper methods of washing, a coffee bath may be used. (This is the only way in which the National Council Office endorses the use of coffee by Scouts!) Add coffee—with or without the grounds—to the rinsing water. As the Boy Scout Diary says, “Rinse, first in warm water, and then in cold water, to which at least two cups of clear coffee have been added.” When using spot removers, get the kind which “will not leave a ring.” Proper washing, the coffee bath, and the spot remover will make the uniform clean.

3. *Mending.* Rents and tears need early attention. Even the sturdy Scout Uniform, tough though the fabric is, meets with accident. Knightly armor did also. A good Scout learns to mend and darn. He does not have to depend on someone else to do this for him. Such a suit, a mended uniform, cleaned and pressed, honors its wearer as well as Scouting itself. Buttons, too, must be sewed on. Good Scouts wear all their buttons. All badges and insignia must be affixed properly in the proper place, according to the official regulations.

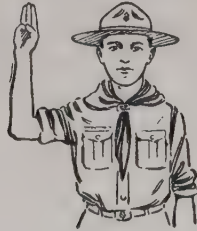
4. *Pressing.* Press each garment carefully. Watch a tailor and see how he does it. Lay a damp cloth on the garment; this prevents shine. Never put a hot iron directly on the garment, for this invites shine and scorching. When pressing the coat, hold a towel inside the shoulder; place the damp cloth on the khaki; and thus press a little at a time until the whole shoulder

is finished. It is good for a Scout to know that a pressed suit always wins.

5. *Hanging.* The rule is—hang your garments before laying them away. If put away damp, you will raise a fine crop of wrinkles and folds. If laid away fairly dry, when taken out, they will delight your eye.

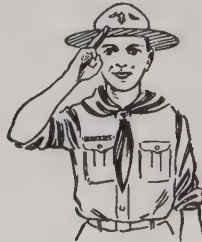
6. *Folding.* Lay your uniform away carefully. One of the tricks of the tailor is to put tissue paper in the shoulders of the coat when packing the suit for shipment. "To fold your breeches properly, lay them flat on the floor or your bed. Take hold of the front crease of both legs and smooth the cloth to the back. Have the inseam of the legs together and then fold from the bottom toward the top. In this way the end of the leg will meet the waistband and make a neat looking fold. Then fold in half again and the bundle is smaller and will fit into a corner of your closet or drawer. Fold your shirt and coat the same way and the three pieces will not take up more than about 15 x 12 x 6 inches of space." These are the things which make a Scout well groomed; and a well groomed Scout has gone a long way toward being a thoroughbred.

## THE SCOUT SIGN, SALUTE AND HANDCLASP

*The Scout Sign*

## THE SCOUT SIGN

THE three fingers (of the right hand) held up, palm front, the thumb resting on the nail of the little finger is the Scout Sign, and reminds the Scout of his three promises in the Scout Oath. It is used when renewing the Scout Oath; it may also be used as a recognition sign between Scouts.

*The Scout Salute*

## THE SCOUT SALUTE

The Scout Salute is rendered by raising the right hand with the fingers held as in the Scout Sign, to the forehead, or to the brim of the hat, palm being turned to the left, the three fingers being in front of the corner of the eye, and the forearm making an angle of forty-five degrees with the horizontal. The Scout salute is always rendered with the right hand.



*The Scout Handclasp*

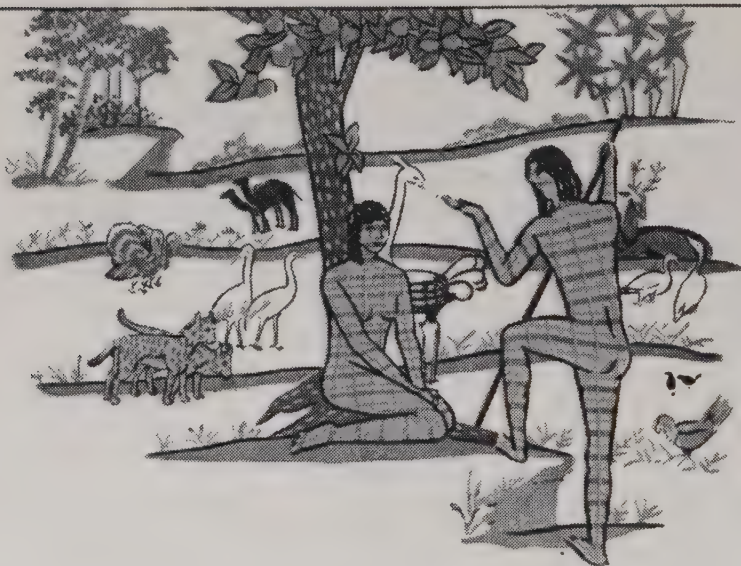
#### THE SCOUT HANDCLASP

By agreement of the Scout Leaders throughout the world, Boy Scouts greet brother Scouts with a warm left hand clasp. This means of greeting is also used in connection with all Scout gatherings. It is intended to have this different method serve to remind Scouts that they belong to a worldwide brotherhood and that everywhere throughout the world Scouts are following this method of extending greetings as evidence of their interest in Scouts in all parts of the world. Here in America, we continue to extend the left hand in the position shown, reminding us of the three points of the Scout Oath.

## INTERNATIONAL SCOUTING

## THE NATIONAL COAT OF MANY COLORS

LIKE Joseph's coat, the nations of the earth have many colors. The coloring of the peoples, the pageantry of their habits, and their climbing up the steps of civilization, make a fascinating film for the movies. One little son was perplexed by his mother's story of the color of the world's peoples: "Why, Mother," said the boy, "Were Adam and Eve plaid?"



*"Were Adam and Eve Plaid?"*

Scouting is making a valuable contribution to permanent peace and good will among the nations of every color and every kind.

The Scout Uniform tells this. The Scout Uniform is outside evidence of inside aims and ideals. Wherever it is found it tells the same story, for every one of the more than fifty nations which has organized a National Scout Movement has established it

on the same Scout principles adopted by every other nation. Details of color, custom and costume mark the different nations of the earth, but in Scouting they are all alike. And even in nations where Scouting is not formally organized, the Scout Uniform is understood, and its wearer is looked upon as a respecter of all law and as the spirit and the soul of honor.

The Scout language tells this. The spoken language of the Scouts of the earth differs as much as the dictionaries and the lexicons of each of the world's nations shows. But there is another language which is common to all Scouts: It is the language of the Scout Salute which signifies honorable regard for the Scout Law and for all law; it is the language of the Scout smile which is guileless, open and sincere; it is the language of the Scout handclasp which is the sign of a desire to be friendly and which sees a neighbor in every other Scout without regard to his color, his creed or his country.

The Scout spirit tells this. Now, the Scout spirit is the core of the Scout platform. Boys want to become Scouts because they feel this spirit. They see that Scouts everywhere are having a good time. But Scouting is more than having a good time. It is also having a good character. Now, the great thing about the good character of the Scout is that it grows as the Scout grows. Little by little the Scout thinks of things and ideas in a different, in a better, in a more thoughtful, in a more unselfish way. The change in the boy is not a forced change like the shoved growth of a plant in a hothouse. It is a chemical change, silent, sure and deep. The boy begins to see things in a different light. He recognizes the rights of others. And he plunges into the checkered game of life in spirit of the days of old when knights were bold.

Take, then, this same spirit and let it grow in the lives of the youth of the nations of the earth. What a contribution this to international peace, international love, international understanding! When the future lawmakers of the earth are clad in the visible or invisible Uniform of the Scout, the world will have entered into the fulfilment of the dream of its surest seers and its safest prophets.

The Executive Board of the Boy Scouts of America, understanding the international possibilities of Scouting, has designated Vice-President Mortimer L. Schiff, Chairman of the Committee on Foreign Relations, as International Commissioner of the Boy Scouts of America "to deal with international questions, in conformity with the general practice among Scout organizations of other nations." The broad vision and the untiring service of Mr. Schiff constitute an outstanding contribution to international peace, international love and international understanding.

A friendly "Good morning" of an American to a Chinese student a little over fifteen years ago was the beginning of the International House idea. Just across the way from Grant's Tomb in New York, also overlooking the Hudson, stands another imposing structure known as International House, one of the largest student centers in the world, where over five hundred students from sixty to seventy countries live together each year under the same roof. The friendly "Good morning" of Harry E. Edmonds has grown into this great building whose spirit and whose inscription, "That Brotherhood May Prevail," are making themselves felt throughout the earth. Many of the students living at International House have been Scouts and Scoutmasters in their own countries and have discovered in this institution what they had already learned in Scouting, namely, the desire to be good neighbors with all the rest of the earth.

This desire is beautifully told in the annual Candle Ceremony when a representative from each country holds an unlighted candle. The first candle is lighted and its flame passed on to the next, and to the next, until all are lighted. The representatives are arranged alphabetically according to their countries. At a recent ceremony, first an Albanian dressed in native costume, lighted his candle, saying, "I represent Albania." Then a Bolivian student lighted his candle from that of the Albanian, saying first in Spanish and then in English, "I represent Bolivia." Bulgaria, Cuba, Denmark, England, Esthonia, Finland, Germany, one after another followed in turn until sixty-seven candles appeared in succession, each one lighted





*Student Scouts of Many Lands Live at International House*

from that of a fellow-student, and the Candle Ceremony concluded with a veritable national benediction in these words: "As light begets light, so love, service, and good will are passed on to others. We promise one another that the light of international friendship and good will kindled in these meetings shall never die out. We pledge ourselves to the extension of the 'League of Hearts' behind the 'League of Nations,' that justice, brotherhood and good will may prevail throughout the world."

#### THE INTERNATIONAL BOY SCOUT JAMBOREE

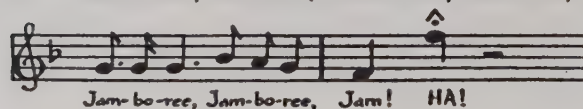
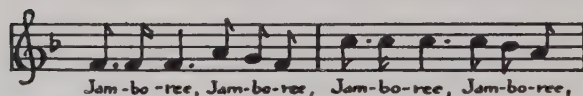
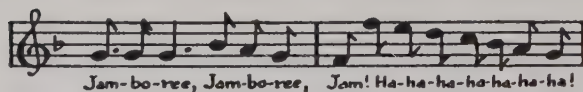
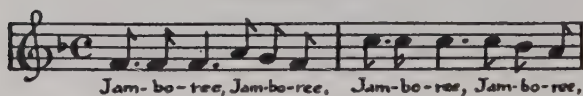
To Scouts of many lands the writing of a Jamboree song means more than the writing of an international statute. For here is a statute set to music a boy can understand, and its mellowing magic is not lost on the boys who come from the four corners of the earth to the International Conference of Boy Scouts, or to the "Scout Jamboree," as they prefer to call it.

Christopher Beck called the Jamboree "The Junior League of Nations" in the London Daily Mail, and said, "One of the great central principles on which the Boy Scout Movement has



been built up is 'Service to brother man.' A Scout is a friend to all and a brother to every other Scout. Have you ever watched Scouts of two nations meeting in camp and mixing? Each may not know a dozen words of the other's language, yet, within half an hour, all shyness has worn off and they are the best of pals. At the recent Jamboree at Copenhagen Scouts from thirty-three different nations met and not only lived together, but loved one another. These boys, remember, are the men of tomorrow, and surely it must be plain to all that the building up

### Jamboree



*Second Verse: Hum the tune, yell the ha-has.*

*Third Verse: Whistle the tune, yell the ha-has.*

*Fourth Verse: Silence for as many beats as the tune is long, yell the ha-has.*

*"Jamboree" may be replaced by "B. S. A.," or any three syllable name of a Troop, Patrol, or Person.*

of friendships between the youngsters of different nationalities is the greatest safeguard imaginable against the horrors of war. The truth is that the Scout Movement is a Junior League of Nations, and with all due respect to the praiseworthy efforts of the senior League, it is the one which gives greater promise of future world peace."



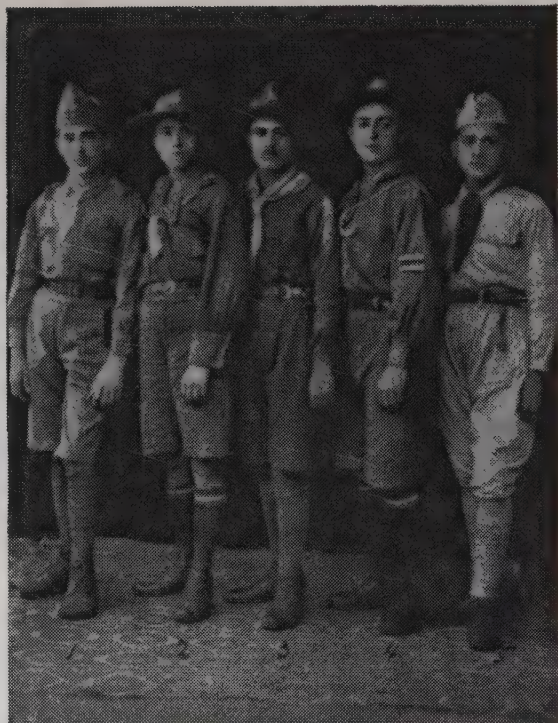
*"A Scout is a Friend to All and a Brother  
to Every Other Scout"*

Chief Scout Executive James E. West, head of the largest family of Scouts in the world, sees in the uniformed Scout a wholesome respect for law, a chivalrous ideal for living and a prophetic flair for kindliness, and all of this makes the International Brotherhood of Scouting the most natural thing in the world.

*"So many gods, so many creeds,  
So many paths that wind and wind;  
While just the art of being kind  
Is all the sad world needs."*

The Pekin and Tientsin Times asserts that not without reason do many look askance upon international movements but the internationalism of the Boy Scouts may yet link the nations of the world together in bonds of real fellowship.

Beloved Sir Robert Baden-Powell is convinced that it needs no great imagination to foresee vast international possibilities as the outcome of this fast growing brotherhood in the near future.



*Greek, Italian, Jewish, Armenian and French Scouts  
in Smyrna*

Photograph by M. Yanejian, Smyrna

#### KHAKI PROPHETS TO THE NATIONS

The mantle of the prophets of a great brotherhood of all the earth rests on the shoulders of khaki-clad Scouts. A photograph from Smyrna ties together a Greek, Italian, Jewish, Armenian and a French Scout in the finest friendliness. The Scout rings true all over the earth. "Service" in Scouting is not a figure of speech but a daily delight. (See illustrations, pages 184-186.)

A group of American tourists in Jerusalem were amazed because the Boy Scouts refused to receive tips for their services. There is nothing unusual or spectacular in this. Those Scouts





*A Boy Scout in Jerusalem*

were simply true to form and they have hundreds of thousands of brothers who are just like them. Some day some great soul who knows how to mix his colors will have his eyes opened to the part Scouting is playing in international matters. Like Sargent, he will paint his own "Panel of the Prophets." And on every one of these prophets he will place the mantle of the Scout Uniform!



*A New Panel of the Prophets*

THE HOME  
OF  
THE NATIONAL COUNCIL OFFICE  
BOY SCOUTS OF AMERICA



*The National Office, Boy Scouts of America*

PARK AVENUE BUILDING  
TWO PARK AVENUE  
32ND TO 33RD STREETS  
NEW YORK CITY

THE NATIONAL OFFICE, BOY SCOUTS OF AMERICA

"Build three more stately mansions, O my soul!"

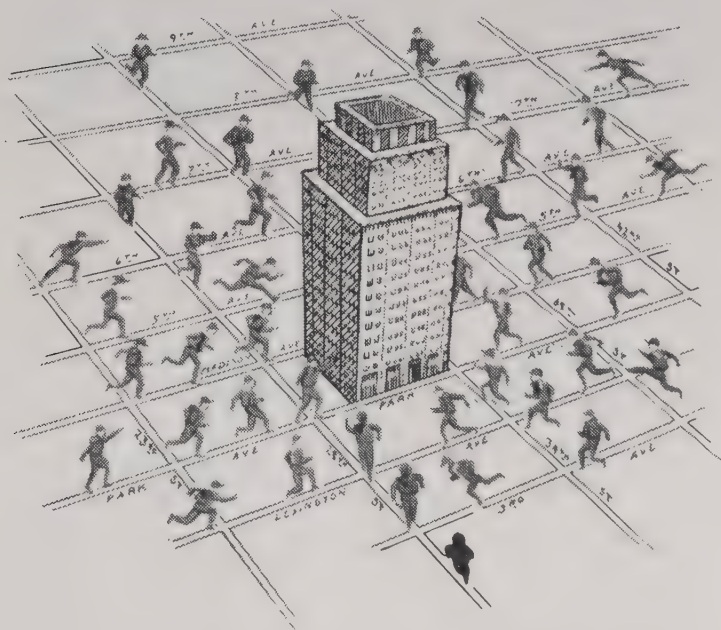
LIKE the Nautilus, the Boy Scout Organization outgrew its quarters in the Fifth Avenue Building, and chose, after much careful study and examination, the Park Avenue Building,



Number Two Park Avenue, as the home of the Executive Offices.

#### CONVENIENT

The location is ideal in transit and convenience. The building in which the National Council Office is situated occupies an entire block front on the west side of Park Avenue with a depth of 205 feet on 32nd and 33rd Streets. It stands at the apex of the triangle formed by the Grand Central Terminal and the Pennsylvania Station. Midway between these two great centers, it is virtually in both, with all their transit advantages. It is within walking distance of the hotels, clubs, stores and prominent points of the entire area, with subway (Lexington Avenue Subway entrance in the building), surface and bus lines that take you everywhere in the city.



*Scouts Readily Identify the National Office Building*

## COMMODIOUS

All Departments of the National Office are located on one floor, the 17th of the mammoth twenty-eight story Park Avenue Building, a model in efficiency, appointments and facilities. The offices are flooded with sunlight. Street frontage on three sides and a wide court on the fourth, with numerous windows, secure an abundance of light and ventilation. Swift elevators are conveniently grouped in the center of the building, affording quick access to all the offices.

## COLORFUL

Scouts will identify the building by the colored blocks which adorn its summit. The artist opened his paint box, and with simple and unique coloring, made his structure stand out in the midst of a cityful of other buildings. The beautiful hues of the rainbow linger in the lofty heights of the National Office. Like the "bow of promise" of old, the colorful building stands as a prophecy of a finer efficiency, usefulness and service at the very core and heart of Scouting.

THE SCOUTMASTER AND THE BOY SCOUT  
UNIFORM

*Wise Scoutmasters Honor the Official Uniform*

"The evidence of discipline and *regard for the Official Uniform* pleased me very much," writes Chief Scout Executive James E. West, in a recent letter congratulating the Scout Executive of a Council on its successful Boy Scout Exhibition. The Scout Official's regard for the Uniform is reflected in his Scouts. Sir Robert Baden-Powell's quotation from T. E. Lawrence's "Revolt in the Desert" is in point: "They taught me that no man could be their leader except he ate the rank's food, *wore their clothes*, lived level with them, and yet appeared better in himself."

Wise Scoutmasters honor the official Boy Scout Uniform, wear it themselves, and, as their leaders, live close to their Scouts by "wearing their clothes." They see that the Uniform they wear, as well as the Uniform worn by their Scouts, helps make their leadership more effective and gives them their finest

opportunity for disciplinary instructions. They see that the Uniform helps make their own task easier, and that it helps them, by example and suggestion, to make their boys' cherished dreams come true, so that they actually find themselves, under the leadership of their uniformed Scoutmasters, in the romantic Service Uniform of the Boy Scouts of America.

Wise Scoutmasters clearly understand why they should urge their boys to have a Uniform, to earn and save their money to buy a Uniform, but certainly to have a Uniform. They know that the Uniform helps make a finer boy; that, over and over again, it is the antidote for carelessness and slouchiness and teaches the boy to be well-groomed and to carry himself as he should. They know the handicap of the boy who is permitted to wear his Uniform incorrectly, or who wears it mixed with ordinary clothes, and they determine that all their boys shall have the Official Uniform and shall wear it correctly, for there is a moral set-up in this since the Uniform correctly worn is a stimulus to a life correctly lived.

They encourage their Scouts, therefore, to earn and save money to buy their Uniforms. The parents of the boys will voice their approval of this, for it saves wear and tear on the other clothes of the boy. But, beyond this, they see their boy learning the value of money, the lesson of thrift, and training himself in a wholesome determination not to give up but to persevere until the Uniform is actually earned and on his back. They see, too, that the earning of the Uniform has trained the boy in something else: It has made him the owner of property, taught him how property is acquired, and brought him a sense of elation which he will expand and work out in many honorable ways throughout his life.

Wise Scoutmasters understand something else. They know that if they put a boy in Uniform something else is bound to happen: They know that that Scout will immediately want to decorate that Uniform! Instead of standing still, he will want to leap from Tenderfoot to Eagle rank! He will work and study and plan to grow in Scouting. He will practice a worthy discontent and not be satisfied with himself until he has con-



quered Merit Badge Subjects, until he has earned Merit Badge Awards, and has looked ahead to the time when he, too, shall be eligible for the Eagle Scholarship which is made possible to Eagle Scouts through the Harmon Foundation Awards.

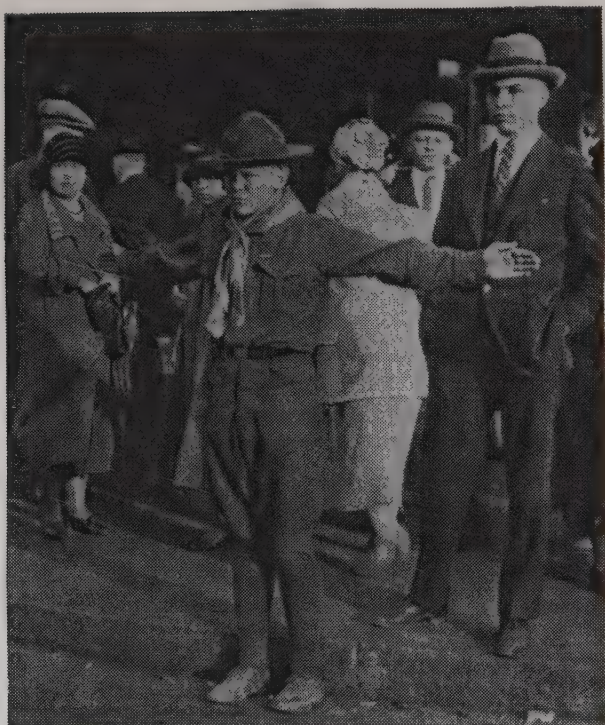
Experienced Scoutmasters, too, see the Uniform building a new elan, verve, esprit de corps in their Troop. As the Chief Scout Executive has said, "The Uniform plays a very definite part in developing Troop spirit, Troop activity, and community consciousness." They know they are expected "to hold themselves responsible to the Troop Committee and the Local and National Councils for the proper use of a Scout Uniform, Badges and other equipment in their Troops."

How the uniformed Scoutmaster sets the pace for his Troop is told in one record which is a matter of history: "Troop 12, Buffalo, is in Uniform every man. This has been accomplished in two ways: (1) By making the Uniform count heavily in Patrol point contests. A boy out of Uniform knows he is holding back his Patrol; (2) by having the entire staff of officers always appear in Uniform." It is a matter also of common



*The Scout in Uniform Studies to Grow in Scouting*





*The Uniform of the Scout Helps Build Respect for  
Established Order*

observation that the Uniform on the Scout helps build up a sense of respect for established order, and such respect is the keystone of good and of great citizenship.

The very fun of it all led the Patrol Leaders of Philadelphia to adopt this resolution: "Resolved, that we believe a Scout in Uniform gets more enjoyment from Scouting and that the wearing of the Scout Uniform helps a Troop. We, therefore, endorse the plan to have Troops endeavor to have 100% of their boys in Uniform."

Scoutmasters see that the uniformed Scout is doubly loyal to his Troop and has an active pride in its program and its work.

They see the Uniform break down class distinction and build up a happy and a hearty democracy. And they see it playing its deep and its unconscious part in bringing to pass a new sense of the brotherhood through which every Scout regards himself as the friend, comrade and the brother of every other Scout.

Wise Scoutmasters also know how their Scouts in Uniform stir up a sense of civic pride in their khaki clad sons. The Scouts swing down the street led by the band or fife or drum. The younger boys along the line are sure they simply cannot wait until they're twelve and then put on that wonderful Suit of Scouting! And so prospective Scouts are gloriously in the making. The Scouts swing down the street, and they are the envy of their fathers who are sorrier than their sons will ever know that their own boyhood was not sweetened and strengthened by all that Scouting has given to their sons. The Scouts swing down the street and their mothers see their dreams fulfilled before their eyes, for they recognize that their boys are clad in character as well as in khaki. The Scouts swing down the street and the town understands what this unique organization of Scouting is doing for its boys; how it is relating them to a worthy cause; and they determine to support it and their Scoutmasters as a matter of civic investment, civic insurance and civic pride; and they sense with undisguised satisfaction the magic which Scouting is playing upon their community by building the spirit of a man in the souls of their own sons, since

"Who seeks and loves the company of great  
Ideals, and moves among them, soon or late,  
Will learn their ways and language, unaware,  
Take on their likeness."

*Scouts Swinging Down the Street with Fife and Drum*



## THE SCOUT OATH

On my honor I will do my best—

To do my duty to God and my country,  
and to obey the Scout Law.

To help other people at all times.

To keep myself physically strong, mentally  
awake, and morally straight.



## THE SCOUT LAW

### 1. A SCOUT IS TRUSTWORTHY

A Scout's honor is to be trusted. If he were to violate his honor by telling a lie, or by cheating, or by not doing exactly a given task, when trusted on his honor, he may be directed to hand over his Scout Badge.

### 2. A SCOUT IS LOYAL

He is loyal to all to whom loyalty is due; his Scout Leader, his home, and parents and country.

### 3. A SCOUT IS HELPFUL

He must be prepared at any time to save life, help injured persons, and share the home duties. He must do at least one Good Turn to somebody every day.

### 4. A SCOUT IS FRIENDLY

He is a friend to all and a brother to every other Scout.







#### 5. A SCOUT IS COURTEOUS

He is polite to all, especially to women, children, old people, and the weak and helpless. He must not take pay for being helpful or courteous.

#### 6. A SCOUT IS KIND

He is a friend to animals. He will not kill nor hurt any living creature needlessly, but will strive to save and protect all harmless life.

#### 7. A SCOUT IS OBEDIENT

He obeys his parents, Scoutmaster, Patrol Leader, and all other duly constituted authorities.

#### 8. A SCOUT IS CHEERFUL

He smiles whenever he can. His obedience to orders is prompt and cheery. He never shirks nor grumbles at hardships.

#### 9. A SCOUT IS THRIFTY

He does not wantonly destroy property. He works faithfully, wastes nothing, and makes the best use of his opportunities. He saves his money so that he may pay his own way, be generous to those in need, and helpful to worthy objects. He may work for pay but must not receive tips for courtesies or Good Turns.

#### 10. A SCOUT IS BRAVE


He has the courage to face danger in spite of fear and to stand up for the right against the coaxings of friends or the jeers or threats of enemies, and defeat does not down him.

#### 11. A SCOUT IS CLEAN

He keeps clean in body and thought, stands for clean speech, clean sport, clean habits, and travels with a clean crowd.

#### 12. A SCOUT IS REVERENT

He is reverent toward God. He is faithful in his religious duties and respects the convictions of others in matters of custom and religion.





THE COMMON ORGANIZATIONAL USE  
OF UNIFORMS*The Uniform is Valued in Public Service*

THE FAMILY TREE of the Boy Scout Uniform, illustrated on Page 98, is a colorful family portrait of the historic uniforms of which the Official Boy Scout Uniform is an important part. On this tree these uniforms are growing: the ecclesiastical; knight in armor; fraternal; policeman; Boy Scout; postman; sailor; aviator; naval cadet; military cadet; Puritan; pioneer.

The value of the uniform for purposes of identification, morale, comradeship, cooperation and service is widely recognized by scores of well-known organizations such as these:

*Business Organizations:* Steamship officers and crew; diplomatic corps; doormen; elevator boys; porters; Western Union messengers; Postal Telegraph messengers; John Wanamaker Cadets; railroad conductors; brakemen; porters; cooks; waiters; Holmes Protective Service; bands, orchestras and drum corps.

*Fraternal Organizations:* The various Masonic Bodies; Knights of Pythias; Knights of Columbus; Independent Order of Odd Fellows; Independent Order of Red Men; Patriotic Order Sons of America; Benevolent Protective Order of Elks; Knights of Malta; Knights of the Golden Eagle.

*Military Organizations:* Army; navy; military cadets; naval cadets; aviation service.

*Religious Organizations:* Salvation Army; Volunteers of America; Paulist Fathers and similar organizations; various classes wearing clerical vestments.

*Public Service Organizations:* Policemen; firemen; postmen; foresters; U. S. Immigration officials.

*Welfare Organizations:* Red Cross; visiting nurses; registered nurses.

*Educational Organizations:* Wearers of various collegiate caps and gowns.

*Boys' Organizations:* Boy Scouts; Woodcraft League of America; Boy Rangers of America; Highlanders; military schools; Boys' Brigade; De Molay and similar junior fraternal organizations.

The Boy Scouts in their uniforms, the largest uniformed non-military organization in the whole world, are the modern incarnation of the knights in shining armor, who are always ready to do their "Daily Good Turn." Sir Robert Baden-Powell likes to recall this frequently. In his "Scouting for Boys" he says: "One aim of the Boy Scouts' scheme is to revive amongst us, if possible, some of the rules of the knights of old, which did so much for the moral tone of our race, just as the bushido of the ancient Samurai Knights has done, and is still doing, for Japan."

Our own magazine, *Scouting*, recently showed this spirit of chivalry in operation and called fresh attention to the value of the Boy Scout Uniform:

"A little while ago there was a serious automobile accident. Nobody knew what to do. Some boys in uniform approached. Somebody cried out in relief, 'There come the Scouts. They'll fix Joe up.' They could, and they did. A man's life was saved."



### *Uniformed Scouts Know What to Do*

A Troy (N. Y.) First Aid Demonstration

"This is the kind of thing that happens every little while. It shows that the word Scout and the Scout Uniform mean something to the public, have come to stand for a definite high level of attainment and preparedness."

In adopting the uniform for the Boy Scouts Sir Robert Baden-Powell saw in it a means by which the Scout would be identified at once, the basic reason for uniforms. He considered it a maker for democracy, saying: "The uniform tends to bring the boys more closely together in a sense of brotherhood, and covers any difference in appearance between the poorer boy and his more well-to-do comrade." He saw that it would stand and withstand the hardest service. He had it made for comfort, for great freedom of action, and for health, as illustrated especially in the use of shorts. He saw the effect of the uniform on the Scout himself,—when alone, in times of test, and in the course of his regular duties, for it was always a reminder to the Scout of the ideal of Scouting itself, his sober promise to keep





*The Scout Alone in Uniform*

to this ideal, and his responsibility to his Troop, his country, and his God.

It has sometimes been said that the Scout Uniform is a military uniform and a mere copy of the army uniform of war, of conflict and of strife. As a matter of history, the Scout Uniform is modelled after another uniform, but this is not the uniform of the soldier and his army of battles but of the South African Constabulary and its army of peace.

Calling attention to this early association of Scouting with the idea of peace, through the South African Constabulary, Sir Robert writes:

"The South African Constabulary were not unlike Boy Scouts in grown-up form, being a peace army and, like the Scouts, working in patrols, trusted on their honor to do their duty, capable of turning their hands to every kind of work, and intent on doing good turns and in being helpful to men, women, children and animals. But they were also like the Boy Scouts in appearance for they wore the short-sleeved khaki shirt and green tie, the flat wide-brimmed hat, and shorts when on dismounted duty or breeches and gaiters when





*Scouts Give First Aid to Animals*

Scouts and Injured Dog in St. Louis Tornado

mounted; and rucksack on the back. The facings of their uniform like those of the Scouts were green and yellow, green being the national color of the Transvaal and yellow that of the Orange Free State. The men selected as their motto the words "Be Prepared" (because these brought in the initials of my name); and the Scouts have retained them. Thus to a great extent the Boy Scout training, uniform and organization originated in the South African Constabulary."

The peaceful nature of the Scout Uniform is further illustrated in an amusing incident recorded by Sir Alfred Pickford, Commissioner for Overseas Scouts and Migration. Sir Alfred told of two newspapers which had misrepresented the Movement:

"One had said that in the Scout Movement the subtle poison of militarism was being instilled into the minds of the young, and the other, in referring to a denial which he, Sir Alfred, had made regarding this previous suggestion asked, 'How is it that our boys are led through the streets by officers clad in clanking military regalia?' (Laughter.)"

"I wrote to the paper," said Sir Alfred, "asking if the clanking regalia was the shirt or the shorts? "

All of which pictures the background of peace, of service and of the high ideals of the Boy Scout Uniform of England, of America, and of the world.



## SECURING THE OFFICIAL BOY SCOUT UNIFORM



*Some Scouts Saw Wood to Earn Their Uniform*

### EARN THE UNIFORM

THE accepted and the approved method of securing the Official Boy Scout Uniform is for the boy to earn it himself. The Scout experiences a wonderful sweetness and satisfaction in wearing a suit which his own brain and hands have secured. Scoutmasters are advised in the "Handbook for Scoutmasters" to urge the boys to work for their uniform:

"There will always be a problem for the Scoutmaster to consider in the matter of Scout equipment and uniforms. The ordinary Patrol and Troop will be composed of the boys of all classes, and how to regulate the uniform and equipment under such conditions will always have to be settled by local needs and circumstances. It should be clearly understood, however, that while a uniform and equipment is a great help to Patrol and Troop activity it is not entirely essential to the success and progress."

"No matter whether the boy is poor or well-to-do he should earn his own uniform and equipment by doing work at a reasonable wage, and it should be impressed upon him that he must work fairly and honestly—that he should not do some very

small thing and receive a high rate of pay from parent or guardian—but that his wage should be the reasonable wage. In this way the boy will obtain an idea of the working value of money. If each boy pays for his uniform and individual equipment, the problem will be largely solved whether the boys are rich or poor."

"Make it a Thrift Uniform," is the advice of O. H. Benson, Director of the Department of Rural Scouting. "The best money to earn in all the world is the thrift money to buy the Thrift Uniform. The Scout will keep his Thrift Uniform cleaner, protected against snags, tears and injury more than if it is given to him. He will keep it pressed and clean because it is *his* uniform—he *earned* it. The only thrift dollar on earth is the self-earned dollar because it doesn't rob the boy who earns it of the benefits of development, growth, appreciation of its worth and its purchasing power. The gift dollar is never a thrift dollar. It robs the boy of all the money can give him except its purchasing power. Make it a Thrift Uniform!"

There is something delightful about the very carriage of the Scout who wears the Official Uniform which he has earned. This cropped out in one of the issues of *Scouting*: "A uniform makes a boy carry himself better, expand his chest for more pure air, and use both his feet to stand on. We have noticed, too, that an earned uniform lasts better than more expensive clothes bought from the family treasury."

#### SOME METHODS OF SECURING THE UNIFORM

A *Uniform Savings Club* is a scheme for helping Scouts get their uniform which is working out well, according to the Scout Executive of Great Falls. "Jobs are secured for Scouts, either part time or regular, and payment is made by the employer into the fund of the Club, to the credit of the Scout earning it. The account is kept at Scout Headquarters. The money is dispersed only in payment for uniforms bought from the Official Outfitter, or for other articles of Scout equipment; it may be withdrawn, however, for other purposes upon written request of a parent. A number of boys have been fully equipped in this way and others are being equipped a piece at a time."



Scouts want their uniforms. They can't always afford them in one payment. A local outfitter might open a "charge account" with Scouts on the basis of advance deposits in small amounts against which a Scout can make his purchases. This involves a little trouble and expense, but would be the beginning, with many a boy, of the habit of saving. Such a plan could be strongly urged as a method of practicing the 9th Scout Law, "A Scout is Thrifty. \* \* \* He saves his money so that he may pay his own way."

*A Troop Finds Employment for Its Scouts, or Buys the Uniforms and then Sells Them to the Boys on the Instalment Plan*, according to a letter printed in *Scouting* in an advertisement of the Columbia Home Study Course:

"... I am very much pleased with the incentive the Columbia Training Course has given me through the fund of information in the lessons, supplemented by your well chosen criticisms and suggestions.

"Two-thirds of the Troop are completely uniformed and the Troop Committee has arranged to get uniforms for the remainder by finding employment for them after school, or by buying the uniforms outright and having the boys pay back the money in small amounts by earning it themselves.

"The Troop Committee itself has been changed from a committee on paper to one that is exceedingly interested and is working hard and in splendid harmony.

"I am as yet without an assistant, but thanks to you and the Course I have been able to carry on."

*Sir Robert Baden-Powell's Suggestions for Earning Money for the Uniform* include the making of arm chairs, re-covering old and worn furniture, carving, the making of picture frames, bird cages and cabinets, cutting packing cases into firewood, basket making, pottery and book binding.

*The Garden for Rural Scouts* was presented as a means of earning money in *The Farmer*. Rent or work a piece of land, about one-fourth of an acre or more in size, which can be put into vegetables. The sale of the crop will put money in the Scout treasury.

*Many Scouts Earn Their Uniforms by Selling Magazines. Boys' Life and the Editors of other magazines, for example, have a stimulating club for their boy agents and tell them how to succeed in detailed instructions.*



*Boys' Life Helps Scouts Earn the Uniform*

*Uniform Night of the Troop* should be included in the Troop Yearly Program. A suggested form of such a program for the twelve months of the year, as used by the Buffalo Council, was printed in *Scouting*, February, 1927. The pages of this book on the Uniform are full of suggestions for a program to exalt the use of the Uniform, secure its correct wearing, picture the ideals which it represents, and suggest how it may be earned.

*Entertainments of Various Kinds* may be given by one or more Scouts or by the Troop. Such entertainments may include a stereopticon or motion picture evening showing slides or films from the National Council Office, taken at the Scout Camp, or showing the projects of the Troop throughout the year; charades shown through a very large (home-made) gilt frame; transparencies (figures of cardboard on a white cotton screen)

after the manner said to have been used in the dramatic initiations in the celebrated mysteries of the old Greek city of Eleusis; unique puppet shows, which will make an unusual evening and are given on a home-made stage with home-made puppets as described, for example, in the Tony Sarg Marionette Book. Valuable additional suggestions will be found in "The Boy Showman and Entertainer," by A. Rose. Local librarians will be glad to help Scouts with other suggestive material.

*Progressive Uniforming*

It is not always possible for a boy to buy the complete Official Uniform at one time. The next best thing is to start with the shorts or shirt and add a piece at a time. This gradual or progressive uniforming makes possible the uniforming of many Troops which otherwise might go without the Uniform because the boys cannot afford to buy the whole outfit at one time. This is hinted at in the Chief Scout Executive's bulletin calling attention to the Fatigue or Service Uniform, consisting of:

Shirt with short sleeves  
Shorts (with pockets)  
Half Neckerchief, in all colors  
Belt  
Cotton stockings  
(Hat optional)

Then follows the statement: "For the Troop's Uniform in this outfit we shall, without hesitancy, recommend that they get along without the hat until every boy in the Troop is able to buy the Official guaranteed hat."

The gradual securing of the uniform is also indicated in the account of the Uniform Savings Club on page 154. Jobs are secured for the Scouts so they may earn their uniforms. "A number of boys have been fully equipped in this way and others are being equipped a piece at a time."

#### WHERE TO BUY THE OFFICIAL UNIFORM

*The Certificate Required:* The unexpired Boy Scout Registration Certificate is the written proof that the boy is a member of the Boy Scouts of America. It must be presented to the Official Scout Outfitter when purchasing the uniform. Without the Certificate, the dealer must refuse to sell the Scout Uniform and equipment. (See page 59.)

*The Official Dealers:* "The Uniform shall be issued only through the Supply Department of the Boy Scouts of America or through agents recommended and approved by duly chartered Local Councils of the Boy Scouts of America, or the Executive Board." (By-Laws, Art. IX, Section 3.)

When ordering by mail, send to the Supply Department, Boy Scouts of America, 2 Park Avenue, New York City, or to the following Depositories or Service Stations:

Boy Scout Service Station,  
37 So. Wabash Ave., Chicago, Ill.

Boy Scout Service Station  
583 Market St., San Francisco, Cal.

"Before purchasing any part of the uniform, write to the National Office for a copy of the latest Supply Catalog which will give you prices of all equipment."



## SCOUT LEADERS IN OFFICIAL UNIFORM



*Scout Leader Students in Uniform*

A MESSAGE to Scout Officials by Chief Scout Executive West points out the psychological and practical values of the Official Uniform:

"The Scout Uniform is a part of the romance of Scouting. It is a symbol of the ideal of conduct and outdoor activity for which the Movement stands. It has the picturesque touch which helps the Scout to identify himself with the great traditions of our outdoorsmen—pioneer, explorer, scout and cowboy, which underlies the psychology of Scouting. Its specifications call for such durability and strength as only a Scout's strenuous and prepared life requires."

"Unfortunately not all of our Scout Officials are conscious of these values in the Official Uniform. Where they are understood and put into practice, the uniform plays a very definite part in developing Troop spirit, Troop activity and community consciousness. It has delighted me to note on several occasions recently, that there is growing up in the Scout Field an appreciation of these values, and especially the value of the Official Uniform, and official regulations for wearing it, in

all public appearances of the Troop. A Troop that appears in Official Uniform, neckerchiefs correctly worn, similarity in stockings, shoes and Scout hats, is able to touch the civic pride and consciousness of the community, as no Troop, however excellent its Scouting is otherwise, can hope to do if it appears at public functions, with glaring differences in the uniforms worn."

"One of the unwritten laws of Scouting, and one which we, as leaders, should instinctively follow, is that a Scout respects the traditions and regulations of the Movement. I am happy that a sentiment is growing up calling for greater respect for the official regulations of the Movement and use of the Official Uniform. Every Scout should be encouraged to get an Official Uniform, to learn the correct way in which it is worn, and to do everything he can to promote respect and understanding from others for its fundamental values."

What the Official Uniform does to the Scoutmaster, to his Scouts, to his community and also to himself is outlined in the chapter on "The Scoutmaster and the Boy Scout Uniform" (pages 139-143). The same principles apply to all Scout Leaders, local and national.

The Official Uniform reacts sharply and distinctly on the Scout Leader himself. Who has not heard of public speakers, lecturers and authors who put on their formal dress when preparing a speech or writing a book, because with it there comes a sense of dignity, of self-esteem, of responsibility, and of sufficiency for the task as well? Dr. S. Parkes Cadman recently referred to something quite analagous to this in the Diplomatic Service when he said, "There are lonely Officials of our Republic and of Great Britain in foreign lands who don full dress for evening and sit down to dinner in solitary state simply to preserve their self-respect and home feeling."

In the National Training School for Scout Executives, J. P. Freeman, the Director of Professional Training, is quick to get the men into the Official Uniform for he knows that then they will already "play the part" and begin to function as Executives. He says:

"At the National Training School for Scout Executives much emphasis is placed on the value of uniformity of uni-



*A Typical Uniformed Graduating Class at the  
National Training School*

forms. Frequently from twenty to thirty states are represented in the student personnel and we always have wide diversities in ages, educational background and occupational experience."

"At the first class session, the men are in civilian clothing and there is an atmosphere of reserve that is difficult to overcome. At the second class session, the men are in uniform and a different atmosphere, of which all are conscious, is apparent from the start. Several times during the thirty-day period of training, the men change to civilian dress and there is an immediate change in the morale of the group."

"In creating the desired atmosphere and developing a spirit of friendship and brotherhood, as well as other Scouting qualities, we consider the uniform of material assistance."

The wearing of the Official Uniform by all Scout Leaders at Scout functions honors the Organization, the occasion and the wearer. So worn the uniform speaks eloquently to all who see it of all the fine things for which Scouting stands, and it also speaks with challenge and with inspiration to the man who wears it and so adds to his thinking and his planning as a leader in Scouting. Indeed, the reflex influence of the uniform on the wearer constitutes one of its major advantages.

Of course, the effect of the Scout Leader's Uniform on others is well known. Ministers and representatives of foreign governments have long understood the impressiveness of their waving plumes, shining braid and glittering decorations. Not long ago an advertisement of the uniform was directed to Scout Leaders and the part their uniform plays in their work. The advertisement read in part:

"Scout Officials! Give leadership by force of your own good example."

"Every day your picture is taken by countless cameras of the minds of the people of your community. Friendly, curious, casual, or critically searching—the eyes of those about you—silent mental cameras—are photographing you as you appear as a leader of Boy Scouts. The new Made-To-Order Uniform Division of the Boy Scouts of America is now in charge of an expert tailor who is here to give you positive assurance that wherever you go, dressed in a made-to-measure Official Boy Scout Uniform, you are suitably groomed to arouse the most favorable criticism from those whose opinion you value most."



*Countless Cameras Take Scout Pictures Daily*



Here also it may be stated again that one of the reasons given why a Buffalo Troop "is in uniform, every man" is "by having the entire staff of officers always appear in uniform." (See page 141.)

Elsewhere in this book it is stated that the orderliness of Scouting maps out clearly when a uniform is to be worn and when it is not to be worn. (See pages 68-69.) This information is given in four ways:

- (1) In the instructions printed herewith;
- (2) In the pictures showing the details of the uniform worn on different occasions;
- (3) In the Map of the Benighted States of Non-Uniformity;
- (4) In the accompanying Chart of Boy Scout Uniform Regulations.

"The Official Uniform for Boy Scout Leaders," available upon request to the National Office, is the title of an eight-page booklet describing in detail the Scout Leader's Uniform. It illustrates the Regulation Scout Leader's Uniform, the Service Shirt, the Outdoor Service Outfit, the Official Boy Scout Shoes, the Official Hat, the Field Service Outfit, the Puttees, the Lumber Jacket Shirt, the Scout Mackinaw. A detailed Price List accompanies the descriptive matter. One of the very satisfying developments in Scout Leaders' Uniforms is that Leaders may now wear a Made-to-Measure Official Scout Uniform as a stock uniform. The comfort, the fit, the whole effect of the Made-to-Measure suit is understood by everyone. This service is now available to Scout Leaders whose uniforms will fit as well as the civilian clothes made by their chosen tailor.

The process of securing the Made-to-Measure Uniform is simplicity itself, and is explained in the booklet. An Order Blank tells just how to make the measurements. The system of self-measurement is as clear as crystal. Better still, a local tailor may take the measurements. (A basted uniform, that is a uniform in which the various parts of the garment have not been finished, but basted only, may be ordered by Scout Leaders who prefer it. This basted uniform is then fitted and finished by

the local tailor). It should be noted that only the cotton uniform for Scout Leaders is carried in stock. The Tailor-Made-Uniform is made of Government Standard Khaki, in Woolen, Melton, Serge, Whipcord and Gabardine. The above information is printed herewith because of the importance of Scout Leadership in Official Uniform. Through it Scout Leaders and their Scouts may discover fresh values in the Official Uniform.

## THE SCOUTMASTER

By EDGAR A. GUEST

There isn't any pay for you, you serve without reward  
The boys who tramp the field with you but little could afford,  
And yet your pay is richer far than men who toil for gold,  
For in a dozen different ways your service shall be told.

You'll read it in the faces of a Troop of growing boys,  
You'll read it in the pleasure of a dozen manly joys,  
And down the distant future—you will surely read it then,  
Emblazoned through the service of a band of loyal men.

Five years of willing labor and of brothering a Troop,  
Five years of trudging highways, with the Indian cry and whoop,  
Five years of camp fires burning, not alone for pleasure's sake,  
But the future generation which these boys are soon to make.

They have no gold to give you, but when age comes on to you,  
They'll give you back the splendid things you taught them how to do.  
They'll give you rich contentment and a thrill of honest pride  
And you'll see your nation prosper, and you'll all be satisfied.

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A TABLE OF VALUES OF THE  
BOY SCOUT UNIFORM



*"A Fellow Feels Twice a Scout in a Uniform"*

I—*From the Standpoint of the Boy.*

1—*Effect on the Boy Himself.*

Identifies the boy with the Organization.

Builds up sense of respect for established order.

Teaches boys to be well groomed.

Makes the boy carry himself better.

Builds up a sense of brotherhood.

"A fellow feels twice a Scout in a uniform."

Serves as a guard against temptation.

Recognized as a Scout at a distance.

Give a Scout a uniform and immediately he will want  
to decorate it.

Adds to the pleasure of the boy.

Save wear and tear on clothes.

Efforts to earn is a lesson in perseverance.

Establishes a sense of ownership.  
Contributes to physical, mental and moral set-up.  
Reminds the boy all the time of his rank in Scouting.  
Is a recognition of his training.  
People defer to him and accept suggestions from him.  
Boy in uniform attends meetings more regularly.  
Boys who wear the uniform stay longer in Scouting.  
Makes boy conscious of the fact he is a Scout.  
Serves as a symbol of Oath and Law.  
Stimulates the Scout to live up to Scouting Standards.  
Causes Scout to recognize other Scouts.  
Gives him more chances to serve others.  
Identifies boys with International Scouting.



*Insignia and Badges Encourage the Scout to  
Further Advancement*

Dignifies the interests of the Scout.  
His insignia and badges encourage the Scout to further advancement.



The Scout in uniform follows in the train of the knights of chivalry.

The uniform is a symbol of clean boyhood.

Whenever and wherever a Scout sees a Scout Uniform on another boy he recognizes that boy as a friend.

Helps boy to have self-confidence.



*The Scout Uniform and Good Comradeship*

Intensifies good comradeship.

Encourages loyalty to the group.

Stimulates a feeling of self-respect.

Is the personification of discipline, alertness and neatness.

2—Effect on Other Boys.

Makes the younger boys even more eager for their twelfth birthday.

Attracts other boys to Scouting (Scouts on parade).

Meets desire, for every boy longs to wear a uniform of some kind.

Brings Scouting to other boys by catching the interest of their fathers and their mothers.

Answers the psychology of boyhood by fulfilling the boy's dreams and desires.

"The uniform covers any difference in appearance between the poorer boy and his more well-to-do comrade."  
(Baden-Powell).

## II—*From the Standpoint of the Patrol and Troop.*

### 1—Effect on Patrol and Troop itself.

Entire Buffalo Troop in uniform by making the uniform count heavily in Patrol Point Contest.

A mighty factor in establishing democracy in the Troop.

Helps build up Patrol pride through wearing the uniform correctly.

Makes for team strength and team work.

A Troop in uniform is more conscious of its Troop identity.

A Troop in uniform is ready for action.

Puts spirit into Troop activities.

Builds up Patrol and Troop morale.

Identifies Patrol and Troop with world-wide Scouting.

Philadelphia Patrol says there is more enjoyment in the

Patrol and Troop which wears the uniform.

Plays definite part in developing Troop spirit.

Helps develop Troop activity.

### 2—Effect on other Boys of the Community.

Whets the appetite of other boys for Scouting to see Patrol and Troop on parade and hike in uniform.

Meets desire of the boy for gang.

Sees the Scout Patrol and Troop as a super gang.

The outside boy covets the Merit Badge decorations of the Scout.

Parents of other boys recognize the economy of the durable Boy Scout Uniform.



*The Uniform Relates Scouts to a Worthy Cause*

Relates Patrol and Troop in the mind of the community with a worthy cause.

An advertisement to whole community of all the fine things for which Scouting stands.

The parents of boys outside of Scouting led to desire their own boys to become Scouts.

"When the average person sees a Scout in uniform it brings to his mind the greatness of the Scout Organization."

The Uniform secures public attention.

III—*From the Standpoint of Scout Officials.*

## 1—The official himself.

Helps make leadership more effective.

Makes more sensitive to his part in a great organization.

The uniform is cloth but it helps make character.

*Pontiac Scout*: "A fellow feels twice a Scout in a uniform,"—same idea applies to Scout Officials.

Helps create boy's respect for established order.

Looked up to by the boys on all matters of uniform and equipment.

Recognized as Commissioned Official.

Makes for discipline.

Encouragement to Troop if Scoutmaster is in uniform with them.

Plays definite part in developing Troop spirit.

Helps make leadership more effective.

Entire staff in uniform causes Troop to follow example.

Serves as a guard against temptation.

The Official who wears the uniform recognizes that "the wearing of the uniform is an integral part of the Scout Method and the Scout Program."

Recognized as a symbol of the ideal of conduct and outdoor activity for which the Movement stands.

Helps Scoutmaster meet his responsibility: "To hold self responsible to the Troop Committee and the Local and National Councils for the proper use of the Scout Uniform, Badge and other equipment in his troop."

## 2—Reaction on the Community.

Touches civic pride through the uniform.

Uniform on the Scout Official advertises to others the fine qualities which the uniform covers.

The Official Scoutmaster realizes the public must be sold visually.

Helps function effectively in official capacity in the community.



- Secures public attention to the Scout enterprise.
- Identifies with a worthy cause.
- Keeps alive community interest in Scouting.
- Creates prestige for Scouting in the community.
- Identifies with the world's greatest Junior Service Club.

IV—*From the Point of View of the Local and National Council.*

1—*Effect on the Organization itself.*

- Stimulates vital interest in, and attachment to, the Movement.
- Sets up the Official to play his part.
- Honors the Organization by wearing at public functions.
- Dignifies Scout public functions.
- Contributes a sense of assurance.
- Challenges wearers to do their best for Scouting.
- Serves as an example to other Officials and Scouts.
- Indicates that the Official Uniform may fit as well and look as well as civilian clothes made by a chosen tailor.  
(See description of the basted uniform).
- Illustrates wholesome compliance with the regulations on the wearing of the uniform.



*Scouts in Uniform Hit the Target of Happiness*

2—Effect from viewpoint of community.

Stamps him as a leader in the community.

Challenges communities to see Scouting as an asset to their town.

The community sees a moral set-up in the wearing of the uniform.

Calls to strongest men and women to sponsor the Scout idea and use it with its future citizens.

## GENERAL EDUCATIONAL VALUES OF THE BOY SCOUT UNIFORM



*Scouting Helped Train the Five Uniformed Sons of  
This Father*

THE Boy Scout Uniform stands for character and makes for character.

A moral set-up goes with the wearing of the uniform.

Inculcates respect for Scout Law and for all Law.

"The Scout Uniform is part of the Romance of Scouting."

A symbol of the ideal of conduct for which the Movement stands.

A symbol of the outdoor activity of Scouting.

Helps Scout identify himself with the great traditions of our outdoorsmen.

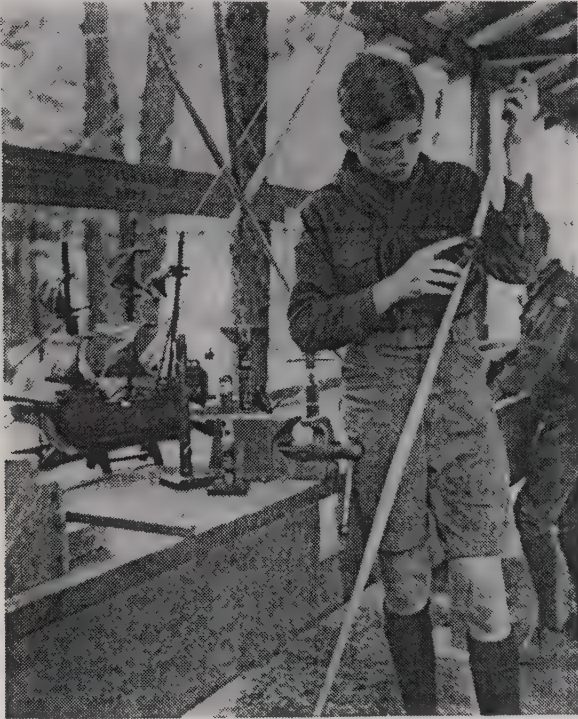
Plays important part in developing Troop spirit, Troop activity and community consciousness.

Civic pride touched by the Troop in uniform.

- Meets the psychology of the growing boy as an answer to his dreams.
- Serves as an identifying mark of the world's largest non-military Service Organization.
- The plain uniform of the Scout stirs him up to grow in Scouting and brighten his uniform with the touches of color of the Scout Badges and Insignia.
- Scouts respect the Scout Law by wearing the uniform according to Scout regulations and thus are trained to respect all law.
- Shows Scouting as making an outstanding contribution to International Peace, International Love and International Understanding.
- Helps the Scout resist temptation and obey the law and so militates against juvenile delinquency.
- Contributes valuable economic training through encouraging the boy to earn his own uniform.
- Enlists support by the community of the Scouting enterprise.
- Helps change "the restless, irresponsible, self-centered boy into the straightforward, dependable, helpful young citizen."
- Stands for a unique program of vocational guidance.
- Stands for a high level of personal attainment.
- Plays significant part in developing leadership.
- Exemplifies preparedness for every service and every emergency.
- Inspires communities to make an investment in boys, and thus make better men as well as better boys.
- Stands as an encouragement to the poorer boys who know that, by progressive uniforming, they can secure their uniforms, piece by piece.
- Proclaims that there is chivalry and fun in doing right.
- Imbues a soul with principles.
- Stands for a world of adventure.
- Belongs to boys who, organizationally, are trained to do things well.

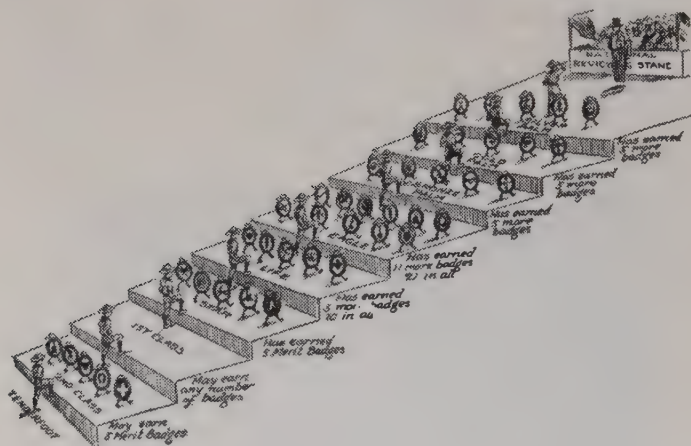


Is the Character Uniform of coming Americans.  
Opens the door to a new world of thought and achievement.  
Inculcates practice of the honor system in the whole scheme  
of life—work, play, study.



*Scouting Opens the Door to a New World of  
Thought and Achievement*

Carries with it the old idea of "noblesse oblige," and teaches  
that the honor of Scouting and of being a Scout is coupled  
with high responsibility.  
Identified with amazing industry of its wearers in Merit  
Badge projects.



*The Uniform Challenges Its Wearers to Steady  
Advancement*

Challenges its wearers not to be satisfied with themselves but to make steady advancement in Scouting.

Illustrates Baden-Powell's statement: "The aim of the Movement is to make happy, efficient citizens."

"Indicates its wearers have not been allowed to drift." (Baden-Powell).

Stands for the Organization which gives its wearers "practical knowledge which will tend to make them healthy, happy and successful men." (Baden-Powell).

Serves to bring about a better understanding between fathers and their sons.

Summons lonely boys of the land and offers to help them through the Rural Scouting Program.

Encourages handicapped boys to Scout advancement.

Helps make a finer boy.

Is an antidote for carelessness.

Makes possible participation in the Harmon Foundation Scholarships.

Stands for the things the boy wants to do and the man he wants to be.



*The Uniform Stamps Scouts as Boys of Reverence*

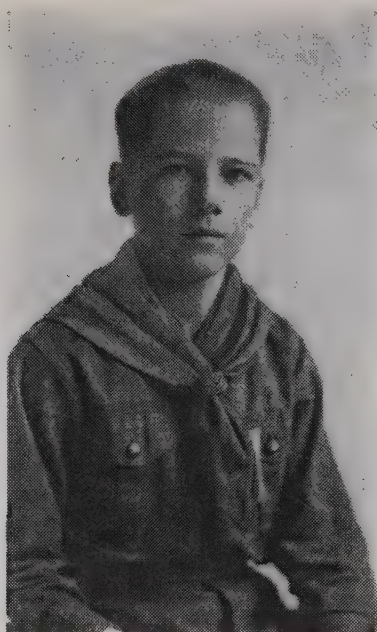
Sunday Worship at Camp Stevens, California

Stamps Scouts as boys of reverence.

In uniform the boy is not John Smith, but *Scout* John Smith and he understands he must represent his Organization worthily.

Is a token of trustworthiness.

## CORRECT PICTURES OF THE UNIFORM

*Scouting Aims to Have its Uniform Pictures Accurate*

SINCE the Scout Uniform is such a significant part of the whole scheme of Scouting, it is the aim of the Movement to have all pictorial representations of the Uniform accurate and exact. The Editorial Department, at the National Office, is charged especially to see that the Uniform is correctly portrayed in every circular, pamphlet, poster, picture and magazine issued by the Organization.

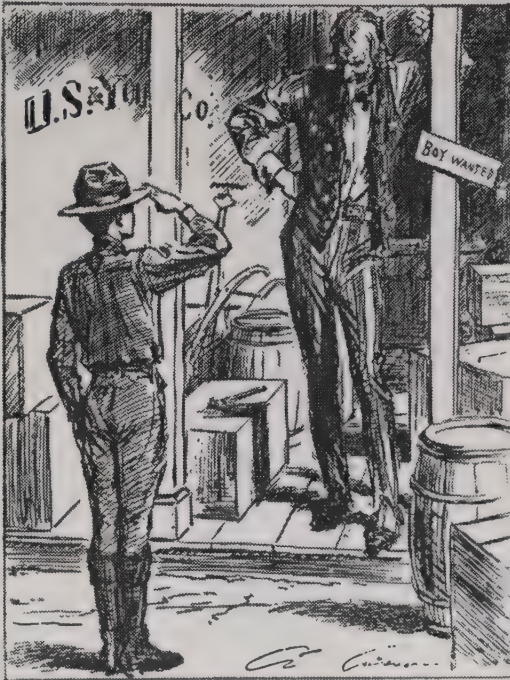
It also exercises this same supervision, as far as possible, over lantern slides, motion picture films and articles which appear in various outside publications, and which originate in or are reviewed by the National Office.

Information and illustrations of the Official Boy Scout Uniform, for Scouts and for Scout Leaders, will be furnished



gladly to newspapers, magazines, motion picture organizations, and to authors and editors upon request.

The Uniform is such an important factor in Scouting that it should not only be worn properly but also portrayed accurately.



Copy Life Pub. Co., 1920

**YOU'LL DO.**  
Reprinted from Life, Feb. 7, 1920

Drawn by Charles Dana Gibson

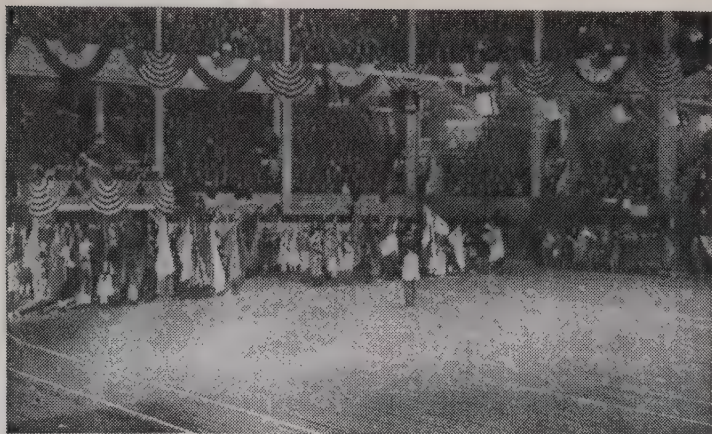
*"SHORTS"*

## OFFICIAL UNIFORM WITH SHORTS

THE ideal Boy Scout Uniform is the Uniform with "Shorts." This Fatigue or Service Uniform is advised in Chief Scout Executive West's Bulletin of September 24, 1923, and consists of a shirt with short sleeves, shorts (with pockets), half neckerchief (in all colors), belt and cotton stockings.

*Official Uniform with Shorts*

Shorts are conspicuous in the International Boy Scout Uniform. England has always had shorts, the wearing of the Uniform with shorts is authorized in the presence of Royalty, and Baden-Powell used shorts as his personal Uniform as early as 1887. The British Scout Uniform, including shorts, was copied from Baden-Powell's South African Constabulary. And in



*Scouts of the Nations Portrayed in the St. Louis Pageant*

Great Britain and throughout the world generally shorts have continued to constitute the distinctive feature of the Boy Scout Uniform.

"Long on Shorts," an article in one of the publications of *Scouting* in September, 1922, said that "Every delegate to the Scout Executive's Conference at Blue Ridge wore shorts, and each man wore a uniform consisting of shirt, shorts, belt, stockings, neckerchief with red slide, lanyard, and Boy Scout knife, as the official uniform of the Conference." The article continues: "Shorts is the distinctive feature of the Scout Uniform in England and most other countries. There is so much to be said in favor of its outdoor advantages and as a garment that will help to distinguish the Boy Scout Uniform from others, that officials of the Boy Scouts of America believe its increased use here may help to put far more boys in the Scout Uniform. Its reception by the Blue Ridge Conference indicates that it would go a long way towards popularizing the uniform to be worn by Scout Leaders at camp and on many other Scouting occasions."

One of the first responses to this use of the shorts came a month later in this letter to the National Office:

"It gives me pleasure to acquaint you with the fact that at the recommendation of our Officers' Council, Troop 70, 'The President's Own', of Washington, D. C., officially adopted shorts as a portion of their uniform."

There is a great and popular appeal in a Troop in shorts, with the decorative Neckerchief, colorful shoulder knots, cords and the many-hued Service Badges. Men and boys like the healthfulness of the shorts. Modern physicians recognize the healing powers of sunlight. The sun bath is prescribed for little children, and its curative processes make adults strong. Scouts and their Leaders have discovered the comfort of the shorts. They are cool. They are airy. They permit unrestricted action.



*Shorts Appeal Strongly to Scouts*

Scouts in shorts also move quickly. The athlete, the baseball and the football players, the oarsmen, wear shorts. Such freedom appeals strongly to Scouts. Of course, the shorts are also



economical. This makes it possible for many Scouts to have the Regulation Uniform, and also the Service Uniform with the short-sleeved shirt and the shorts. On the other hand, the Service Uniform with the shorts solves the problem of uniform for thousands of Scouts who cannot afford the regulation Outfit. (For such Scouts what is said elsewhere in this book on "Progressive Uniforming" may be of real help and suggestiveness.) But recall again that the International Boy Scout Uniform is the uniform with the shorts. American Scouts in shorts will not only wear the most comfortable uniform possible but they will also add the American link to the chain of International Scouting which stretches around the whole wide world.

Since the above was written the Weekly News Bulletin of the Boy Scouts' Association of England reprints the following happy commentary on "The Ideal Boy Scout Uniform With Shorts":

"Dr. Woods Hutchinson, writing in an American journal on Boy Scouts and their clothes says, 'Too high credit can hardly be given for the spread and popularity of comfortable, sensible, sport-type clothing of Boy Scouts.

" 'Everywhere one goes one sees on every hand, on country roads, on city streets, in great public buildings, in civic processions, the figures of these sturdy, self-reliant, honor-loving, brown and rosy-faced youngsters, "little friends of all the world." And their uniform both expresses them and sets them a standard to live up to in its simplicity, straightforwardness, dignity, healthfulness, service. From its picturesque sun-and-storm-proof hat, to its broad-soled, low-heeled, comfortable shoes, the uniform, free at the knees, close at the waist, loose over the shoulders, open at the neck, is the visible embodiment of their character and spirit—nothing to conceal, nothing to fear—everything for service to others. If you need a courtesy, aid or direction, just look around for the first gleam of the uniform, and walk right up to it.' "



*The Boy Scout Uniform as Worn throughout the World  
(Plate I)*

Painted by Geo. W. Goddard, Jr.



*The Boy Scout Uniform as Worn throughout the World  
(Plate II)*

Painted by Geo. W. Goddard, Jr.



*The Boy Scout Uniform as Worn throughout the World  
(Plate III)*

Painted by Geo. W. Goddard, Jr.



# INDEX

A	
Accessories . . . . .	82
Official Uniform . . . . .	83
Scout Equipment Clock . . . . .	82
Accidents and Scout Uniform . . . . .	53, 88, 89, 91, 148
Act of Congress . . . . .	61
Adam and Eve . . . . .	128
Adolphus, Gustavus . . . . .	45
Adventure . . . . .	
Boy's World of . . . . .	15
Uniform . . . . .	24
Advertisement . . . . .	101, 117, 162
African, South, Constabulary . . . . .	150
Aladdin . . . . .	25
Alb . . . . .	31
Albania . . . . .	130
Alexandria . . . . .	118
Allegiance to God . . . . .	114
Alphabet-making Phoenicians . . . . .	118
America . . . . .	
Armor in . . . . .	48
New World . . . . .	118
Pioneers . . . . .	87
American . . . . .	
"American, The Coming" . . . . .	114
American Knight in Homespun . . . . .	114
American Magazine . . . . .	103
Pioneers . . . . .	113
Tourists . . . . .	134
Amice . . . . .	30
Angel (poem) . . . . .	21
Anniversary Week . . . . .	66
Armenian Scout . . . . .	134
Austria . . . . .	185
Arabian Nights . . . . .	21
Ararat . . . . .	22
Ark . . . . .	22, 23
Armadoillo . . . . .	40
Armenian Scout . . . . .	134
Armor . . . . .	
Adapts Itself to Wearer . . . . .	71
American Colonies . . . . .	48
Armadoillo of Uniforms . . . . .	41
Armorer . . . . .	40
Arrow . . . . .	41
Artists in Iron . . . . .	42
Assyrian . . . . .	36
Beauty . . . . .	43
Brass . . . . .	35
Breastplate . . . . .	41
Bronze . . . . .	35
Buckskin, Yielding . . . . .	113
Chain Mail . . . . .	41
CHART OF ARMOR . . . . .	41
Chinese . . . . .	36
Collettn . . . . .	48
Colonies, American . . . . .	48
Connecticut . . . . .	48
Corselet . . . . .	37, 48
Cortes . . . . .	35
Crusades . . . . .	43
Development, Gradual . . . . .	40
Durability . . . . .	43
Egyptian . . . . .	36
"Fit It Well On" . . . . .	71
Goliath . . . . .	36
Gorget, Last Rudiments in . . . . .	
America . . . . .	48
Greaves . . . . .	37
Greek . . . . .	37
Harrisburg, Penna. . . . .	46
Helmet . . . . .	37, 48
Hittite . . . . .	36
Homer . . . . .	35
Horses . . . . .	21, 39
Hymn and Armor . . . . .	112
Italian . . . . .	43
Javelin . . . . .	41
Knighthood . . . . .	113
Kosciuszko . . . . .	48
Leather . . . . .	41
Mail and Plate . . . . .	41
Massachusetts, Governor . . . . .	48
Napoleon . . . . .	36
Non-squeaking (poem) . . . . .	42
Norman . . . . .	39
Painted . . . . .	35
Paul's and Armor . . . . .	37, 58, 112, 113
Penn, William, in Armor . . . . .	46
Pennsylvania . . . . .	46
Persian . . . . .	36
Pilum . . . . .	37
Pioneers, American . . . . .	113
Plate . . . . .	41
Prayer and Armor . . . . .	112
Repairing . . . . .	124
Roman . . . . .	37, 39
Saxon . . . . .	39
Scale . . . . .	41
Shield . . . . .	37
Signed . . . . .	42
Skins . . . . .	34
Skirt . . . . .	37
Spear . . . . .	37
Sword . . . . .	37
"Take Pains to Fit Well On" . . . . .	71
Testament, Old . . . . .	35
Testament, New . . . . .	37
Waistband, Plated . . . . .	37
Washington, in Armor . . . . .	46
Yielding Buckskin . . . . .	113
Arrow . . . . .	41
Artists in Iron . . . . .	42
Assyrians . . . . .	36
Athens . . . . .	106
Awards, Harmon Foundation . . . . .	141, 176
Axe . . . . .	83
"Ayez Loyaulte" . . . . .	71, 72, 74
B	
Baden-Powell, Sir Robert . . . . .	
24, 25, 91, 93, 102, 133, 139, 148, 149, 150, 155, 168, 176 . . . . .	
Chivalry and Scouting . . . . .	25
Earning Uniform . . . . .	155
Initials . . . . .	151
Knights . . . . .	148
Letter to Parents . . . . .	102
Origin of Uniform . . . . .	150
Shorts . . . . .	149, 180
Badges . . . . .	
Achievement . . . . .	76
Act of Congress . . . . .	73
Arrowhead . . . . .	77
Chinese . . . . .	77
Compass . . . . .	77
Efficiency . . . . .	103

- Badges—Continued
- Embroidered Badges . . . . . 80, 81
  - Exclusive Right to Use . . . . . 78
  - Flowers . . . . . 44
  - History . . . . . 77
  - Informing . . . . . 77
  - Interesting . . . . . 77
  - Issued by National Council . . . . . 78
  - Knot, a Reminder . . . . . 78
  - Kodaks of Owners . . . . . 76
  - Mark of Identification . . . . . 44, 76
  - Merit Badges
    - 34, 35, 42, 51, 57, 101, 103, 120, 141
  - Metal Badges . . . . . 80, 81
  - National Council Issues . . . . . 78
  - Navigation . . . . . 77
  - Picturesque . . . . . 78
  - Protected by U. S. Patent Laws . . . . . 78
  - Romance . . . . . 77
  - Roses . . . . . 44
  - Scout Badges . . . . . 80
  - Scout Officials' Badges . . . . . 81
  - Scroll and Smile . . . . . 78
  - Service . . . . . 78
  - Stars and Ideals . . . . . 77, 78
  - Symbol . . . . . 76
  - Talking . . . . . 76
  - TARGET CHART . . . . . 65, 78
  - Trefoil and Oath . . . . . 78
  - Uniform Blossoms with . . . . . 34, 35, 166
  - What the Badges Are . . . . . 78
  - Where Worn . . . . . 77, 80, 81
  - Balboa . . . . . 118
  - Based Uniform . . . . . 163, 171
  - Bayeux Tapestry . . . . . 30
  - Beard, Daniel Carter . . . . . 88, 110
  - Beck, Christopher . . . . . 131
  - Belt, of Knighthood . . . . . 113
  - Belt, Scout . . . . . 61
  - "Beware of the Dog" . . . . . 37
  - BENIGHTED STATES OF NON-UNIFORMITY,
    - MAP OF . . . . . 67
  - Benson, O. H. . . . . 154
  - Bible Quoted
    - Jer. 46: 3-4 . . . . . 36
    - Eph. 6: 10-17 . . . . . 37
  - Big Brother . . . . . 103
  - Birthday, Twelfth . . . . . 51, 58, 100
  - Blue Ridge Conference . . . . . 181
  - Boer War . . . . . 45
  - Bolivia . . . . . 130
  - Books . . . . . 21
  - Boone, Daniel . . . . . 18, 24, 107
  - Boston . . . . . 104
  - Bow of Promise . . . . . 138
  - Boy Puzzle . . . . . 102
  - Boy Scouts' Association of England . . . . . 183
  - Boy Scouts of America
    - Charter . . . . . 61
    - Protection . . . . . 60, 70, 72
    - Use of Name of . . . . . 74
  - Boy Showman and Entertainer . . . . . 157
  - Boys
    - Changing Names . . . . . 107
    - Drifting . . . . . 103
    - Handicapped . . . . . 100
    - Lonely . . . . . 100
  - Boys' Life . . . . . 156
  - Boys' Organizations . . . . . 148
  - Boy's World . . . . . 27
  - Brass Armor . . . . . 35
  - Brave . . . . . 146
  - Breastplate . . . . . 41
  - Breeches . . . . . 61
  - Bronze Age . . . . . 35
  - Bronze Armor . . . . . 35
  - Bronze Scout with Staff (illustration) . . . . . 103
  - Brother, Big . . . . . 103
  - Brother to every other Scout . . . . . 131, 133
  - Brotherhood
    - Jolly . . . . . 103
    - New Sense of . . . . . 143, 140
    - Worldwide . . . . . 130
    - International Handclasp . . . . . 127, 128
    - "Brotherhood may prevail, That" . . . . . 131
  - "Brown's Body, John" . . . . . 84
  - Buckskin Armor . . . . . 113
  - Buffalo Council . . . . . 155
  - Buffalo Troop . . . . . 141
  - Bulgaria . . . . . 130, 163, 186
  - Bunker Hill . . . . . 45
  - Bureau of Standards, U. S. . . . . 92
  - Bushido of Samurai . . . . . 148
  - Business Organizations . . . . . 147
- C
- Cadman, S. Parkes . . . . . 160
  - Cairo . . . . . 87
  - Calvary . . . . . 112
  - Cameron, Sir Donald J. . . . . 106
  - Camouflage, War . . . . . 118
  - Camp
    - Religious Services . . . . . 101
    - Scout . . . . . 52, 57, 156, 181
    - Meetings in . . . . . 131
  - Candle Ceremony . . . . . 130
  - Candles, Birthday . . . . . 51
  - Canteen . . . . . 83
  - Canterbury Tales . . . . . 113
  - Cathay . . . . . 77
  - Carelessness, Antidote for . . . . . 22
  - Carpenter's Son . . . . . 118
  - Cartier . . . . . 118
  - Catalog, Supply . . . . . 53, 158
  - Cathedral, Bayeux . . . . . 39
  - Catholic Scouts . . . . . 101
  - Certificate, Registration
    - 58, 59, 73, 74, 158
  - Challenge of Uniform . . . . . 97, 104
  - Changing Names, Boys . . . . . 107
  - Character
    - Athens . . . . . 106
    - "By This Sign of Character, Conquer" . . . . . 106
    - Clad in . . . . . 143
    - Boone, Daniel . . . . . 107
    - Engraver's Tool . . . . . 106
    - Growing, Chemical Change . . . . . 128, 129, 143
    - Sky of Every Scout . . . . . 106
    - Uniform . . . . . 25, 28, 34, 98, 100, 101, 106, 175
    - Visible Embodiment . . . . . 183
  - Charter . . . . . 74
  - CHARTS
    - BENIGHTED STATES OF NON-UNIFORMITY, MAP OF . . . . . 67
    - CLOCK CHART OF UNIFORM ACCESSORIES . . . . . 82
    - OFFICIAL UNIFORMS, BADGES AND INSIGNIA . . . . . 80-81
    - OFFICIAL UNIFORM REGULATIONS 68-69
    - TARGET CHART OF BADGES AND INSIGNIA . . . . . Insert
  - Chasuble . . . . . 31
  - Chaucer . . . . . 50, 113
  - Cheerful . . . . . 146
  - Chemical Change . . . . . 129
  - Children's Crusades . . . . . 44
  - Children's Fraternal Organizations . . . . . 44

- Cherished Khaki . . . . . 58, 114  
 Chinese  
   Armor . . . . . 36  
   Cathay . . . . . 77  
   Compass . . . . . 77  
   Coins . . . . . 36  
   Student . . . . . 130  
 Chivalry . . . . . 101, 113, 120, 148  
   Baden-Powell Picture . . . . . 24  
 Christ  
   Bent . . . . . 112  
   Carpenter's Son . . . . . 22  
 Christian . . . . . 101  
   Knight . . . . . 37  
 Church  
   Bent . . . . . 112  
   Challenged . . . . . 101  
   Needed by Scouts . . . . . 101  
   Needs Scouts . . . . . 101  
   Vestments . . . . . 30  
 Cicero, Ill. . . . . 100  
 Cingulum . . . . . 113  
 Citizen, Good . . . . . 103  
 City, Holy . . . . . 43  
 Civic  
   Insurance . . . . . 143  
   Investment . . . . . 143  
   Pride in Scouts . . . . . 143, 160  
   Procession . . . . . 183  
 Civilian Clothes, Training School . . . . . 161  
 Civil Service . . . . . 33  
 "Clanking" Uniform . . . . . 151, 152  
 Class Distinction Broken Down . . . . . 143, 149  
 Classroom Projects . . . . . 25  
 Clean Scouts . . . . . 123  
 Cleaning Uniform . . . . . 124  
 CLOCK CHART . . . . . 82  
 Cloth  
   Examined . . . . . 52  
   "Gray Goods" . . . . . 52, 53, 122  
   Seals . . . . . 52, 54  
   Proved . . . . . 52  
   Tested . . . . . 52, 53, 122, 123  
   Tried . . . . . 52  
 Coat, Joseph's . . . . . 97, 128  
 Coat, Scout . . . . . 63  
 Coffee Bath . . . . . 124  
 Coins, Chinese . . . . . 36  
 Colletín . . . . . 48  
 Colonies, American, Armor in . . . . . 48  
 Color . . . . . 34  
 Colorful National Office . . . . . 138  
 Colors  
   Dye-Vat . . . . . 106  
   Scout Rank . . . . . 34  
   Standards . . . . . 45  
   Map . . . . . 20  
   Neckertie . . . . . 83, 87, 90  
   Neckertie Slide . . . . . 90  
   Rallying-point . . . . . 45  
   Sashes . . . . . 34, 45  
 Columbia Home Study Course . . . . . 155  
 Columbus . . . . . 100, 118  
 Comfortable Uniform . . . . . 183  
 "Coming American, The" . . . . . 114  
 Commercial Enterprises and Boy . . . . .  
   Scout Uniform . . . . . 60  
 Commissioner, International . . . . . 130  
 Community  
   Consciousness . . . . . 141, 150  
   Pride . . . . . 143, 160  
   Leaders . . . . . 101  
   Scout Magic . . . . . 143  
   Support . . . . . 143  
 Compositions . . . . . 25  
 Conduct in Uniform . . . . . 173  
 Conductor, Railroad . . . . . 31, 32  
 Congress Authorizes Uniform . . . . . 61, 73, 74  
 Connecticut . . . . . 48  
 Constabulary, South African . . . . . 150  
 Constantine . . . . . 106  
 Constantinople . . . . . 85  
 Constitution, The . . . . . 118  
 Continentals . . . . . 45  
 Cook . . . . . 118  
 Cooke, Frederick N. Jr. . . . . 73  
 Copenhagen Jamboree . . . . . 132  
 Corselet . . . . . 37  
   Cloth . . . . . 113  
 Cortez . . . . . 35, 46  
 Costume . . . . . 30  
 Courteous . . . . . 146  
 Courtesy and Uniform . . . . . 50, 113, 183  
 Cover of Book . . . . . 23  
 Creeds . . . . . 101, 133  
 Crest . . . . . 71  
 Cromwell . . . . . 45  
 Crusades . . . . . 43  
 Crusoe, Robinson . . . . . 21, 22  
 Cuba . . . . . 130  
 Czecho-Slovakia . . . . . 185  
  
 D  
 Daily Good Turn . . . . . 87, 88, 100, 137, 148  
 Daily Mail, London . . . . . 131  
 David . . . . . 36  
 Dealers, Official . . . . . 158  
 Decoration, Uniform . . . . . 140  
 Decorators, The Young . . . . . 38  
 Dedication of Knighthood . . . . . 113  
 Delinquency, Juvenile . . . . . 174  
 Democracy . . . . . 133, 143, 140, 168  
 Denmark . . . . . 130, 185  
 Depositories, Boy Scout . . . . . 158  
 Diary, Boy Scout . . . . . 58  
 Diplomatic Service . . . . . 160  
 Discipline . . . . . 140  
 Discontent . . . . . 140  
 Drake . . . . . 118  
 Dreams . . . . . 15, 51, 58, 114, 140  
 Dress . . . . . 30  
 Drifting Boys . . . . . 103  
 Drill, Military . . . . . 103  
  
 E  
 Eagle  
   American . . . . . 77  
   Badge . . . . . 141  
   Scout . . . . . 141  
 Earning Uniform . . . . . 60, 140, 153, 155  
 Economy of Uniform . . . . . 55, 140, 154, 168  
 Edmonds, Harry E. . . . . 130  
 Educational Values of Uniform . . . . . 173  
 Egyptians . . . . . 36, 184  
 Eisner, Sigmund, Company . . . . . 55, 56  
 "Eisner"; "Sterling" . . . . . 55, 56, 90  
 "Eisners" . . . . . 55  
 Eleusis . . . . . 157  
 Elevator Boy . . . . . 31  
 Embroidered Badges . . . . . 80, 81  
 Emergencies . . . . . 53, 88, 89, 91, 148  
 Employment, Troop . . . . . 155  
 Engineer . . . . . 19  
 England . . . . . 130, 152, 180, 181, 183, 184  
 English Boys . . . . . 71  
 English in India . . . . . 45  
 Engraver's Tool . . . . . 106  
 Enjoyment of Uniform . . . . . 142  
 Entertainments . . . . . 156  
 Epimanicia . . . . . 31

- Epitaph  
   Covered . . . . . 111  
   Shakespeare's . . . . . 112  
 EQUIPMENT, CLOCK CHART OF . . . . . 82  
 Estonia . . . . . 130  
 Executive Board, Challenged by Uniform . . . . . 98
- F
- Facings, Regimental . . . . . 45  
 Falls, Col. De Witt C. . . . . 34  
 Family Tree of Uniform . . . . . 28, 97, 147  
 Farmer, The . . . . . 155  
 Father and Son . . . . . 103, 143, 167, 173  
 Fathers . . . . . 102, 103, 143  
 Farrell, William . . . . . 110  
 Fau, John . . . . . 109  
 Finland . . . . . 130  
 Flag . . . . . 75, 100, 144  
 Folding Uniform . . . . . 125  
 Footprints . . . . . 86  
 Forest Men . . . . . 18, 159  
 Foss, Sam Walter . . . . . 114  
 Foundation, Harmon, Awards . . . . . 141, 176  
 France . . . . . 184  
 Fraternal Organizations . . . . . 148  
 Freeman, J. P. and Training School . . . . . 160  
 French Scout . . . . . 134  
 Friend of All . . . . . 131, 133  
 Friendly . . . . . 145  
 Friendship of Different Nationalities . . . . . 132  
 Fun of Uniform . . . . . 101, 141, 174
- G
- Galata Bridge . . . . . 85  
 Garden, Scout . . . . . 155  
 "Gentil Knight" . . . . . 50  
 Germany . . . . . 130  
 Ghosts, Gray, of Uniforms . . . . . 52, 53  
 Girdle . . . . . 31  
 Gladstone, William E. . . . . 85  
 God  
   Allegiance to . . . . . 114  
   "Gods, So Many" (poem) . . . . . 133  
   Uniform Reminds Scout of . . . . . 101, 114, 145, 146, 150, 161  
 Goliath . . . . . 36  
 Gorget . . . . . 48  
 Good Turn, Daily . . . . . 87, 88, 100, 148  
 Government Test . . . . . 99  
 Grand Central Terminal . . . . . 137  
 Grant's Tomb . . . . . 130  
 Gray Goods . . . . . 25, 52  
 Great Britain . . . . . 160  
 Great Eastern . . . . . 118  
 Great Falls . . . . . 154  
 Great War . . . . . 45, 118  
 Graves . . . . . 37  
 Greece . . . . . 37, 118  
 Greek Scout . . . . . 134  
 Grimaldi, Stacey . . . . . 71  
 Growth through Uniform . . . . . 72  
 Guest, Edgar A. . . . . 138  
 Guidance, Vocational . . . . . 174
- H
- Handclasp  
   International . . . . . 127  
   Scout . . . . . 127, 128  
 Handbook, Boy Scout . . . . . 65, 78  
 Handbook for Scoutmasters . . . . . 153  
 Handicapped Boys . . . . . 109  
 Hanging Uniform . . . . . 125  
 Harmon Foundation Awards . . . . . 141, 176  
 Harness, Shining . . . . . 113
- Harrisburg (Capitol), Penna. . . . . 46  
 Hat . . . . . 61, 63, 83, 84, 183  
 Haversack . . . . . 83  
 Healthful . . . . . 183  
 Hearts, League of . . . . . 131  
 Heaven, Greek Idea of . . . . . 21  
 Helmet . . . . . 37  
 Helpful . . . . . 145  
 Heroes . . . . . 15, 16, 17  
 High School Boys . . . . . 85  
 Hike, History . . . . . 28  
 Hillyer, V. M. . . . . 28  
 History  
   "Child's History of World" . . . . . 28  
   Hike . . . . . 28  
   History with a Match . . . . . 99  
   Steps . . . . . 28, 50, 114  
   Where Read . . . . . 39  
 "Hit the Line Hard!" . . . . . 110  
 Hittites . . . . . 36  
 Holmes, John M. . . . . 85  
 Holmes, Oliver Wendell (quotation) . . . . . 136  
 Holy City . . . . . 43  
 Home Challenged . . . . . 102  
 Homer . . . . . 35  
 Homespun, American Knight in . . . . . 114, 115  
 Honor . . . . . 72  
 "Honor Carries Obligation" . . . . . 73  
 Horatius . . . . . 38  
 Hospital Lines . . . . . 87  
 House, International . . . . . 130, 131  
 Houses of Parliament, British . . . . . 106  
 Hudson, Hendrik . . . . . 118  
 Hudson River . . . . . 130  
 Hungary . . . . . 186  
 "Hurricanes in Khaki" . . . . . 54  
 Hutchinson, Dr. Woods . . . . . 183  
 Hymn and Armor . . . . . 112
- I
- Iceland . . . . . 186  
 Ideal, Chivalrous . . . . . 133  
 "Ideal Uniform with Shorts" . . . . . 180  
 Ideals, Loving Great . . . . . 143, 149, 152  
 Illinois . . . . . 87  
 Imitation of Army, Navy and Marine  
   Uniforms Prohibited . . . . . 73  
 Imitation Uniforms Harmful . . . . . 98  
 India, English in . . . . . 45  
 Indian . . . . . 18  
 Indiana . . . . . 87  
 Industry . . . . . 175  
 Initials, Baden-Powell . . . . . 151  
 Insignia  
   Lone Scout . . . . . 121  
   Officers . . . . . 78  
   Protection of . . . . . 73, 78  
   Scouts . . . . . 77  
   Sea Scouts . . . . . 119  
   TARGET CHART . . . . . Insert  
 Insurance, Civic . . . . . 143  
 Insurance Label . . . . . 60  
 International Scouting . . . . . 128  
   Brotherhood of Scouting . . . . . 133  
   Contributes to Peace . . . . . 128, 129, 132  
   Different Details, Same Principles . . . . . 128  
   Executive Board Action . . . . . 130  
   International Commissioner . . . . . 130  
   International House . . . . . 130, 131  
   Jamboree . . . . . 131  
   Panel of Prophets . . . . . 135  
   Part Played by Scouting . . . . . 129  
   Possibilities (Sir Robert Baden-Powell) . . . . . 133  
   Schiff, Mortimer L. . . . . 130



- Investiture . . . . . 101  
 Investment  
   Civic . . . . . 143  
   In Boys . . . . . 104, 143  
 Irak . . . . . 184, 185  
 Iron, Workers in . . . . . 42  
 Italian  
   Armor . . . . . 43  
   Painting . . . . . 106  
   Scout . . . . . 134  
  
     J  
 Jamboree . . . . . 131  
   Copenhagen . . . . . 132  
   International . . . . . 132  
   Song . . . . . 131, 132  
 Japan . . . . . 185  
 Javelin . . . . . 41  
 Jeremiah . . . . . 36  
 Jerusalem . . . . . 43, 134, 135  
 Jewish Scouts . . . . . 101, 134  
 Jones, Paul . . . . . 118  
 Joseph's Coat . . . . . 97, 128  
 Joust . . . . . 113  
 Junior League of Nations . . . . . 131  
  
     K  
 Khaki . . . . . 45  
 Khaki Prophets . . . . . 129, 134  
 Kidd, Captain . . . . . 118  
 Kind . . . . . 146  
 "Kind, Art of Being" (poem) . . . . . 133  
 Kindliness . . . . . 133  
 Knife . . . . . 83, 181  
 Knighthood  
   Belt . . . . . 113  
   Cingulum . . . . . 113  
   Clothing . . . . . 113  
   Dedication . . . . . 113  
   Formal Ceremony . . . . . 113  
   Page . . . . . 113  
   Prayer . . . . . 111  
   Preparation . . . . . 112  
   Robe . . . . . 113  
   Service . . . . . 113  
   Song . . . . . 113  
   Squire . . . . . 113  
   Sword . . . . . 113  
 Knights . . . . . 39, 101, 106, 109, 112, 114, 148  
   Baden-Powell . . . . . 148  
   Joust . . . . . 113  
   Nailed and Riveted . . . . . 15  
   Norman . . . . . 39  
   Saxon . . . . . 39  
 Kosciuszko . . . . . 48  
  
     L  
 Label, White Linen . . . . . 80  
 Language, Scout . . . . . 128  
 Lanyard . . . . . 181  
 Latin . . . . . 123  
   Classrooms . . . . . 38  
   *Horatius pontem defendit* . . . . . 38  
   Inscription . . . . . 37  
   Study of . . . . . 38  
   Mordant . . . . . 106  
   Uni-form . . . . . 123  
 Law  
   Scout . . . . . 145  
   Uniform Helps Scout Respect  
     61, 73, 74, 75, 97, 101, 128, 133, 142  
   Violators of . . . . . 73  
 Lawmakers, Future . . . . . 129  
 Lawrence, T. E. . . . . 139  
 Leather Armor . . . . . 36  
  
 Leatherstocking Tales . . . . . 24  
 Leaders, Community . . . . . 101  
 Leaders in Uniform . . . . . 139, 159  
   Basted Uniform . . . . . 163  
   Community Consciousness . . . . . 159  
   Honors Organization . . . . . 161  
   In Advertisement . . . . . 162  
   Made-to-measure Uniform . . . . . 163  
   Official Uniform for Boy Scout  
     Leaders . . . . . 163  
   Price List Scout Leaders Uniform . . . . . 163  
   Reacts on Self . . . . . 139, 160  
   Traditions . . . . . 159  
   Training School . . . . . 160  
 League  
   Of Hearts . . . . . 131  
   Of Nations . . . . . 131  
   Of Nations, Junior . . . . . 131  
 Lee . . . . . 24  
 Left Handclasp . . . . . 127  
 Leopard . . . . . 123  
 Leviathan . . . . . 118  
 Lexington Avenue Subway . . . . . 137  
 Life (cartoon) . . . . . 179  
 Life Work, Choice of . . . . . 101  
 Lincoln . . . . . 24, 114, 115  
 Linen Label . . . . . 80  
 London Daily Mail . . . . . 131  
 Lonely Boys . . . . . 107, 176  
 Lone Scout  
   Definition . . . . . 120  
   Insignia . . . . . 121  
   Patrols . . . . . 120  
   Transfer . . . . . 121  
   Tribes . . . . . 120  
   Uniform . . . . . 121  
 Longfellow, quoted . . . . . 86  
 "Long on Shorts" . . . . . 181  
 Love, International . . . . . 129  
 Loyal . . . . . 145  
 Loyalty in Uniform . . . . . 71  
  
     Mc  
 McClelland, Nancy . . . . . 38, 76  
  
     M  
 Mackinaw . . . . . 68  
 Magazines, Selling . . . . . 156  
 Magellan . . . . . 118  
 Magic, Scout . . . . . 143  
 Magnetism of Uniform . . . . . 27  
 Maniple . . . . . 31  
 "Mansions, More Stately" (poem) . . . . . 136  
 Mantle  
   Of Prophets . . . . . 135  
   Of Uniform . . . . . 129, 134, 135  
 Manual, Sea Scout . . . . . 118  
 Map . . . . . 20  
 MAP OF THE BENIGHTED STATES OF  
   NON-UNIFORMITY . . . . . 67  
 Marbles . . . . . 21  
 Marco Polo . . . . . 77  
 Mass . . . . . 101  
 Massachusetts, Governor of . . . . . 48  
 Matching Mountains . . . . . 114  
 Matilda, Queen . . . . . 39  
 Men of Affairs . . . . . 97  
 Mending Uniform . . . . . 124  
 "Mentally Awake" . . . . . 55, 58, 145  
 Merit Badges  
   34, 35, 42, 51, 57, 101, 109, 120, 141  
 Merrimac . . . . . 118  
 Metal Badges . . . . . 80, 81  
 Mexico, Conquest of . . . . . 35  
 Milan, Battle . . . . . 43

Militarism	151
Military Drill	103
Military Organizations	148
Milne, A. A.	42
Mind Made up	113, 114
Misrepresentation	151
Money, Earning	60
Monitor	118
Monument, Coveted Epitaph	111
"Morally Straight"	55, 58, 145
Moral Set-up of Uniform	32, 61, 140
Mordant	106
Mosaic, Pompeiian	37
Moses	22
Mother	143
Challenged	102, 103
Dreams	143
Home	101
Reads	16
Salutes Scout Law	75
Mountains	105, 114
Muhlenberg, General John Peter Gar-	
briel	48
Mustard Tree, Parable of	40
N	
Names, Boys Changing	107
Napoleon	36, 45
National Council Office	52, 72, 110, 121, 122, 136, 137, 138, 141, 156, 158, 178
National Training School	160
Nations, League of	131
Nautilus, Chambered (quotation)	136
Near East	107
Neckerchief	
Colorful	83, 87
Double-color	90
Folding	88
Good Turn Reminder	89
Heritage of Pioneer	87
Muffer	89
Necessary	83, 87
Passport	87
Recognized Quickly	87
Required	88
Single-color	90
Slide	89
Slide Colors	90
Smart	87
Tested	83, 88
Troop, Adoption by	90
Uses, Fifty-six	91, 92
Woggle	88, 89
Necktie	63, 83
Needham, Mass.	103
Neighbors, Good	128
Nelson	118
Night, Uniform	156
Nights, Arabian	21
Nile	22
Noah	23, 118
"Noblesse Oblige"	73, 175
Non-military Scouting	27, 151
NON-UNIFORMITY, MAP OF BENIGHTED STATES OF	67
Norman	
Boy	15
Knights	30
Norway	185
Numerals, Troop	34
Nurses	143

## O

Oath	55, 58, 120, 126, 145
------	-----------------------

Oath and Law	59, 75, 84, 99, 120, 126, 127, 128, 145, 146, 173, 174
Scout Sign and Oath	126, 127
Uniform Helps Scout Respect	99
Obedient	146
Office, National Council	136, 156
Colorful	138
Commodious	138
Convenient	137
Outgrew Fifth Avenue Quarters	136
Official Dealers	158
Official Uniform to be Worn	66, 68, 69
Official Uniform for Boy Scout Leaders	163
OFFICIAL UNIFORMS, CHART OF	80, 81
Orange Free State	151
Oratorical Contests	25
Orderliness	66
Outdoor Boy's Room	76
Outdoorsmen	77, 88, 159, 173
Out-of-doors	159
Organizational Uniforms	147
Boys	148
Business	147
Educational	148
Fraternal	148
Military	148
Public Service	148
Religious	148
Welfare	148
Outfitter, Official Scout	59

## P

Page	113
"Pains to Fit Well On"	71
Panel of Prophets	135
Parable, Mustard Tree	40
Parents Challenged	102
Parents and Uniform	102, 103
Parents, Baden-Powell's Letter to	102
Parliament, British Houses of	106
Passport, Neckerchief	87
Paths, Winding	133
Patrol, Buffalo	141
Patrol Leaders	
Flag and Staff	93
Philadelphia	142
Resolutions	142
Staff	93
Paul	37, 58, 112, 113
Paulett, John	71
Peace, International Uniform of	50, 128, 129, 132, 150, 151, 152
Pekin and Tientsin Times	133
Penn, William, in Armor	46
Pennsylvania:	
State Museum	46
Station	137
Pershing	24
Persians	36
Peter the Hermit	43
Phoenicians	118
Philadelphia, Patrol Leaders' Resolu-	
tion	142
Philpot, Glenn Warren (painting)	44
Physical Handicaps	109
"Physically Strong"	55, 58, 145
Pickford, Sir Arthur	151
Pictures, Correct	178
Pilate, Pontius	31
Pilgrims	118
Pilum, or Spear	37
Pioneer	87
Plain-clothes Man	32
Plainsman	87
Play	17

- Plume . . . . . 71  
 "Pocket Book, Pretty Little" . . . . . 21  
 Police Lines . . . . . 87  
 Policeman . . . . . 10, 31, 32  
 Politics . . . . . 103  
 Polo, Marco . . . . . 77  
 Pompeii  
   Caricature . . . . . 38  
   Cave Canem . . . . . 37  
 Ponce de Leon . . . . . 118  
 Pontiac Scout . . . . . 170  
 Postal Telegraph . . . . . 31  
 Postman . . . . . 31  
 Poulett . . . . . 31  
 Prayer . . . . . 71  
   Armor and . . . . . 112  
   Knight at . . . . . 111  
 Preparedness . . . . . 50  
 Pressing Uniform . . . . . 124  
 Pride, Civic . . . . . 143  
 Program, Progressive, of Scouting  
   25, 34, 48, 51, 66, 72, 100, 176  
 Progressive Program of Scouting  
   25, 34, 48, 51, 66, 72, 100, 176  
 Progressive Uniforming  
   154, 157, 158, 174, 183  
 Projects, School . . . . . 25  
 "Prologue to the Canterbury Tales" . . . . . 113  
 Prophecy of New Headquarters . . . . . 138  
 Prophets  
   Khaki . . . . . 120, 134  
   Panel of . . . . . 135  
 Prosecution of Violators of Law . . . . . 73, 74  
 Prospective Scouts . . . . . 143  
 Protestant Scouts . . . . . 101  
 Protection of Uniform . . . . . 61, 70, 72  
 Psychology . . . . . 34, 159, 174  
 Purchase of Uniform . . . . . 58, 59, 74, 158  
 Putnam . . . . . 45  
 Puzzle, Boy . . . . . 102  
 Pyramids . . . . . 22
- R
- Ready to Respond to Calls . . . . . 48  
 Reason for Uniform, Inside . . . . . 32  
 Reflex Influence of Uniform. 139, 160, 161  
 Registration Necessary . . . . . 58, 59  
 Regard for the Uniform . . . . . 139  
 REGULATIONS, UNIFORM, CHART OF 68, 69  
 Religious Organizations . . . . . 103, 148  
 Religious Services . . . . . 101  
 Resolutions, Patrol Leaders' . . . . . 142  
 Respect for Law . . . . . 61, 73, 74, 75, 142  
 Respect, Self . . . . . 160  
 Reverent, Scout is . . . . . 101, 108, 146, 177  
 Revolt in the Desert . . . . . 139  
 Richard Coeur de Lion . . . . . 44  
 Robin Hood . . . . . 18, 44  
 Roman Dress of Washington . . . . . 47  
 Romance . . . . . 140, 159, 173  
 Rome . . . . . 37, 118  
 Rope . . . . . 83  
*Ropeco Magazine* . . . . . 109  
 Roosevelt . . . . . 24, 48, 110  
 Rose, A . . . . . 157  
 Rucksack . . . . . 151
- S
- St. George and Dragon . . . . . 42  
 St. Louis Boy Scouts . . . . . 109, 111, 151, 181  
 St. Michael . . . . . 113  
 St. Stephen's Hall, Paintings . . . . . 106  
 Salute, Scout . . . . . 126, 128  
 Sampler . . . . . 39  
 Samurai, of Japan . . . . . 148  
 "Samsons" . . . . . 53  
 Santa Barbara . . . . . 87  
 Saracens . . . . . 43  
 Sarg, Tony . . . . . 157  
 Sargent's Panel of Prophets . . . . . 135  
 Sash  
   Brigade . . . . . 45  
   Scout . . . . . 34  
 Savannah, The . . . . . 118  
 Save Money for Uniform . . . . . 140  
 Savings Club, Uniform . . . . . 154  
 Saxon Knights . . . . . 39  
 Schiff, Mortimer L. . . . . 130  
 Scholarship  
   Eagle . . . . . 141  
   Harmon . . . . . 141  
 School, National Training . . . . . 159, 160, 161  
 School Projects . . . . . 25  
 Scotland . . . . . 186  
 Scout  
   Armenian . . . . . 134  
   Brother to Every Scout . . . . . 131, 133  
   Character, the Sky of Every Scout . . . . . 106  
   French . . . . . 134  
   Friend of All . . . . . 131  
   Greek . . . . . 134  
   Italian . . . . . 134  
   Jewish . . . . . 134  
   Prospective Scouts . . . . . 143  
 Scout, Eagle . . . . . 103  
 Scouting, Unique Organization . . . . . 143  
 Scouting  
   Advertisement . . . . . 154  
   Earned Uniform . . . . . 154  
   Handicapped Boys . . . . . 109  
   International . . . . . 128  
     Commissioner . . . . . 130, 180  
     Possibilities . . . . . 133  
   Lonely Boys . . . . . 107  
   Lone Scout . . . . . 120  
   "Shorts" . . . . . 63, 180  
   Sky of . . . . . 106, 112  
   Spur of . . . . . 112  
   Summons of . . . . . 107  
   Uniform Night . . . . . 156  
 Scoutmaster  
   Challenged by Uniform . . . . . 99  
   Make Leadership Effective . . . . . 139  
   Money for Uniform . . . . . 140  
   Moral Set-up . . . . . 140  
   Regard for Uniform Reflected in  
     Scouts . . . . . 139  
   Scoutmaster, The (poem) . . . . . 138  
   Troop Spirit . . . . . 141  
   To be Worn Correctly . . . . . 140  
   Wear Uniform Themselves . . . . . 139, 141  
 Scoutmasters, Handbook for . . . . . 153  
 Seals, on Cloth . . . . . 52  
 Sea Scouting . . . . . 117  
   All Year Program . . . . . 118  
   First Class Scouts Only Eligible . . . . . 118  
   Graded Scamanship . . . . . 118  
   Insignia . . . . . 119  
   Manual, Sea Scout . . . . . 118  
   Program . . . . . 118  
   Registered Scout . . . . . 118  
   Uniforms . . . . . 119  
   Unit, known as "Ship" . . . . . 118  
 Service . . . . . 33, 48, 134, 138, 147, 183  
 Service Stations . . . . . 158  
 Service Uniform . . . . . 27, 140  
 Shakespeare  
   Bent Church . . . . . 112  
   Church . . . . . 112  
   Crusades (quotation) . . . . . 43

Shakespeare—Continued	
Painted Statue	110
Tomb Guarded by Epitaph	112
Shield	37
Shirt	37
Shoes	63, 65, 83, 84, 183
Shorts	
Baden-Powell	149, 180
Blue Ridge Conference	181
Comfort	182
Dr. Woods Hutchinson	183
Economical	183
England	180
Freedom	182
Ideal	180
International	183
West Bulletin	180
Shugg, Roger Wallace	103
Siam	184
Sign, Scout	126
Skins, Armor	35
Slide, Neckkerchief	80, 90
Smile, Scout	78, 128
Smyrna	134
Social Standing	103
Soliciting Funds	60
Song, Jamboree	131, 132
Soul	131
Scouts' Souls	25, 84, 101
Uniform Reminds Scout of	34
Spain	186
Spanish-American War	45
Spear	37
Sphinx	22
Spirit, Scout	128
Staff	
Bronze Design by Sir Robert	
Baden-Powell	93
Patrol Flag and Staff	93
Practical Uses	83, 94
Manual of Staff	94, 95, 96
Staircase of Time	29, 30
Standards	
Rallying Point	45
U. S. Bureau of	99
Star Scout	109
Stars and Badge	77, 78
Stars and Stripes	100
Statue, Painted, of Shakespeare	110, 112
Steps of History	28, 50, 114
"Sterling"	55, 56, 99
Stockings	63, 65
Stone Age	35
Stratford-on-Avon	112
Strongheart, of Chaucer	50
Subway, Lexington Avenue	137
"Suit of Armour for Youth, A"	71
Sudan	186
Supply Catalog	53, 158
Supply Department	158
Support, Community	143
Sweden	184
Sweetness	153
Swimming	109
Sword	37
Symbol of Mind Made up	113
Symbolism of Uniform	112
Synagog	101

## T

Tailors	30, 124
Talking Uniform	97
Tapestry, Bayeux	39
TARGET CHART	Insert
Te Deum Laudamus	118

Temptation, Guard Against	165
Tent Room	76
Testament, Old	35
Testament, New	37
Tested, Cloth	53
Thoroughbreds, Uniform of	58, 59, 125
Thrifty	146
Tickets, Selling	60
Time Steps	28, 50, 114
Times, Pekin and Tientsin	133
Timetable of Badges (Chart)	78
Tips	134
Tlascalans	35
Tomb, Grant's	130
Tomb, Shakespeare's	112
Tool, Engraver's	106
Tourists	134
Tournament	109
Traditions of Scouting	160
Training School	159, 160, 161
Transfer Blank	121
Transvaal	151
Treasure Island	21
Tree, Family	28, 97, 147
Triremes of Greece	118
Troop Employment and Uniform	155
Troop Neckkerchief	90
Troop Numerals	34
Trousers	65
Trustworthy	145
"Turn, Daily Good"	87, 88, 100, 137, 148

## U

## Uniform

ACCESSORIES, UNIFORM, CLOCK	
CHART OF	82
Accidents and Uniform	
	53, 88, 89, 91, 148
Advice of Experts Sought	34
Antidote for Carelessness	140
Appealed to	32
Authority	31
Authorized by Act of Congress	61
Baden-Powell's Suggestions	150
Badges	76
BENIGHTED STATES OF NON-UNI-	
FORMITY, MAP OF	67
"Blossoms with Badges"	34, 35, 166
Breaks Down Class Distinction	143
Bronze	35
Builds Troop Spirit	141
Can Change Spots	123
Carriage	140, 154
Catalog Supply	53, 158
Certificate Required	74, 158
Challenge of Uniform	97, 114
Challenging Significance	97-104
Character	34, 106, 128, 143
Cherished Khaki	58
Church Challenged	101
"Clanking"	151
Clean	123
Cleaning	124
CLOCK CHART	82
Color, Touches of	34
Cloth	52
Comfort	149
Commercial Enterprises	60
Community	101, 143
Complete Unit, Worn as	100
Conduct	173
Congress, Act of	61, 73, 74
Contributes to Good Citizenship	103
Correctly Worn	59, 100
Costume	30



## Uniform—Continued

Courtesy . . . . .	59
Covered Standing . . . . .	100
Decoration of Uniform . . . . .	140
Delinquency, Juvenile . . . . .	174
Democracy Built Up 133, 143, 140, 168	
Different Details, Same Principles	128
Dignity . . . . .	183
"Duly Enrolled Members"	
. . . . .	58, 59, 73, 74, 158
Earn Money for . . . . .	60, 140, 153, 155
Economy of . . . . .	55, 140, 154, 168
"Eisners" . . . . .	55
Eloquent . . . . .	50
Emergencies . . . . .	33
Enjoyment of Uniform . . . . .	141
Enrolled Scouts Wear . . . . .	73
Entertainments . . . . .	156
Examined . . . . .	52
Executive Board Challenged . . . . .	98
Expresses Scout . . . . .	183
Fabric, Official . . . . .	53
Facings, Regimental . . . . .	45
Family Tree . . . . .	28, 97, 98, 147
Aviator . . . . .	
Boy Scout . . . . .	
Ecclesiastical . . . . .	
Fraternal . . . . .	
Knight . . . . .	
Military Cadet . . . . .	
Naval Cadet . . . . .	
Pioneer . . . . .	
Policeman . . . . .	
Postman . . . . .	
Puritan . . . . .	
Sailor . . . . .	
Fathers Challenged . . . . .	102
Fatigue or Service . . . . .	157
Fine Sport Promised . . . . .	100
Folding . . . . .	125
Fun of the Uniform . . . . .	101, 141
Garden Scout . . . . .	155
"Gentle Knight" . . . . .	50
Good Company Promised . . . . .	110
Gray, Ghosts of . . . . .	52, 53, 122
Growth in Scouting . . . . .	34, 48, 72
Guidance, Vocational . . . . .	174
Handicap of Wearing Incorrectly . . . . .	140
Hanging . . . . .	125
Harmful Imitations . . . . .	122
Helps Boy Act a Scout . . . . .	61
Helps Boy Look a Scout . . . . .	61
Hike, History . . . . .	28
Holds Shape . . . . .	123
Home Challenged . . . . .	102
Honors Organization . . . . .	72
"Hurricanes in Khaki" . . . . .	54
Hutchinson, Dr. Woods . . . . .	183
Ideal . . . . .	183
Identifying . . . . .	32, 33, 147, 140
Imbues with Principles . . . . .	Foreword
Industry . . . . .	175
Insignia to be Placed Properly . . . . .	77, 78, 80, 81, Insert
Instalment Plan . . . . .	155
Insurance Policy of . . . . .	60
International . . . . .	128
Ironing . . . . .	124
Keeping Fit . . . . .	122
Khaki . . . . .	51
Knightly Service . . . . .	48, 148
Label, White Linen . . . . .	60
Leaders in Advertisement . . . . .	162
Leaders in Uniform . . . . .	139, 159, 160, 161

Lone Scout . . . . .	121
Loyalty in Uniform . . . . .	71, 141, 142
Magic, Scout . . . . .	143
Magnetism of Uniform . . . . .	27
Makers Challenged . . . . .	99
Mantle of Uniform . . . . .	129, 134, 135
Mending . . . . .	124
Misrepresentation . . . . .	151
Mixed . . . . .	140
Moral Set-up . . . . .	32, 61, 140
Mothers Challenged . . . . .	102
Non-Military . . . . .	27, 148, 150, 151
Not Necessary to Wear to be a Scout . . . . .	58
Not Plain John Smith but Scout . . . . .	
John Smith . . . . .	123, 177
OFFICIAL BADGES AND INSIGNIA, . . . . .	
TARGET CHART OF . . . . .	Insert
Officials', Consists of: . . . . .	
Belt . . . . .	63
Breeches . . . . .	63
Coat . . . . .	63
Hat . . . . .	63
Neckerchief . . . . .	63
Necktie . . . . .	63
Puttees . . . . .	65
Shirt . . . . .	63
Shoes . . . . .	65
Shorts . . . . .	65
Socks . . . . .	65
Stockings . . . . .	65
Trousers . . . . .	65
Official Dealers . . . . .	154, 158
OFFICIAL UNIFORM, BADGES, IN-	
SIGNIA, CHART OF . . . . .	80, 81
"Official Uniform for Boy Scout Leaders" . . . . .	163
Basted Uniform . . . . .	163, 171
Made-to-Measure Uniform . . . . .	162
Official Uniform to be Worn . . . . .	66, 68, 69
Opens Door to New World . . . . .	27
Orderliness . . . . .	66
Outfitter, Official Scout . . . . .	59
Out-of-doors . . . . .	159
Outsiders Challenged . . . . .	100
Outward Symbol . . . . .	128
Parents and Uniform . . . . .	102, 103
Patrol Leaders' Resolutions . . . . .	142
Paul's Armor . . . . .	37, 58
Peace, Uniform of . . . . .	50, 128, 129, 132, 150, 151, 152
Pictures, Correct . . . . .	178
Plain . . . . .	34, 46
Points Scout to God . . . . .	101
Police Lines . . . . .	87
Position . . . . .	31
Preparedness . . . . .	50
Pressing . . . . .	124
Pressure of . . . . .	114
Progressive Uniforming . . . . .	154, 157, 158
Protected by Act of Congress . . . . .	61, 72
Protection of . . . . .	60, 70, 72
Proved . . . . .	52
Purchasing . . . . .	58, 59, 74, 158
Psychology of . . . . .	34, 159, 174
Ready to Respond to Calls . . . . .	48
Reason for, Inside . . . . .	32
Recognized at a Glance . . . . .	31, 32
Reflex Influence . . . . .	139, 160, 161
Registration Certificate, Must Be Presented . . . . .	58, 59
REGULATIONS UNIFORM, CHART OF . . . . .	68, 69

## Uniform—Continued

Reminds Scout Is Growing a Soul

32, 33, 34

Respect for Law

61, 73, 74, 75, 101, 128

Respect Scout Oath and Law

101, 133

Restless in . . . . .

100

Restricted . . . . .

58, 59

Romance . . . . .

27, 159, 174

Romantic Service Uniform . . . . .

140

"Samsons" . . . . .

53

Sashes . . . . .

34

Save Money for . . . . .

140, 154

Scout, Consists of:

Belt . . . . .

61

Breeches . . . . .

61

Coat . . . . .

63

Hat . . . . .

61

Neckerchief . . . . .

61

Shirt . . . . .

61

Shoes . . . . .

63

Shorts . . . . .

63, 180

Stockings . . . . .

63

School Challenged . . . . .

98

Scoutmasters Challenged . . . . .

99

Scoutmaster and Uniform . . . . .

139

Scoutmaster Wears 15 Years . . . . .

54

Scoutmaster Wears 10 Years . . . . .

55

Scouts Challenged . . . . .

100

Scout Without . . . . .

58

Seals only on Chosen Cloth . . . . .

52, 54

Selling Magazines . . . . .

156

Sensible . . . . .

183

Service

27, 31, 32, 33, 48, 97, 114, 147, 183

Serviceable . . . . .

149

Sets a Standard . . . . .

183

Shorts . . . . .

63, 65, 149, 180

Soul . . . . .

101

Sport-type . . . . .

183

Spur . . . . .

32

Standards, Importance of . . . . .

45

Standards, U. S. Bureau . . . . .

99

State Challenged . . . . .

98

Stimulus to Correct Living . . . . .

140

Sturdy . . . . .

51

Simplicity . . . . .

183

Supply Department . . . . .

158

Support, Community . . . . .

143

Symbolism of . . . . .

33, 73

Symbol of Mind Made Up . . . . .

113, 114

Sweetness . . . . .

153

"Take Pains to Fit It Well On" . . . . .

74

"Talking Uniform" . . . . .

59, 97, 104

Temptation, Guard Against . . . . .

165

Tested . . . . .

52, 53, 122, 123

Tested (U. S. Bureau of Stand-

ards) . . . . .

99

Thoroughbreds, Uniform of . . . . .

58, 59

Thrift Uniform . . . . .

140, 154

Training School, National . . . . .

161

Treasured . . . . .

51

Tried . . . . .

52

Troop Employment for Uniform . . . . .

153

Twelve Years Old . . . . .

51, 58

Undenominational . . . . .

101, 103

Unexpired Membership Certifi-

cate Necessary . . . . .

58, 59, 74, 158

Uniforma Night . . . . .

156

Uniform Savings Club . . . . .

154

U. S. Bureau of Standards . . . . .

99

Value of Money and Uniform . . . . .

154

Value Recognized by Organizations 147

Business, Fraternal, Military,

Religious, Public Service, Wel-

fare, Educational, Boys 147-148

Accidents and Uniform . . . . .

148

Baden-Powell and Uniform

Identification, Brother-

hood, Service, Comfort,

Freedom, Health, Shorts . . . . .

149

Origin of Uniform . . . . .

150

Peace . . . . .

150

South African Constabu-

lary . . . . .

150

Service . . . . .

150

"B-P" (Initials) . . . . .

151

"Clan King" . . . . .

151

Values, from Standpoint of Boy . . . . .

165

Local and National Council . . . . .

171

Patrol and Troop . . . . .

168

Scout Officials . . . . .

170

Values, Educational . . . . .

173

Visible Embodiment of Scout's

Character . . . . .

183

Visible or Invisible . . . . .

129

Vocational Guidance . . . . .

174

Voice of . . . . .

97, 104

Washing . . . . .

54, 124

Well-groomed . . . . .

125, 140

West, Practical Values of Uniform

Community Consciousness

141, 159

Outdoorsmen . . . . .

159

Picturesque . . . . .

159

Symbol . . . . .

159

When Not Worn . . . . .

66

When Worn . . . . .

57, 66

(Cf. Chart, pp. 68, 69)

White Linen Label . . . . .

80

Wholesome . . . . .

20

Who May Wear . . . . .

59, 158

## V

Value of Money and Uniform . . . . .

154

Values of Uniform . . . . .

159

Boy . . . . .

165

Educational . . . . .

173

Local Council . . . . .

171

National Council . . . . .

171

Patrol . . . . .

168

Scout Officials . . . . .

170

Troop . . . . .

168

Venice . . . . .

87

Vestments, Church . . . . .

30

Via Dolorosa . . . . .

112

Viking Longships . . . . .

118

Virginia . . . . .

48

Visible Embodiment of Character . . . . .

183

Vision

Constantine . . . . .

106

Youth of World . . . . .

106

## W

Waistband, Plated . . . . .

37

Wallpaper . . . . .

End Papers, 38, 76

End Papers, Colonial

Tent Paper . . . . .

76

Walls . . . . .

38, 76

War . . . . .

Anglo-Indian . . . . .

45

Boer . . . . .

45

Great War . . . . .

45, 118

Revolution, American . . . . .

45

Spanish-American . . . . .

45

Washing Uniform . . . . .

124

Washington . . . . .

18, 46

Weekly News Bulletin . . . . .

183

Welfare Organizations . . . . .

148

# Index

197

West, James E. Chief Scout Executive		
24, 97, 104, 110, 133, 139, 141, 157, 159, 180	Woggle . . . . .	88, 89
Official Uniform . . . . .	Woodsmen . . . . .	77, 78
Pictured Eloquence . . . . .	Woodstock, Virginia . . . . .	48
Practical Values of Uniform . . . . .	Work, Life, Choice of . . . . .	101
Service Uniform . . . . .	Work with Head, Heart and Hands . . . . .	101
Western Union . . . . .		
Whiffs from Wild Meadows . . . . .	Y	
White, Stewart Edward . . . . .	Younger Boys . . . . .	143
Wilderness Scout . . . . .	Youngsters, Different Nationalities . . . . .	132
William the Conqueror . . . . .	Youth, a Suit of Armour for . . . . .	71
Wise Men . . . . .	Youth, Vision of . . . . .	106

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